

COME, JOSEPHINE, IN MY FLYING MACHINE

1910

After serving in the German Navy (he was born in Cologne) and the French Foreign Legion, Fred Fisher came to the U.S. in 1900, and it was in Chicago that he began his long songwriting career. He composed music for silent films and songs for sound films, and special material for vaudeville and night club performers. Alfred Bryan, too, was a great writer of songs, both for the Broadway stage and later for Hollywood movies. Some of the many songs identified with these names are "Peg O' My Heart," "Daddy, You've Been A Mother To Me," "Oui, Oui, Marie" and the somewhat naughty "Who Paid The Rent For Mrs. Rip Van Winkle?"

Transportation songs were very popular, and there were songs galore about bicycles, automobiles, boats and airplanes. Of all the airplane songs, "Come, Josephine, In My Flying Machine" has achieved the longest lasting popularity, perhaps because of the felicitous rhyme of "Josephine" and "flying machine." You will need your goggles and silk scarf for this one, as much fun to sing today as it was in 1910.

Words by ALFRED BRYAN
(1870-1958)

Music by FRED FISHER
(1875-1942)

INTRO:

The musical score is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one sharp (F#). The first system covers measures 1 through 4. The second system covers measures 5 through 8. The piano accompaniment is written in chords, with some notes beamed together. The vocal line is written in a single staff with lyrics underneath. Measure numbers 1 through 8 are indicated above the notes. The lyrics are: "A - way we go, in the sky we go; up, up, up, good - bye!"

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VERSE:

9 10 11 12 13 14

Oh, say! Let us fly, dear. Where, kid?

Let

Detailed description: This system contains measures 9 through 14. The vocal line (treble clef) has a tempo marking of 8. The lyrics are: "Oh, say! Let us fly, dear. Where, kid?". The piano accompaniment (bass clef) features a steady bass line with some chords. Measure 11 has a fermata over the first half.

15 16 17 18 19 20

To the sky, dear. Oh, you fly - ing ma - chine!

To

Detailed description: This system contains measures 15 through 20. The vocal line (treble clef) has a tempo marking of 8. The lyrics are: "To the sky, dear. Oh, you fly - ing ma - chine!". The piano accompaniment (bass clef) continues with a steady bass line. Measure 17 has a fermata over the first half.

21 22 23 24 25 26

Jump in, Miss Jo - seph - ine. Ship a - hoy! Oh,

Detailed description: This system contains measures 21 through 26. The vocal line (treble clef) has a tempo marking of 8. The lyrics are: "Jump in, Miss Jo - seph - ine. Ship a - hoy! Oh,". The piano accompaniment (bass clef) continues with a steady bass line. Measure 23 has a fermata over the first half.

27 28 29 30 31 32

joy! What a feel - ing. Where, boy? In the ceil - ing.

In

Detailed description: This system contains measures 27 through 32. The vocal line (treble clef) has a tempo marking of 8. The lyrics are: "joy! What a feel - ing. Where, boy? In the ceil - ing.". The piano accompaniment (bass clef) continues with a steady bass line. Measure 31 has a fermata over the first half.

33 34 35 36 37 38

Ho, high, *Hoop - la! we fly air to the sky so

(Up in the air) to the sky so

Detailed description: This system contains measures 33 through 38. The vocal line (treble clef) has a tempo marking of 8. The lyrics are: "Ho, high, *Hoop - la! we fly air to the sky so" and "(Up in the air) to the sky so". The piano accompaniment (bass clef) continues with a steady bass line. Measure 37 has a fermata over the first half.

*original lyric.

CHORUS:

39 40 41 42 43 44

8 high. — so high. Come, Jo - seph - ine, in my fly - ing ma - chine, go - ing

Detailed description: This system contains measures 39 through 44. The music is in 2/4 time with a key signature of one flat. Measure 39 starts with a treble clef and a common time signature, followed by a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord. The lyrics are: "high. — so high. Come, Jo - seph - ine, in my fly - ing ma - chine, go - ing".

45 46 47 48 49 50

8 up, she goes! Up, she goes! Bal - ance your - self like a

Detailed description: This system contains measures 45 through 50. The music is in 2/4 time with a key signature of one flat. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord. Measure 50 has a whole note chord. The lyrics are: "up, she goes! Up, she goes! Bal - ance your - self like a".

51 52 53 54 55 56

8 bird on a beam, in the air, she goes! There she goes!

Detailed description: This system contains measures 51 through 56. The music is in 2/4 time with a key signature of one flat. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. The lyrics are: "bird on a beam, in the air, she goes! There she goes!".

57 58 59 60 61 62

8 Up, up, a lit - tle bit high - er; Oh, my! The

Detailed description: This system contains measures 57 through 62. The music is in 2/4 time with a key signature of one flat. Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. The lyrics are: "Up, up, a lit - tle bit high - er; Oh, my! The".

63 64 65 66 67 68

8 moon is on fire. — Come, Jo - seph - ine, in my fly - ing ma - chine, go - ing

Detailed description: This system contains measures 63 through 68. The music is in 2/4 time with a key signature of one flat. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. The lyrics are: "moon is on fire. — Come, Jo - seph - ine, in my fly - ing ma - chine, go - ing".

REPRISE:

8
up, all on, good - bye! Up, up, a

69 70 71 72 73 74

8
lit - tle bit high - er; Oh, my! The moon is on fire.

75 76 77 78 79 80

8
Come, Jo - seph - ine, in my fly - ing ma - chine, go - ing up, all on, good -

81 82 83 84 85 86

TAG:

8
good - bye! bye! good - bye! Off we go, up in the sky, go - ing

87 88 89 90 91 92

8
up, all on, good - bye! good - bye!

93 94 95 96 97 98