

# "ALL THINGS BRIGHT" MEDLEY

"All Things Bright and Beautiful"  
"For the Beauty of the Earth"  
"Praise to the Lord, the Almighty"

Words and Music by Cecil Frances Alexander, 1818-1893  
Words and Music by Folliot S. Pierpoint, 1835-1917  
Words and Music by Joachim Neander, 1650-1680  
Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

*bright march tempo*

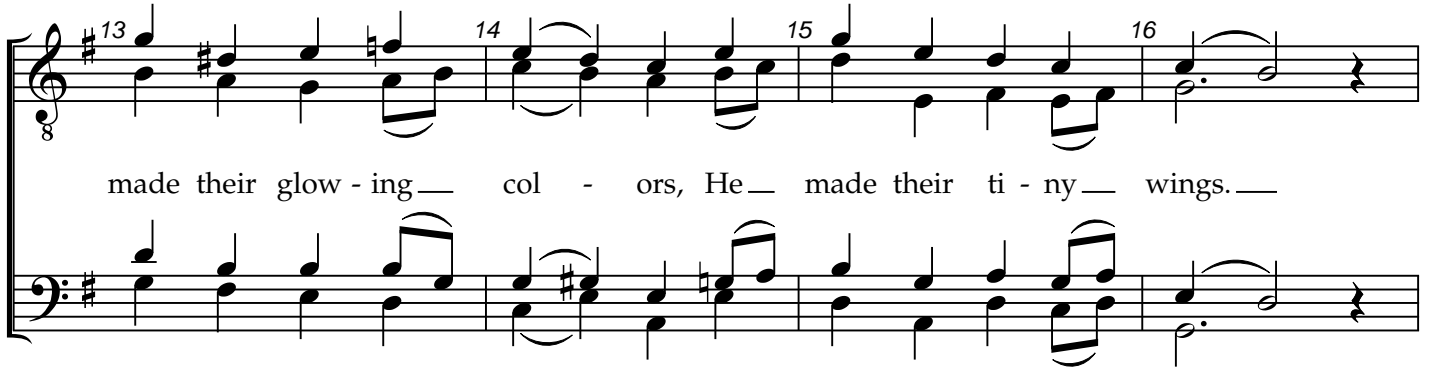
Tenor Lead

Bari Bass

All things bright and beau - ti - ful, All crea - tures great and \_ small,  
All things wise and won - der - ful; The Lord God made them \_ all.  
Each  
ahh \_\_\_\_\_ Each lit - tle bird \_ that sings, He \_  
lit - tle flow'r that \_ o - pens,

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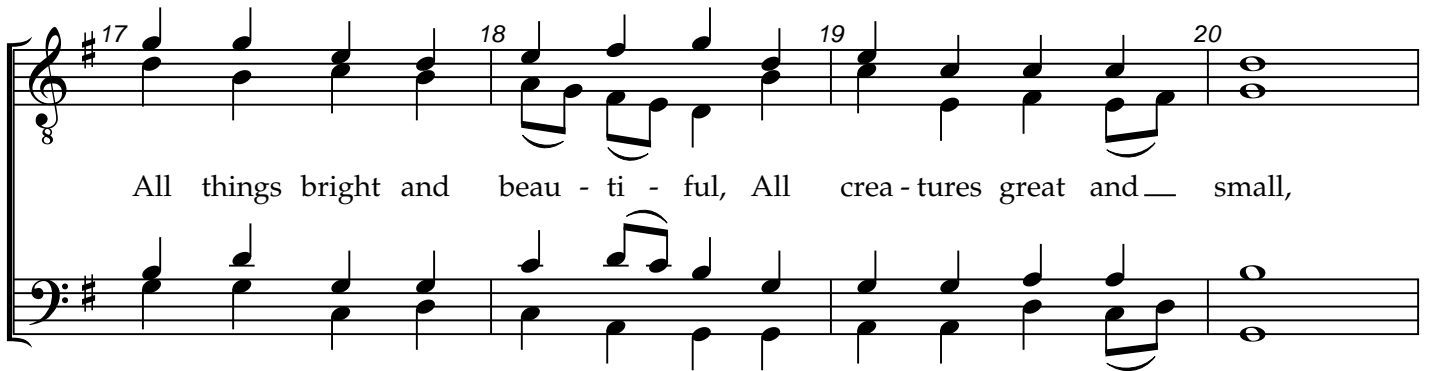
Learning tracks for this arrangement may be downloaded at [www.box.net/shared/lhgin07b59](http://www.box.net/shared/lhgin07b59).

