

007th

(item # 4431)

Harmony College Show, 2002

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(Preset: The chorus is on the risers, upstage of the mid-stage curtain; which masks the risers. Downstage is backlit in red hues to 75%. There is an office set downstage right for OH, who is sitting frozen at the desk. The set includes a hall tree and desk with a nameplate that reads, OH, and a chair. Downstage left is the lab, consisting of a 6 ft. table with a white table cloth on it, a nameplate that reads, CUE and the props needed for Scene 2.)

*At 8:00 p.m. the curtain flies – **C1** – the chorus begins to sing the traditional James Bond theme a voice over. At the end of the theme, the chorus sings the concluding phrase of Sweet Adeline. While the chorus is singing, a single figure, Flames Pond, moves from stage left to stage right stops and suddenly spins so he is facing down stage and brings an electric pitch pipe to bear, the chorus abruptly stops singing and the figure blows a pitch ½ step higher than the chorus was singing. Lights come up downstage right – **L1**. Pond steps into an office set and tosses his hat onto the hanger, misses. He picks it up, moves a bit closer, tosses the hat, and misses. He picks it up, moves closer, and puts it on the hook and the entire hook falls out of the wall. His boss, “OH” is waiting in a freeze. OH breaks the freeze and begins the dialogue.*

Scene 1

OH: Sit down, 007th. You're late. No, I don't want to hear your excuse. We have a situation. *(He hands him a file folder with a picture in it)* Specter has a new agent. He is Dr. Tritone and he is a master of disguise. He will stop at nothing to steal the secret of chapter success. He was seen last week in Rome.

Flames: *(starts to rise)* So I am off to Rome then...?

OH: Of course not, we don't have the budget for that. Use Priceline.com and get to the US within the next few weeks. He is likely to infiltrate some of their chapters to complete his mission. Your job is to find him and neutralize him before he steals the secret of chapter success.

Flames: I understand...I am just curious sir, why not share that secret with the world rather than go to such measures to keep it to ourselves?

OH: Because, if we did, we wouldn't have even the slightest thread of a plot for this show, then would we?

Flames: I see. *(starts to leave)*

OH: Make sure you check with Cue for the latest bit of technological fancy, overpriced, superfluous boy-toy devises that will provide some special effects throughout the show.

Flames: Right. Well then, I'm off.

OH: Oh, and Flames, be careful, Dr. Tritone is Specter's best agent. We have lost some of our best operatives already. In fact, 13th was unnecessarily resolved only last week.

Flames picks up his hat and exits the office area stage left – L2. Downstage left is the lab. Cue is waiting impatiently. He is an older man with little patience for Flames. We see a person upstage of the lab testing paddleball toys on mannequins, seeking to strike their eyes.

Scene 2

Cue: You're late 007th. Now pay attention. Here is one of our latest developments. *(He hands him what looks to be a BIC lighter)*

Flames: Cue, this is ingenious. It looks like a BIC lighter. Is it a laser, a death beam of some kind?

Cue: No...it is a BIC lighter. When you are within range, you can singe the enemy. Budget cuts affect research and development too you know.

Flames: Singe them!?

Cue: Well, we do have this newer model. *(He hands Flames a long electric lighter for a grill)* With the adjustable flame and longer delivery system, you have a much greater range. We are working on this prototype for a weapon that instantly blinds your foe. *(He hands him the paddleball)*

Flames: What about my car, assure me that I have my Aston-Martin or BMW Z3.

Cue: Sorry Flames, I am sure you noticed that red 91 Hyundai outside. But we have made some modifications. We cut a sunroof. When being pursued by an enemy, toss out this heavily buttered bucket of popcorn and it will cause the vehicle behind you to skid out of control.

Flames: Cue, are you serious....popcorn?

Cue: Have you been to the cinema lately, this was one of our most expensive weapons. It took three sessions of parliament to approve that purchase, so just dump the popcorn and keep the bucket for the free refill. Now off you go.

