

THE FIRST NOEL

Text and Music: Traditional
English carol, ca. 17th century

Arrangement by JOE JOHNSON
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Intro
brightly

ah _____

Tenor Lead

8

1 2 3 4

The an - gels were sing - ing in heav - ens a - bove. a - bove. The

Bari Bass

ah _____

5 6 7 8

ah _____

The

shep - herds were watch - ing with won - der and love.

9 10 11 12

sky was as bright as a

ah _____ sil - ver - y morn the

ah _____

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/68hfxcq2o.

rit.

night that our Sav - ior was born. our Sav - ior was born. was born.

Verse 1

The first No - el the An - gel did say Was to

cer - tain poor shep - herds in fields where they lay, In

fields where they lay keep - ing their sheep On a

29 cold win - ter's night 30 that was 31 so deep. 32

Chorus 1

33 No - el, 34 No - el, 35 No - el, No -

36 el! 37 Born is the King 38 of Is - ra - el! 39 40

Interlude *slower*

41 Oh, Born is the King 42 of Is - ra - el! 43 44 45

rit.

Verse 2 *a tempo*

They — look - ed — up and — saw — a star Shin-ing

Measures 46-49: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "They — look - ed — up and — saw — a star Shin-ing".

in — the East — be - yond — them far, And —

Measures 50-53: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in — the East — be - yond — them far, And —".

to — the — earth it — gave — great light, And —

Measures 54-57: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "to — the — earth it — gave — great light, And —".

so it con - tin - ued both day — and night.

Measures 58-61: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "so it con - tin - ued both day — and night."

Chorus 2

Musical notation for Chorus 2, measures 62-65. The score is in G major and 4/4 time. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

No - el, No - el, No - el, No - el!

Musical notation for Chorus 2, measures 66-69. The vocal line continues with the phrase "Born is the King of Is - ra - el!". The piano accompaniment features a steady harmonic accompaniment.

Born is the King of Is - ra - el!

Coda

Musical notation for Coda, measures 70-73. The vocal line repeats the phrase "No - el, No - el, No - el, No - el!". The piano accompaniment includes a *rit.* marking. The section concludes with a double bar line.

No - el, No - el, No - el, No - el!

Tag

Musical notation for Tag, measures 74-77. The vocal line repeats the phrase "Born is the King of Is - ra - el!". The piano accompaniment includes a *rit.* marking and concludes with a double bar line.

Born is the King of Is - ra - el!