*"All Things Bright" Medley*


13 14 15 16

made their glow - ing — col - ors, He — made their ti - ny — wings. —

Detailed description: This system contains measures 13 through 16. The music is in a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line. Measure 13 starts with a treble clef and a sharp sign. Measures 14, 15, and 16 continue the melody and bass line. The lyrics are: "made their glow - ing — col - ors, He — made their ti - ny — wings. —".



17 18 19 20

All things bright and beau - ti - ful, All crea - tures great and — small,

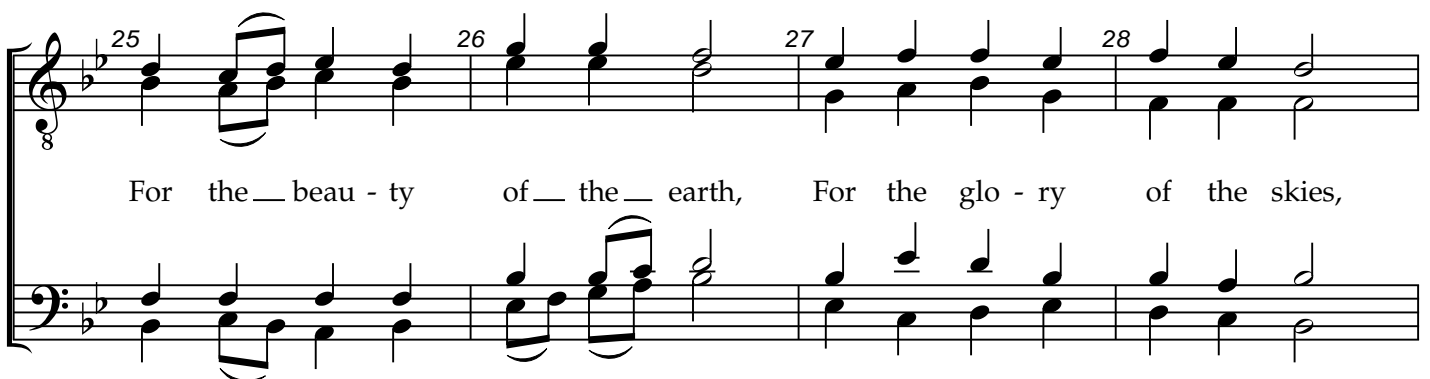
Detailed description: This system contains measures 17 through 20. The music continues in the same key signature and clefs. Measure 17 starts with a treble clef and a sharp sign. Measures 18, 19, and 20 continue the melody and bass line. The lyrics are: "All things bright and beau - ti - ful, All crea - tures great and — small,".



21 22 23 24

All things wise and won - der - ful; The Lord God made them — all. Oh,

Detailed description: This system contains measures 21 through 24. The music continues in the same key signature and clefs. Measure 21 starts with a treble clef and a sharp sign. Measures 22, 23, and 24 continue the melody and bass line. The lyrics are: "All things wise and won - der - ful; The Lord God made them — all. Oh,".



25 26 27 28

For the — beau - ty of — the — earth, For the glo - ry of the skies,

Detailed description: This system contains measures 25 through 28. The music continues in the same key signature and clefs. Measure 25 starts with a treble clef and a sharp sign. Measures 26, 27, and 28 continue the melody and bass line. The lyrics are: "For the — beau - ty of — the — earth, For the glo - ry of the skies,".

Musical notation for measures 29-32. The score is in 8/8 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

For the love which from our birth O - ver and a - round us lies.

Musical notation for measures 33-37. The score is in 8/8 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. The word "decresc." is written above measure 35. The key signature changes to one sharp at the end of measure 37.

Lord of all, to Thee we raise — This, our hymn of grate - ful praise.