*With paddleball, lighter, and popcorn bucket in hand, Flames exits stage right, trying the paddleball and putting the lighters in his pocket. The curtain opens on the HCC – **C2, L3**. The banner behind the chorus identifies them as the Alexander Chorusizers, Alexander, WV. They sing:*

Scene 3

HCC: **“Harmony Leads The Way” (Part 1)**

*At the conclusion of the song, there is taped music piped in playing Tritone’s Theme – **S1**. Shortly after that, the villain, Dr. Tritone enters stage right. He is dressed as a cleaning woman with dark glasses, a white cane, and what is obviously a boom microphone. On his back he has a backpack that contains his recording equipment. Wires are seen connecting the backpack to the microphone. He wanders in amongst the chorus. He is seen moving around, putting the microphone in front of chorus member’s faces. The chorus members, after the conclusion of the song, freeze and begin to follow the motions of Tritone. The membership development vice president steps forward and questions Tritone.*

MDVP: Excuse me, may I help you?

Tritone: Oh, don’t mind me, heaven’s no, just go about your singing. I am just a deaf, blind cleaning woman sent here to tidy up the place for the next group.

MDVP: Well, what’s all this stuff?

Tritone: Oh, I know it looks like a microphone; I assure you it’s not a microphone. It’s a feather duster for very tall windows, yes, that’s what it is...a feather duster. Just go about with your singing, don’t mind me.

MDVP: A feather duster?

Tritone: Oh, it’s not a microphone, no it’s really a...Q-tip for an elephant, yes, my oh my do those ears get dirty.

MDVP: And this stuff back here?

Tritone: Of course to the layman, it looks like a tape recorder, but it is not, no, no. That is a...treadmill for a gerbil and this is a prosthetic for a giraffe. Poor creatures have no funding for things like that you know.

Director: Ok, guys, let’s run that second number for the show.

HCC: **“JA-DA”**

Tritone continues to record people and wander through out the chorus. At the conclusion of the song, Tritone exits stage right just as Flames enters stage left.

MDVP: **Who are you?**

Flames: *(in a sophisticated English accent)* **Pond, Flames Pond.**

MDVP: *(not understanding the accent)* **Who!**

Flames: *(in normal voice)* **Pond, Flames Pond.**

MDVP: **Man, your parents must not have liked you to give your three names like that. OK Pond, what can we do for you?**

Flames: **Sorry to disturb you gentlemen, I was wondering if you had noticed anyone out of the ordinary wandering around.**

Chorus: *(General denial of anything peculiar)* **No, not really. Huh-uh.**

Flames: **I must have missed him. *(Moving downstage center)* He is sly, and clever this one, to stay one jump ahead of me. Well, gentlemen, I will find this arch enemy and make the music world safe for all of those souls wishing to gain a modicum of satisfaction singing.**

Chorus: **What!**

Flames: **I'm leaving now to track down the bad guy.**

Chorus: **Oh.**

Scene 4

*Flames exits stage right as the lights dim and the banners depicting the name of the chorus change – **C3, L4**. The scene changes to the Old Tradition Chorus, Southbrook, ILL. The guys are scattered. A quartet finishes a tag as the lights come up on the scene.*

Director: **All right, breaks over, let's go. We have a sing out this weekend and need to go over the repertory for it. Let's start with the ballad.**

HCC: **"The River of No Return"**

During the song, the Choreographer is scene-grouping people on the risers in a casual setting for the production of the song. By the end of the song the mood has changed, the group looks comfortable and is into the piece to a greater degree.

Director: Great job at the end, guys; we just can't have Gail move you around during the show. We have to adopt the mood you demonstrated at the conclusion of the song from the onset. Let's try the next number in the program.

HCC: "M-O-T-H-E-R"

Towards the conclusion of the song, Tritone's Theme is played - S2 - and Tritone enters stage left dressed as Darth Vader. He moves in big steps, swiftly towards the Director.

