



WELCOME SONG

for female voices

Words, Music and Arrangement
by EINAR N. PEDERSEN

Melodic theme adapted by EINAR N. PEDERSEN
from *I Have a Song to Sing* by JOE LILES

Tenor Lead

1 Wel - come, 2 we're might - y 3 glad you're here, 4

Bari Bass

5 We hope 6 you'll like the 7 songs you hear, 8

9 You'll find 10 it's fun 11 to sing 12 and make those 13

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Welcome Song

14 15 16 17 18

— chords ring. — You're wel - come — to hum or

Detailed description: This system contains measures 14 through 18. The treble staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass staff provides accompaniment with notes G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Lyrics are placed below the treble staff.

19 20 21 22 23

sing a - long, — You'll find you can't go wrong. —

Detailed description: This system contains measures 19 through 23. The treble staff continues the melody with notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. The bass staff continues the accompaniment with notes G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Lyrics are placed below the treble staff.

24 25 26 27

— With sweet har - mo - ny — to each mel - o - dy, —

Detailed description: This system contains measures 24 through 27. The treble staff continues the melody with notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. The bass staff continues the accompaniment with notes G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Lyrics are placed below the treble staff.

28 29 30 31 32

— When you join in — with a song. — There's

Detailed description: This system contains measures 28 through 32. The treble staff continues the melody with notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. The bass staff continues the accompaniment with notes G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Lyrics are placed below the treble staff.

Welcome Song

The musical score is written for a four-part barbershop chorus. It consists of two systems of music. The first system covers measures 33 to 37. The second system covers measures 38 to 42. The music is in a key with one flat (B-flat major) and a 4/4 time signature. The vocal parts are indicated by a soprano clef (C1) and a bass clef (C4). The lyrics are: "sweet har - mo - ny _____ to each mel - o - dy. _____ When you join in _____ a song. _____ with a, _____ with a song. _____". Measure 36 is marked "a tempo".

Performance Notes

Einar N. Pedersen (1917-2005) was one of the Barbershop Harmony Society's finest songwriters. Perhaps one of his most famous songs, sung by men and women all over the world, is *I Love to Hear That Old Barbershop Style*.

Welcome Song was written for his Greater New Orleans - **Mardi Gras Chorus**. Einar, 1987 Southwestern District Hall of Famer, will continue to live in our hearts through the fine music he wrote for us.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.