



WHEN FRANCIS DANCES WITH ME

(1921)

Words by BENNY RYAN

Music by VIOLINSKY
Arranged by DAVE BRINER

Verse *waltz tempo*

Tenor Lead

8

Ka - tie O' Con - nor from Tenth A - ven - ue, was danc - ing with

Bari Bass

6

8

Fran - cis, her beau, And af - ter they fin - ished a

Bari Bass

11

8

strange fel - ler said, "Will you dance with me 'fore you go?"

Bari Bass

When Francis Dances With Me

ritard

16 17 18 19 20

But Kate said, "If I'm gon - na dance, There's

Chorus *a tempo* stands a chance

21 22 23 24 25

on - ly one guy stands a chance." stands a chance "When Fran - cis

26 27 28 29 30 31

dan - ces with me, gol - ly gee, I'm as gay as can be,

32 33 34 35 36 37

He takes me to dan - ces 'cause that's what I love, I fit in his

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38 39 x 40 41 42

arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the

Detailed description: This block contains the first system of musical notation, measures 38 through 42. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 has an 'x' above it. The lyrics are: 'arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the'.

43 44 45 46 47 48

Bow - 'ry, we don't go there an - y more, ————— He

no more

Detailed description: This block contains the second system of musical notation, measures 43 through 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 48 has a fermata over it. The lyrics are: 'Bow - 'ry, we don't go there an - y more, ————— He no more'.

49 50 51 52 53

wears a tux - e - do and gee, how it fits, He looks like the
hair shines like dia - monds, he combs it down flat, He wears a Palm

Detailed description: This block contains the third system of musical notation, measures 49 through 53. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 53 has a key signature change to one flat (B-flat). The lyrics are: 'wears a tux - e - do and gee, how it fits, He looks like the hair shines like dia - monds, he combs it down flat, He wears a Palm'.

Tag

54 55 56 57

head - wait - er up at the Ritz, and I wears a
Beach and a brown der - by hat, now you know a

Detailed description: This block contains the fourth system of musical notation, measures 54 through 57. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 57 has a key signature change to two flats (B-flat and E-flat). The lyrics are: 'head - wait - er up at the Ritz, and I wears a Beach and a brown der - by hat, now you know a'.

When Francis Dances With Me

Musical score for measures 58-62. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "gown that's got twen - ty eight slits, When Fran - cis dan - ces with / guy can't look bet - ter than that, When Fran - cis dan - ces with".

Musical score for measures 63-67. The score is in 2/4 time with a key signature of two flats. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "me. His me, When Fran - cis".

Musical score for measures 68-72. The score is in 2/4 time with a key signature of two flats. The lyrics are: "dan - ces with me, Oh, gee!".