Tritone: (Places his hand on the directors throat in a threatening manner, Breathe, breathe...) I'm your father, Jay. Tell me your secret of success.

Just before the Director can answer, Flames Pond enters stage right and bumps into Tritone as Tritone exits quickly stage right.

Flames: Who was that masked man....oh, sorry, wrong show. Anyone of you see anyone looking a bit peculiar? (Chorus members deny anything out of the ordinary. He moves downstage right and the curtain closes – C4 allowing the NGC to take position on the risers) I am sure Tritone will set a trap assuming that I will anticipate his presence at the high school concert, coincidentally, just about to begin. Or maybe he will make his move with the quartet that is about to sing on stage left. (Addressing the audience) Look folks, we can waste a lot of time with long drawn out segues, we have to be out of here by 10 o'clock ya know. (He exits stage right.)

Quartet: (As Flames exit, a quartet enters stage left crosses to center L5 and sings.)

“”

Scene 5

(Curtain opens with the NGC C5, L6 angled on stage left. There is a door leading into an anti-room downstage right. Flames is secured to a chair. Tritone's Theme is played S3 and Tritone enters as Dr. Evil. The NGC is frozen on stage left in darkness. A banner reads, Augmented Fourth High School Concert Choir.)

Tritone: Pond, my old Pond Flames Pond. At last, finally we meet for the final time, at last.

Flames: Is that you Tritone?

Tritone: Well, DUHHHHH, and it's Dr. Tritone to you

Flames: Look; we all know how this is supposed to work. You'll know you won't get away with this, so just tell me your plans so when I escape, I can bring your intentions to a rapid and unsuccessful conclusion.

Tritone: Oh Mr. Pond, there will be no escape and even if there is, it will not hinder my plans in the least.

Flames: So what is it going to be this time, Tritone? Some laser beam, bamboo under the fingernails, a razor sharp pendulum, what?

Tritone: I have something much more ingenious than that. Meet Joe. He will be administering your treatment. *(He puts in cotton in his ears and Joe Liles with his electronic pitch pipe. Shouting to Joe)* Use an A natural! *(Joe starts playing a A natural and beeping it repeatedly)*

Flames: *(Almost in horror)* Not the electronic pitch-pipe treatment, do you expect me to tell you the secret of a successful chapter.

Tritone: No Mr. Pond, I expect that you will never sing a song in Bb again. *(Exits stage right with an evil laugh)*

(Joe begins to constantly beep the A natural at Flames. The lights come up on stage left L7 and the NGC breaks their freeze, a quartet moves down stage and begins "My Wild Irish Rose" but sing very flat thirds on the opening couple of phrases. This distracts Joe and he is torn between finishing off Flames and fixing the tuning problems with the quartet. Finally, Joe can't take it anymore)

Joe: Wait here a minute. *(Joe leaves to go fix the quartet. Flames escapes his bonds, follows Joe into the other room and with his grill lighter pushed into Joe's back)*

Flames: Alright, just hand me the pipe, nice and easy and no one gets burned. *(Joe hands over his pitch pipe and then makes a mad dash off stage left)*

Man #1: Flames, he's getting away.

Flames: Oh don't worry, he won't get very far without this, our agents are waiting to pick him up outside. Why don't you continue with your concert, sorry for the interruption. *(Flames exits SR.)*

NGC: "Lorabelle Lee"
"Once Upon A Time"
"For The Longest Time"

During applause, the curtain closes ~~-C6-~~. A casino set is positioned downstage right. The Dealer is standing, Flames is dressed in a tux and sitting at the Baccarat table. When all is set, lights come up on downstage right – L8.

Scene 6

Dealer: Sorry Mr. Pond, you lose again, would you like to purchase more chips?

Flames: Yes, you may use this credit card. I would like ten thousand dollars worth of chips.

(A beautiful woman, femme fatale, comes up to Flames and begins watching him play, she teases and toys with him, seductively. He is used to this and remains cool.)

