

IN THE GOOD OLD SUMMER TIME

1902

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding blackface performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.

Words by **REN SHIELDS**
(1868-1913)

Music by **GEORGE EVANS**
(1870-1915)

VERSE:

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The melody is simple and catchy, with a clear harmonic accompaniment. The lyrics are: "There's a time in each year that we al - ways hold dear, Good old sum - mer time; With the birds in the". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The piano part consists of a steady bass line with chords that support the melody. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across measures.

There's a time in each year that we al - ways hold dear,

Good old sum - mer time; With the birds in the

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8
10 trees - es and sweet scent - ed breez - es, Good old

11 12 13

Detailed description: This system contains measures 10 through 13. The music is written for a piano accompaniment with a treble and bass clef. The lyrics are 'trees - es and sweet scent - ed breez - es, Good old'. Measure numbers 10, 11, 12, and 13 are indicated above the staff.

8
14 sum - mer time. sum - mer time. When your day's work is

15 (b) 16 17

Detailed description: This system contains measures 14 through 17. The music is written for a piano accompaniment with a treble and bass clef. The lyrics are 'sum - mer time. sum - mer time. When your day's work is'. Measure 15 has a '(b)' above it. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

8
18 o - ver then you are in clo - ver and life is one

19 20 21

Detailed description: This system contains measures 18 through 21. The music is written for a piano accompaniment with a treble and bass clef. The lyrics are 'o - ver then you are in clo - ver and life is one'. Measure numbers 18, 19, 20, and 21 are indicated above the staff.

8
22 beau - ti - ful rhyme. beau - ti - ful rhyme. No trou - ble an -

23 24 25

Detailed description: This system contains measures 22 through 25. The music is written for a piano accompaniment with a treble and bass clef. The lyrics are 'beau - ti - ful rhyme. beau - ti - ful rhyme. No trou - ble an -'. Measure numbers 22, 23, 24, and 25 are indicated above the staff.

8
26 noy - ing, each one is en - joy - ing the good old

27 28 29

Detailed description: This system contains measures 26 through 29. The music is written for a piano accompaniment with a treble and bass clef. The lyrics are 'noy - ing, each one is en - joy - ing the good old'. Measure numbers 26, 27, 28, and 29 are indicated above the staff.

CHORUS:

30 31 32 33 34

8

sum - mer time. In the good old sum - mer

Detailed description: This system contains measures 30 through 34. The music is in 8/8 time. Measure 30 has a treble clef and a bass clef. Measure 31 has a key signature change to one flat (B-flat) and a common time signature. Measure 32 has a key signature change to two flats (B-flat and E-flat). Measure 33 has a key signature change to one sharp (F-sharp). Measure 34 has a key signature change to two sharps (F-sharp and C-sharp). The lyrics are "sum - mer time. In the good old sum - mer".

35 36 37 38 39

8

time, In the good old sum - mer time, sum - mer

Detailed description: This system contains measures 35 through 39. The music continues in 8/8 time. Measure 35 has a treble clef and a bass clef. Measure 36 has a key signature change to one flat (B-flat). Measure 37 has a key signature change to two flats (B-flat and E-flat). Measure 38 has a key signature change to one sharp (F-sharp). Measure 39 has a key signature change to two sharps (F-sharp and C-sharp). The lyrics are "time, In the good old sum - mer time, sum - mer".

40 41 42 43 44

8

time, Stroll - ing through the shad - y lanes

Detailed description: This system contains measures 40 through 44. The music continues in 8/8 time. Measure 40 has a treble clef and a bass clef. Measure 41 has a key signature change to one flat (B-flat). Measure 42 has a key signature change to two flats (B-flat and E-flat). Measure 43 has a key signature change to one sharp (F-sharp). Measure 44 has a key signature change to two sharps (F-sharp and C-sharp). The lyrics are "time, Stroll - ing through the shad - y lanes".

45 46 47 48 49

8

with your ba - by mine; You hold her

Detailed description: This system contains measures 45 through 49. The music continues in 8/8 time. Measure 45 has a treble clef and a bass clef. Measure 46 has a key signature change to one flat (B-flat). Measure 47 has a key signature change to two flats (B-flat and E-flat). Measure 48 has a key signature change to one sharp (F-sharp). Measure 49 has a key signature change to two sharps (F-sharp and C-sharp). The lyrics are "with your ba - by mine; You hold her".

50 51 52 53 54

8

hand and she holds yours and that's a ver - y good

Detailed description: This system contains measures 50 through 54. The music continues in 8/8 time. Measure 50 has a treble clef and a bass clef. Measure 51 has a key signature change to one flat (B-flat). Measure 52 has a key signature change to two flats (B-flat and E-flat). Measure 53 has a key signature change to one sharp (F-sharp). Measure 54 has a key signature change to two sharps (F-sharp and C-sharp). The lyrics are "hand and she holds yours and that's a ver - y good".

55 a sign 56 57 58
 sign a sign That she's your toot - sey

59 60 61 62 (b) 63
 woot - sey in the good old sum - mer time.

TAG:
 tenor melody

64 65 66 (b) 67 68
 In the good old sum - mer time.

Additional verse:

To swim in the pool, you'd play "hooky" from school, good old summer time;
 You'd play "ring-a-rosie" with Jim, Kate and Josie, good old summer time.
 Those days full of pleasure we now fondly treasure, when we never thought it a crime
 To go stealing cherries with face brown as berries, good old summer time.