

HARK! THE HERALD ANGELS SING

Text: CHARLES WESLEY, 1708-1788
 Music: FELIX MENDELSSOHN, 1809-1847

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

Intro *vigorously*

the new-born King! the an-gels sing!

Tenor Lead

Hail to the King! _____ Hail to the King! _____
 King, the new-born King! King, the an-gels sing! _____

Bari Bass

Light and life _____ Hail *rit.* All hail our King!

5 6 7 8 9

Light _____ He brings _____ Hail to the new-born King! _____
 Light and life to all All hail our King!

Hail

Verse 1 *a tempo*

10 11 12 13

Hark! the her - ald an - gels sing _____ Glo - ry to the new - born King!

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/qq7knebt1.

Hark! the Herald Angels Sing

14 15 16 17

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!

18 19 20 21

Joy - ful, all ye na - tions rise; — Join the tri - umph of the skies; —

22 23 24 25

With an - gel - ic host pro - claim — Christ is — born in Beth - le - hem!

26 27 28 29

Hark! the her - ald an - gels sing — Glo - ry — to the new - born

King! _____ *rit.*

30 31 32 33

The an - gels sing, — the new-born King! —

King! _____ to the King! _____

Detailed description: This block contains the first system of music, measures 30 to 33. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 30 starts with a vocal line on the word 'King!' followed by a piano accompaniment. Measures 31 and 32 continue the vocal line with a 'rit.' (ritardando) marking. Measure 33 concludes the system with a vocal line and piano accompaniment. The lyrics are 'The an - gels sing, — the new-born King! —' and 'King! _____ to the King! _____'.

Verse 2 *a tempo*

34 35 36 37

Hail! the heav'n - born Prince of Peace! — Hail! the Son of Right-eous-ness!

Detailed description: This block contains the second system of music, measures 34 to 37, labeled 'Verse 2 a tempo'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 34 starts with a vocal line on 'Hail! the heav'n - born Prince of Peace!' followed by a piano accompaniment. Measures 35 and 36 continue the vocal line. Measure 37 concludes the system with a vocal line and piano accompaniment. The lyrics are 'Hail! the heav'n - born Prince of Peace! — Hail! the Son of Right-eous-ness!'.

38 39 40 41

Light and life to all He brings, — Ris'n with heal - ing in His wings.

Detailed description: This block contains the third system of music, measures 38 to 41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 38 starts with a vocal line on 'Light and life to all He brings,' followed by a piano accompaniment. Measures 39 and 40 continue the vocal line. Measure 41 concludes the system with a vocal line and piano accompaniment. The lyrics are 'Light and life to all He brings, — Ris'n with heal - ing in His wings.'

42 43 44 45

Mild, He lays His glo - ry by, — Born that man no more may die; —

Detailed description: This block contains the fourth system of music, measures 42 to 45. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 42 starts with a vocal line on 'Mild, He lays His glo - ry by,' followed by a piano accompaniment. Measures 43 and 44 continue the vocal line. Measure 45 concludes the system with a vocal line and piano accompaniment. The lyrics are 'Mild, He lays His glo - ry by, — Born that man no more may die; —'.

Hark! the Herald Angels Sing

46 Born to raise the sons of earth, — Born to give them sec - ond birth.

Musical notation for measures 46-49. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 46, 47, 48, and 49 are indicated above the staff. The lyrics are: "Born to raise the sons of earth, — Born to give them sec - ond birth."

50 Hark! the her - ald an - gels sing — Glo - ry — to the new - born King!

51 52 *rit.* to the 53

Musical notation for measures 50-53. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 50, 51, 52, and 53 are indicated above the staff. The lyrics are: "Hark! the her - ald an - gels sing — Glo - ry — to the new - born King!". A *rit.* (ritardando) marking is placed above measure 52. The words "to the" are written above measure 52.

Tag slower

54 Hark! the her - ald an - gels sing — Glo - ry — to the

Musical notation for measures 54-56. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 54, 55, and 56 are indicated above the staff. The lyrics are: "Hark! the her - ald an - gels sing — Glo - ry — to the". The tempo marking "Tag slower" is placed above measure 54.

57 new - born King! — All hail the King, our King!

58 x x x 59 x 60

Musical notation for measures 57-60. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 57, 58, 59, and 60 are indicated above the staff. The lyrics are: "new - born King! — All hail the King, our King!". The words "All hail the King, our King!" are written above measure 58. The word "x" is written above measures 58, 59, and 60. The piano accompaniment ends with a bass clef and a fermata.