



Barbershop Harmony Society  
Directors College Certification  
Music Theory Proficiency Exam  
Level 2  
Complete in 20 minutes or less

Name \_\_\_\_\_

- 1.) Identify the quality of each triad (Major, minor, Augmented, diminished)



\_\_\_\_\_

- 2.) Using the staff provided, write the following triads and inversions using whole notes



C Maj.	f dim.	a dim.	d min.	e min.	G Aug.	B Aug.	F Maj.
Root pos.	2 <sup>nd</sup> inv.	1 <sup>st</sup> inv.	2 <sup>nd</sup> inv.	Root pos.	1 <sup>st</sup> inv.	2 <sup>nd</sup> inv.	Root pos.

- 3.) Identify the quality of the following root-position seventh chords (minor-minor, half-diminished, major-major, “barbershop 7<sup>th</sup>”, or fully-diminished)



\_\_\_\_\_

- 4.) From the following tag, circle the five “barbershop 7<sup>th</sup>” chords

heart. \_\_\_\_\_

Give me your hand to hold in mine, and I will give you my heart, my heart.

heart. \_\_\_\_\_