

MANDY LEE

1899

Thurland Chattaway was a son of Springfield, Massachusetts, spent many years in New York, and returned to New England (Connecticut) near the end of his life.

"Mandy Lee" is sure to be heard whenever and wherever barbershop singers meet. Its natural harmonies inspire impromptu improvisation, known as woodshedding to devotees of the barbershop art, and a never-ending stream of imaginative embellishment.

Chattaway wrote several other moderately well-known songs, including "Red Wing," but none surpassed the simple elegance of "Mandy Lee."

By THURLAND CHATTAWAY
(1872-1947)

VERSE:

Man - y years a - go to - day wed - ding bells were ring - ing gay, seemed as
to - day

if they sang a song of love to me. At the meet - ing house in town all the
to me. town

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It includes a verse with two systems of music. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are written below the notes, with some words underlined. The score is numbered 1 through 5 at the beginning of each line of music.

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6 7
folks were gath - ered 'round, down the aisle I proud - ly walked with Man - dy

8
Man - dy Lee. Lee. As we stood to - geth - er there a lit - tle sun - beam touched her hair Just as
Man - dy Lee.

11 12 13
if it loved her too, the same as I. as I. Then the par - son bowed his head, placed her head,

14 15
hand in mine and said, "Love and hon - or one an - oth - er till you

16 17
till you die." die." CHORUS: freely Man - dy Lee, I love you, 'deed I
till you die."

18 do, my Man - dy Lee, 19 Your eyes they shine like dia - monds, 20 love, to me.

21 Seems as though my heart would break with - out you, 22 Man - dy Lee, 'cause I

23 love you, Man - dy, 'deed I do, my Man - dy Lee. 24 'Cause I

TAG:

25 love you, Man - dy, 'deed I do, my Man - dy Lee. 26

Additional verse:

Tho' the years since that glad day have gone by the same old way,
 Still your hand in mine is resting just as true,
 While the children round us play, and the songs they sing, so gay,
 Make me think of those I used to sing to you.

When the time comes we must part, Oh! What sadness fills my heart,
 Just to think I can't go with you, Mandy Lee;
 So I pray the Lord above to watch over you, my love,
 And to leave you here and in your place take me.