



AMERICA THE BEAUTIFUL

Words by KATHERINE LEE BATES
Overlay words by JOE LILES

Music by SAMUEL A. WARD
Arrangement by JOE LILES

Tenor Lead

Bari Bass

Audience or other voices

Let free-dom ring, a - wak-en-ing the pride in ev - 'ry A - mer - i-can.

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Detailed description: This system contains the first four measures of the song. It features three staves: Tenor Lead (treble clef), Bari Bass (bass clef), and Audience or other voices (treble clef). The Tenor Lead staff has a '8' below the first measure. The lyrics are written below the staves, with measure numbers 1, 2, 3, and 4 above the notes. The Audience or other voices staff has measure numbers 1, 2, 3, and 4 above the notes.

Stand-ing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, —

pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A -

Detailed description: This system contains the next four measures of the song. It features three staves: Tenor Lead (treble clef), Bari Bass (bass clef), and Audience or other voices (treble clef). The Tenor Lead staff has a '8' below the first measure. The lyrics are written below the staves, with measure numbers 5, 6, 7, and 8 above the notes. The Audience or other voices staff has measure numbers 5, 6, 7, and 8 above the notes.

America The Beautiful Overlay

The musical score is written for three parts: Soprano, Alto, and Bass. It is in the key of B-flat major and 8/8 time. The lyrics are as follows:

9 say, can you see" the flag still waves in maj - es - ty. And, we're to -
 10 mer - i-ca! A - mer - i-ca! God shed His grace on thee, and
 11
 12
 13 geth-er for the good and build-ing broth-er-hood. Give us lib-er-ty! Let free-dom ring!
 14
 15
 16 crown thy good with bro - ther-hood from sea to shin - ing sea.

Performance Notes

This overlay may be sung by a quartet, double quartet or chorus. But before they sing it have the audience or another group sing "America The Beautiful" by themselves, preferably in unison but could be done with simple harmonies. Then present the "America The Beautiful Overlay." Then put both groups together for a climactic finish.