

GLAD TIDINGS MEDLEY

God Rest Ye Merry, Gentlemen
Stars Were Gleaming
Ding Dong Merrily on High

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

freely

Tenor Lead

8

1 2 3 4

dis - may, dis -

God rest ye mer - ry, gent-le-men, Let noth-ing you dis - may.

Bari Bass

may.

8

5 6 7 8 9

Re - mem-ber, Christ, our Sav - ior was born on Christ-mas Day, To

Bari Bass

8

10 11 12 13

save us all from Sa - tan's pow'r when we were gone a - stray. Oh,

Bari Bass

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Learning tracks for this arrangement may be downloaded at www.box.com/s/0cmi7vpc58s7kl94lpyv.

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14 15 16 17

Tid - ings of com - fort and joy, — com-fort and joy. Oh —

rit. 18 19 20 21

and — joy, — and — joy,
tid - ings of com - fort and joy, and joy, — glad
and joy, — and — joy,
joy, and joy,

rit. 22 23 24

tid - ings of joy, — of joy. — Stars were

25 26 27 28

gleam - ing, shep-herds dream - ing, and the night was dark and chill. An-gels'

29 30 31 32

sto - ry rang with glo - ry; Shep-herds heard it on the hill. Ah, that

Detailed description: This system contains the first four measures of the medley. The music is in G major (one sharp) and 8/8 time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics are: "sto - ry rang with glo - ry; Shep-herds heard it on the hill. Ah, that".

33 34 35 36

sing - ing! Hear it ring - ing, Earth-ward wing - ing, Christ-mas bring - ing! Heark-en!

Detailed description: This system contains measures 33 through 36. The music continues in G major and 8/8 time. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The lyrics are: "sing - ing! Hear it ring - ing, Earth-ward wing - ing, Christ-mas bring - ing! Heark-en!".

rit. 37 38 39 40 *freely*

We can hear it still.____ List-en! We can hear it still.____

Detailed description: This system contains measures 37 through 40. Measure 37 is marked *rit.* (ritardando) and measure 38 is marked *freely*. Measure numbers 37, 38, 39, and 40 are indicated above the staff. The lyrics are: "We can hear it still.____ List-en! We can hear it still.____".

brightly
41 42 43 44
Bing!____ Bing!
Bong!____ Bong!
Bong! Bing!____

Detailed description: This system contains measures 41 through 44. Measure 41 is marked *brightly*. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The lyrics are: "Bing!____ Bing!
Bong!____ Bong!
Bong! Bing!____".

Glad Tidings Medley

Bing! _____ Bing! _____ Oh,

Bing! _____ Bong! _____ Oh,

Bong! _____ Bing! _____ Oh,

Bing! _____ Bong! _____ Oh,

Ding dong on high, the bells are ring - ing.

Ding dong mer - ri - ly on high, the bells of Heav'n are ring - ing.

Ding dong on high, the bells are ring - ing.

Ding dong the sky is filled with hear 'em sing!

Ding dong ver - i - ly the sky is filled with an - gels sing - ing.

Ding dong the sky is filled with hear 'em sing!

Glo - - - - - ri - a!

61 62 63 64

Glo - - - ri - a, Ho - san - nah in the high - est!

bahp

Detailed description: This system contains the first two staves of music for measures 61-64. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measures 61 and 62 are grouped with a slur. The lyrics 'Glo - - - ri - a, Ho - san - nah in the high - est!' are written below the top staff. The word 'bahp' is written below the bottom staff at the end of measure 64.

65 66 67 68

bahp bah bahp bah _____ bah dahp bah dah bahp Oh,

bah bahp bah bahp bah bahp bahp

Detailed description: This system contains the second two staves of music for measures 65-68. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measures 65 and 66 are grouped with a slur. Measures 67 and 68 are also grouped with a slur. The lyrics 'bahp bah bahp bah _____ bah dahp bah dah bahp Oh,' are written below the top staff. The lyrics 'bah bahp bah bahp bah bahp bahp' are written below the bottom staff.

69 70 71 72

Ding dong car - ol of the bells, a - wake now, do not tar - ry.

Detailed description: This system contains the third two staves of music for measures 69-72. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two sharps (F# and C#). Measures 69 and 70 are grouped with a slur. Measures 71 and 72 are also grouped with a slur. The lyrics 'Ding dong car - ol of the bells, a - wake now, do not tar - ry.' are written below the top staff.

73 74 75 76

Ring, the hap - py news to tell, of Je - sus born of Mar - y.

Detailed description: This system contains the fourth two staves of music for measures 73-76. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two sharps. Measures 73 and 74 are grouped with a slur. Measures 75 and 76 are also grouped with a slur. The lyrics 'Ring, the hap - py news to tell, of Je - sus born of Mar - y.' are written below the top staff.

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77 78 79 80

Glo - - - - - ri - a!

81 82 83 84

Glo - - - - - ri - a! Ho - san - na in the high - est!

85 86 87 88

Glo - - - - - ri - a! Glo - - - - - ri - a! Glo -

89 90 91 92

- - - - - ri - a! Ho - san - na in the

Musical score for measures 93-97. The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 93 starts with a treble clef and a common time signature. The lyrics are: "Bing! Bong! Bong! Ding dong mer-ri - ly on". The notes are: 93 (B4), 94 (B4), 95 (B4), 96 (B4), 97 (B4). The melody is: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The bass line consists of whole notes: B2 (93), B2 (94), B2 (95), B2 (96), B2 (97).

Musical score for measures 98-101. The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 98 starts with a treble clef and a common time signature. The lyrics are: "high, on high! those bells on high! mer-ri - ly on high!". The notes are: 98 (B4), 99 (B4), 100 (B4), 101 (B4). The melody is: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter). The bass line consists of whole notes: B2 (98), B2 (99), B2 (100), B2 (101).