

# DAISY BELL

(A BICYCLE BUILT FOR TWO)  
1892

Henry Dacre's real name was Henry Decker. He was born in Lancashire, England, and died in London. When he came to New York in 1891 to seek his fortune as a songwriter, bicycling was already a popular fad. Tandems were popular, too, and it was only natural that some songwriter would hit upon the idea of writing a song about the bicycle for two. No American publishers were interested, however, but Dacre presented it to an American singer who was leaving for a tour of English theatres, and she sang it all over England where it became a tremendous hit. It wasn't long before the song came back across the Atlantic to become a hit in the U.S. as well.

After all, any song about love, transportation, and named for a girl just had to be a success. Although many other bicycle songs were written during the 1890s, none possessed the appeal of "Daisy Bell." Few song lyrics surpassed the playful poetry of the second and third verses.

By HARRY DACRE  
( -1922)

## INTRO:

Musical notation for the Intro of "Daisy Bell". It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Dai - sy Bell, Dai - sy Bell, my heart is".

## VERSE:

Musical notation for the Verse of "Daisy Bell". It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "yearn - ing for you. There is a flow - er with -".

11 12 13 14 15

8 in my heart, Dai - sy, Dai -

16 17 18 19 20

8 sy! Plant - ed one day by a glanc - ing dart,

21 22 23 24 25

8 Plant - ed by Dai - sy Bell. Wheth - er she

Dai - sy Bell. Dai - sy Bell.

26 27 28 29 30

8 loves me or loves me not, Some - times it's hard to

31 32 33 34 35

8 tell; Yet I am long - ing to share the

36 37 38 39 40

lot of beau - ti - ful Dai - sy Bell!

CHORUS:

41 42 43 44 45

Dai - sy, Dai - sy, give me your

46 47 48 49 50

an - swer, do! I'm half

51 52 53 54 55

cra - zy all for the love of you!

56 57 58 59 60

It won't be a styl - ish mar - riage, I

61 62 63 64 65

can't af - ford a car - riage. But you'll look

66 67 68 69 70

sweet on the seat of a bi - cy - cle built for

*TAG:*

71 72 73 74 75

two. Yes, you'll look sweet there on the

tenor melody

76 77 78 79 80

seat of a bi - cy - cle built for two.

*Additional verse:*

We will go "tandem" as man and wife, Daisy, Daisy!  
 Ped'ling away down the road of life, I and my Daisy Bell!  
 When the road's dark we can both despise p'liceman and "lamps" as well;  
 There are "bright lights" in the dazzling eyes of beautiful Daisy Bell!

I will stand by you in "wheel" or "woe," Daisy, Daisy!  
 You'll be the bell which I'll ring, you know! Sweet little Daisy Bell!  
 You'll take the "lead" in each trip we take, then if I don't do well;  
 I will permit you to use the brake, my beautiful Daisy Bell!