

YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN

Words and Music by JACK COOGAN

Arrangement by JOHN HANSON

Verse

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5. The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. The lyrics are written below the corresponding vocal lines. Measure 1: Tenor Lead: "Some day you're gon - na feel"; Bari Bass: "Some day you're gon - na feel". Measure 2: Tenor Lead: "lone - ly"; Bari Bass: "lone - ly.". Measure 3: Tenor Lead: "Some day you're gon - na feel"; Bari Bass: "Some day you're gon - na feel". Measure 4: Tenor Lead: "blue. _____"; Bari Bass: "blue. _____". Measure 5: Tenor Lead: "Some day you'll long for me"; Bari Bass: "Some day you'll long _____ for me".

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6 7 8

on - ly when no one else will do. _____

on - ly when no one else will do. _____ Some-day you're

9 10

Some day you're gon - na feel wear - y.

gon - na feel wear - y. You'll grieve when

11 12 13

You'll grieve when I'm far a - way. Then you will be mis - sin' my

I'm _____ far a - way

14 15 16

rit.

hug - gin' and my kis - sin', then rem - em - ber what I say. _____

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Chorus *a tempo*

17 18

You'll nev - er know the good fel - low I've been —
 been — un - til I've

You'll nev - er know — the good fel - low I've been —

19 20

gone — 'til I've gone — a - way. —

'til I've gone — You're bound to

21 22

You're bound to miss the lit - tle things that I did —
 did, — I've done for

miss — the lit - tle things that I did. —

23 24

you — for you each day. —
 each day. — You're gon - na

for you each day. —

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25 You will be yearn - ing for my re - turn - ing.
 yearn _____ for my re - turn. _____ You'rebound to

26 You will be yearn - ing for my re - turn - ing

27 You'rebound to miss me, you'rebound to kiss me.
 miss _____ my good - night kiss. _____ You'll nev - er

28 You'rebound to miss me, you'rebound to kiss me.

29 You'll nev - er know the good fel - low I've been _____
 know _____ the good fel - low I've been _____ un - til I've

30 You'll nev - er know the good fel - low I've been _____

rit. 31 gone _____ 'til I've gone _____ a - way. You'll nev - er know the good

32 33 *freely*

'til I've gone _____

You'll Never Know the Good Fellow I've Been

8

34 fel - low I've been 'til I've gone a - way. _____

35 *freely*

36

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "fel - low I've been 'til I've gone a - way." with a long horizontal line following "a - way." indicating a sustained note. The piano accompaniment is written in a bass clef with the same key signature. The score is divided into three measures, numbered 34, 35, and 36. Measure 34 contains the lyrics "fel - low". Measure 35 contains "I've been" and is marked with the word "freely" above it. Measure 36 contains "'til I've gone a - way." and ends with a long horizontal line. There are various musical notations including chords, single notes, and rests throughout the score.