Oct. Kitty: Pond, Flames Pond, I see you can't resist Baccarat, but it doesn't look like your having your usual good luck."

Flames: Why if it isn't Octave Kitty? Have you recovered from our last encounter? *(The dealer interrupts them.)*

Dealer: Mr. Pond, your credit card was declined, we even tried running the card for \$50.00, and that was refused. In circumstances like this, the hotel requires you pay cash, right now, for your suite; we are forced to suspend your privileges here at the hotel. I thought as much, you will find your luggage in front of the hotel and might I suggest the YMCA for a room, I hear their rates are very reasonable.

(Octave Kitty kisses, and then slaps Flames, hard on the face.)

Flames: What was that for?

Oct. Kitty: I don't know, it's in the script, you'll have to ask the writer, but it was fun. *(exits SR)*

(She leaves and L9 Flames is escorted by two security guards off stage left. Tritone Theme is played –S4- and Tritone enters stage right as the Wicked Witch of the West from the Wizard of Oz. He crosses right to left as he is talking on a cell phone.)

Tritone: Yes sir, I am about finished with this mission. It seems as though the answer is very simple. I have found that the secret to a successful chapter is singing better and having more fun in the process....yes, I know that sounds obvious. I have one more experiment to confirm my hypothesis. Right, Dr. Tritone out. *(Tritone exits stage left)*

(The curtain opens to reveal the chorus on the risers –C7, L10 with the banner reading Local Minority, Dallas, TX.)

Scene 7

Director: All right, let's wrap this evening up with the last couple of numbers for the show. *(Tritone's Theme is played –S5; everybody looks around as if not knowing where the music came from as he enters stage left, in the witches outfit and makeup)* I don't think were in Kansas anymore. Can I help you?

Tritone: Sorry to interrupt, *(begins to remove costume, hat, etc.)* I was just coming from a play rehearsal and didn't have time to get out of makeup, mind if I join you?

Director: Strange casting, but sure, why not. Bob, can you get our guest some music. *(The MDVP hands him a guest book, Tritone takes his place on the risers)*

HCC: "Rise, Shine for the Light is A-Comin'"

(Flames enters after the first song. He stands near Tritone and begins to stare as if he recognizes him.)

MDVP: It seems we have another guest, would you please introduce yourself.

Flames: *(in a sophisticated English accent)* Pond, Flames Pond.

Chorus: Who!

Flames: *(in normal voice)* Pond, Flames Pond.

Director: OK, Bob, can we get some music for the guy with the same first and last name. All right, after that song, the MC will have some transitional dialogue that will provide the segue to the final number. Your role as the chorus is to stand there looking pleasant.

Flames: *(To Tritone)* You look familiar, have we met?

Tritone: Well, DUHHHHH! *(Flames now recognizes his arch enemy Tritone)* Take it easy, Mr. Pond, No need for violence. Besides, I have discovered the secret of a successful chapter is singing better and having more fun. In fact, I am retiring from Specter and going to continue to sing as a hobby in my leisure time. Oh I know your skeptical and probably don't believe I can change this quickly, but as

you know we are on a tight schedule to conclude this show by 10:00 p.m.

Flames: Well, maintaining the suspension of disbelief, of course I believe that you can change that quickly, that would resolve any and all conflicts in the script and we can close with our big joint chorus number.

Director: Pitch please....(*Joe Liles walks in with another electronic pitch pipe playing the Bb for the song*) Thank you, Joe...by the way, you play that during the song and I smash that thing myself.

HCC/NGC “Harmony Leads The Way (Parts 1 and 2)

(Final Curtain – C8.)

