



**Barbershop Harmony Society**  
**Directors College Certification**  
**Music Theory Proficiency Exam**  
**Level 3**  
**Complete in 25 minutes or less**

Name \_\_\_\_\_

- 1.) For each two measure group, write the appropriate secondary dominant chord preceding the given chord using appropriate voice-leading. An example has been done for you.

- 2.) Write the following chords in their correct inversions, using appropriate barbershop voicing. An example has been done for you.

C Bbshop7 2<sup>nd</sup> inv.    E-flat Bbshop7 2<sup>nd</sup> inv.    b full-dim. 2<sup>nd</sup> inv.    G Maj. 7 1<sup>st</sup> inv.    F Bbshop7 2<sup>nd</sup> inv.    a half-dim. Root pos.    d min-min Root pos.    g min-min 1<sup>st</sup> inv.

- 3.) Analyze the following excerpt of "Love Me, And The World Is Mine" by writing the appropriate Roman Numerals below each line.

Tenor Lead

I wan - der on as in a dream, My goal a par - a-dise must be, (must be.) For

Bari Bass

there an an - gel waits 'twould seem, Yet lo, dear heart, 'tis on - ly thee. (must be.)