

Warmup Corner, from *Improving Vocal Techniques Through The Warmup*, SPEBSQSA, Inc., copyright 1990, page 53.

This exercise begins on a unison, gives each part the opportunity to sing the range of an octave, then moves into a series of chords. In addition to being an excellent exercise to practice individual vowels, it requires the chorus or quartet to carefully tune each interval. Sing this exercise in one breath.

Unison To Harmony

The musical score is for a two-part exercise, 'Unison To Harmony'. It is written for Tenor Lead and Bari Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The exercise begins with a unison on a whole note (G2). The Tenor Lead part then moves up an octave, indicated by an '8' below the first note. The Bari Bass part moves down an octave, indicated by an '8' below the first note. Both parts then sing a series of chords, numbered 1 through 5, which are connected by a large oval. The Tenor Lead part ends with a fermata on the final chord. The Bari Bass part ends with a fermata on the final chord. Below the Tenor Lead staff, the vowels 'Ng' and 'ee' are written, with lines indicating the duration of each vowel sound.

Tenor Lead

Bari Bass

Ng ee

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