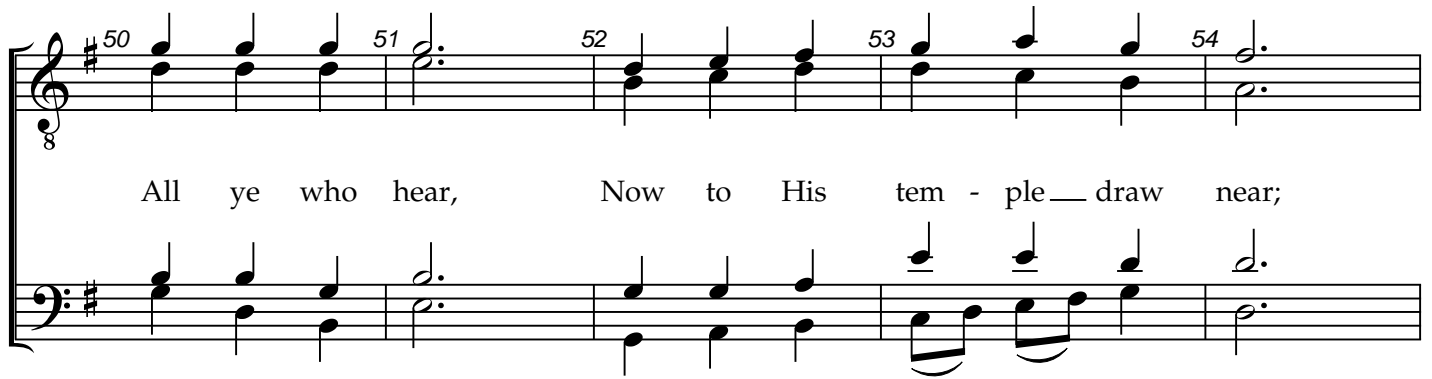
Musical notation for measures 38-43. The score is in 3/4 time with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff.

Praise to the Lord, the Al - might - y, the King of cre - a - tion!

Musical notation for measures 44-49. The score is in 3/4 time with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the staff.

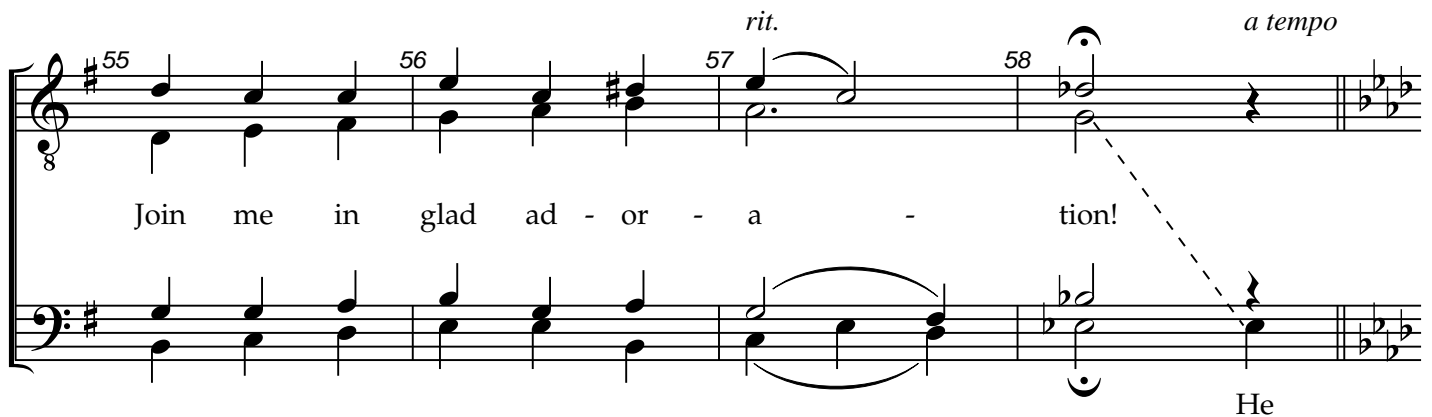
O my soul, praise Him, for He is thy health and sal - va - tion.