Show Songs for 007th

HCC: "Harmony Leads The Way" (Part 1) (Manuscript, Joe Liles)
HCC: "JA-DA" – Stock #7357
HCC: "M-O-T-H-E-R" F&E
HCC: "The River of No Return" Stock #8109
HCC: "Rise, Shine for the Light is A-Comin'" Stock #7743
Quartet: ""
NGC: "Lorabelle Lee" Stock #7329
"Harmony Leads The Way" (Part 2) (Manuscript, Joe Liles)
"Once Upon A Time" Stock #8823
"For The Longest Time" Stock #8631

HCC/NGC "Harmony Leads The Way (Parts 1 and 2) (Manuscript, Joe Liles)

Cue Sheet for 007th

	Curtain	Lights	Sound
Preset	Main Down Banner #1 down	Backlit 75% Reds	None
Scene 1	C1 –Main flies	L1- Up Full DSR Office L2 – Down on DSR Office Up Full on DSL Lab	
Scene 2	C2 – Curtain open on HCC	L3 – Lights up full on Chorus	
Scene 3			S1 – Tritone Theme
Scene 4	C3- Banner #1 out Banner #2 down	L4 – Lights dim during banner change, then up full for scene	S2 – Tritone Theme
	C4 – Curtain close	L5 – Lights up on Quartet pool center	
Scene 5	C5 – Curtain opens	L6 – Lights up full on ante room 50% on chorus L7 – Lights full on chorus	S3 – Tritone Theme
	C6 – Curtain closes Banner #2 out Banner #3 Down.	L8 – Lights up on casino	
Scene 6		L9 – Lights up full DS	S4 – Tritone Theme
Scene 7	C7 – Curtain opens	L10 – Lights up full on chorus	S5 – Tritone Theme
	C8 – Main Down		

Set, Costume, and Prop List for 007th

Preset: Risers are positioned upstage of the mid-stage curtain. The mid-stage curtain is down.

OH's Office is set downstage right.

Office desk

Office chair

Plastic chair set down stage right.

(On the desk)

File folder with picture.

Name plate saying OH.

Hall tree positioned upstage right of the desk.

Cue's Office is set downstage left

6 foot rectangular table with a white table cloth on it.

Maniquin upstage of the lab table.

(On the table)

Bic Lighter

Gas Grill lighter

Paddleball and paddle

Large round box of popcorn.

Scene 1 OH's office set downstage right

OH in suit

Props preset

Scene 2 Cue's lab set downstage left

Cue in Lab coat

Props preset

Scene 3 HCC on Risers, Banner showing Alexander Chorusizers, Alexander, WV.

Tritone's Costumes and Props

Dressed as deaf, blind maid.

Dark Glasses

White Cane

Boom Microphone

Reel to Reel Tape Recorder on back

Wires connecting the tape recorder to microphone

Scene 4 HCC scattered, Banner showing Old Tradition Chorus, Southbrook, IL

Tritone's Costumes and Props

Dressed as Darth Vader, cape, mask, etc.

Scene 5 Ante Room downstage right, risers upstage left.

Ante Room contains one chair and a door that opens to the chorus

Tritone's Costume and Props

Dressed in normal clothes

Ear plugs

Joe Liles dressed in normal clothes

Electronic pitch pipe

Flames Pond dressed in normal clothes

Grill lighter

Scene 6 Casino set. Baccarat table, two chairs

Flames Pond in black tux.

Dealer in uniform

Cards

Chips

Octave Kitty in slinky dress

Tritone in Wicked Witch of the West costume

Cell phone

Scene 7 Chorus set Banner reads Local Minority, Dallas, TX

Tritone (same as Scene 6)

Flames (same as Scene 6)

Joe Liles normal clothes

Electronic pitch pipe

Rehearsal Schedule:

Scene 1	OH, Flames
Scene 2	Flames, Cue
Scene 3A	Chorus, MDVP, Tritone, Director
Scene 3 B	MDVP, Flames, Chorus
Scene 7	Tritone, Chorus, Director, MDVP, Flames
Scene 4	Director, Chorus, Tritone, Flames
Scene 5	Tritone, Flames, Joe, Man #1
Scene 6A	Dealer, Octave Kitty, Flames

Run scenes at least 3 times during the week with memorization by Thursday. Run scenes Thursday and Friday off paper, then dress rehearsal by Saturday.