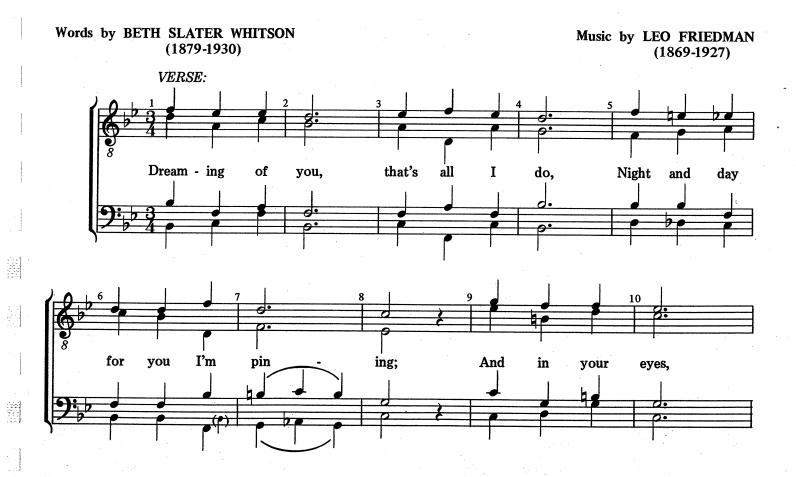
## MEET ME TONIGHT IN DREAMLAND

1909

Beth Slater Whitson was a magazine writer and poet when Leo Friedman, a composer in New York, read some of her poems. He liked one of them and set it to music. The result, "Meet Me Tonight In Dreamland," was not exactly a big hit, but it did establish the two writers in the popular song business. It sold 2,000,000 copies in a relatively short time. Just a year later, they composed "Let Me Call You Sweetheart," one of the most famous of all American popular songs. Of the numerous other songs bearing their names, none ever enjoyed the acceptance and popularity of their first two hits, although each continued writing for many years. Such are the unpredictability of musical taste and the luck of songwriters.



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## Additional verse:

Sighing all day when you're away, Longing for you, dear, you only; In blissful dreams, sweetheart, it seems One is never sad and never lonely; And if you'll come with me to stay, We'll live in dreamland night and day.