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50 51 52 53 54

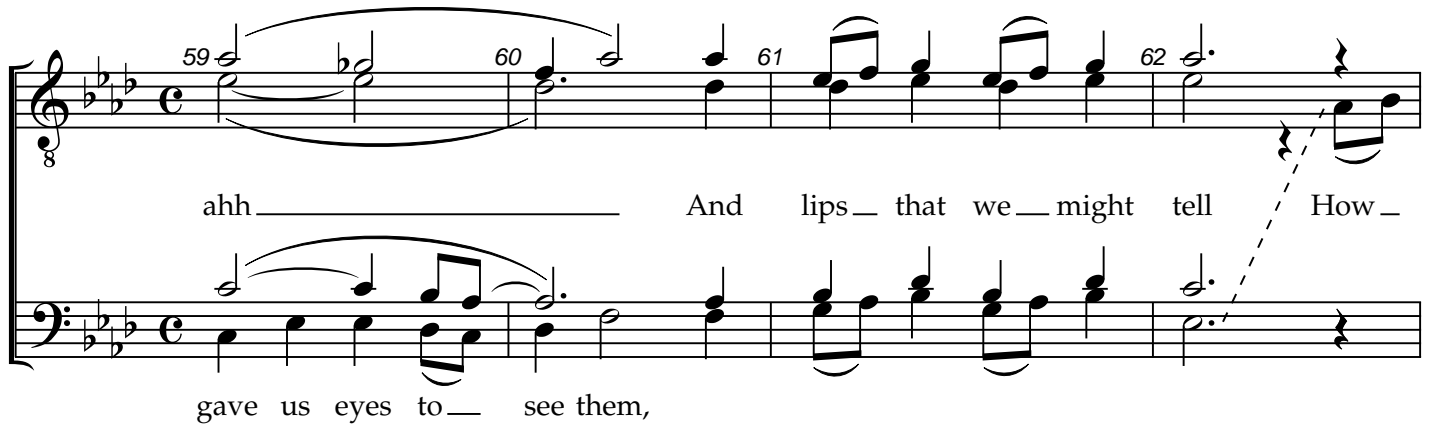
All ye who hear, Now to His tem - ple\_ draw near;



55 56 57 58

Join me in glad ad - or - a - tion! He

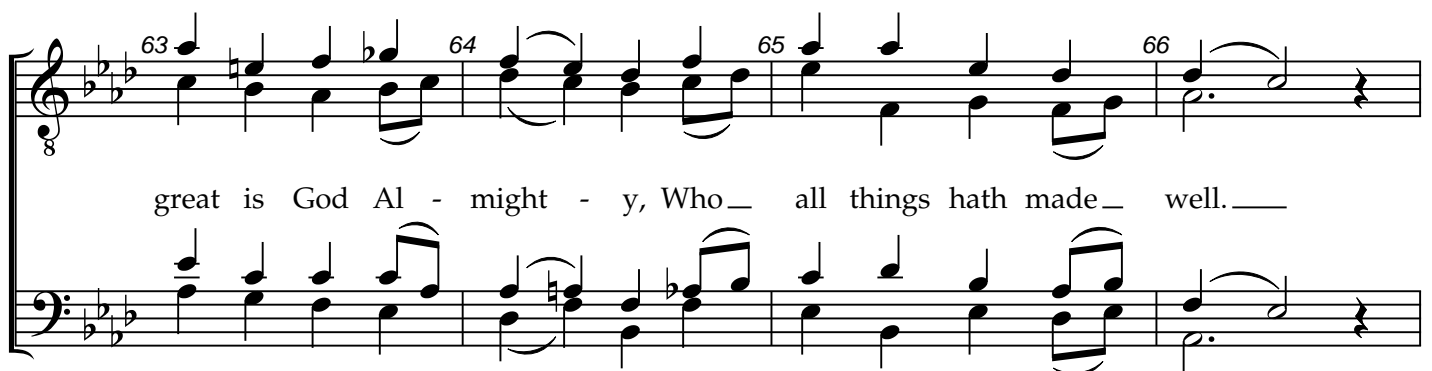
*rit.* *a tempo*



59 60 61 62

ahh\_ And lips\_ that we\_ might tell How\_

gave us eyes to\_ see them,



63 64 65 66

great is God Al - might - y, Who\_ all things hath made\_ well.\_

67 68 69 70

All things bright and beau - ti - ful, All crea - tures great and small,

Musical notation for measures 67-70, featuring a treble and bass staff with lyrics: "All things bright and beau - ti - ful, All crea - tures great and small,"

71 72 73 74

All things wise and won - der - ful; The Lord God made them all. The

Tag

Musical notation for measures 71-74, featuring a treble and bass staff with lyrics: "All things wise and won - der - ful; The Lord God made them all. The". A "Tag" label is positioned above the staff.

75 76 77 78

Lord God made them O, praise Him! O, praise Him!

Lord God made them all! Lord God made them O, praise Him! O, praise Him!

Musical notation for measures 75-78, featuring a treble and bass staff with lyrics: "Lord God made them O, praise Him! O, praise Him!". The lyrics are repeated on two lines.

79 80 81 82

*rit.* He made them He made them all!

He made them all!

Musical notation for measures 79-82, featuring a treble and bass staff with lyrics: "He made them He made them all!". A "rit." (ritardando) marking is above measure 79.