

# THE SWEETHEART OF SIGMA CHI

1911

In Old South Hall at Albion College in Michigan, there is a historical plaque which states that the song "The Sweetheart Of Sigma Chi" was composed there by two students in the year 1911. F. Dudleigh Vernor was a freshman student from Detroit, while Byron D. Stokes came from Jackson, Michigan. Vernor went on to become an organist, teacher of organ, and church choir director in both Jackson and Detroit. Stokes pursued a career in advertising.

The haunting melody and nostalgic lyric have kept the song on the popular music hit parade for decades, and there is no reason to suspect that its popularity will ever fade.

Words by **BYRON D. STOKES**  
(1886-1974)

Music by **F. DUDLEIGH VERNOR**  
(1892-1946)

*VERSE:*

When the world goes wrong as it's bound to do, And you've  
his bow,  
bro - ken Dan Cu - pid's bow, his bow, And you

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8  
 9 10 11 12 13  
 long for the girl you used to love, The maid of the

8  
 14 15 16 17 18  
 long a - go; long a - go; When the years drift by on the

8  
 19 20 21 22  
 tides of time And they all have for - got - ten but

8  
 23 24 25 26  
 but you; you; but you; Then the girl of your dreams the

8  
 27 28 29 30  
 sweet - er seems, She's the girl who is al - ways

al - ways true. **CHORUS:**

8 true. al - ways true. The girl of my dreams is the sweet - est

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The vocal line starts with a half note 'true.' on measure 31, followed by a quarter note 'al - ways' on 32, another quarter note 'true.' on 33, and then the phrase 'The girl of my dreams is the sweet - est' across measures 34 and 35. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8 girl of all the girls I know. Each

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The vocal line continues with 'girl of all the girls I know.' across measures 36-39, followed by 'Each' on measure 40. The piano accompaniment continues with harmonic accompaniment.

8 sweet co - ed, like a rain - bow trail, fades in the

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The vocal line begins with 'sweet co - ed,' on measure 41, followed by 'like a rain - bow trail,' on 42-44, and 'fades in the' on measure 45. The piano accompaniment continues.

8 af - ter - glow. The blue of her eyes and the

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. The vocal line starts with 'af - ter - glow.' on measure 46, followed by 'The blue of her eyes and the' across measures 47-50. The piano accompaniment continues.

8 gold of her hair are a blend of the west - ern

51 52 53 54

Detailed description: This system contains measures 51 through 54. The vocal line begins with 'gold of her hair are a blend of the west - ern' across measures 51-54. The piano accompaniment continues.

west - ern sky.

55 56 57 58 59

8 sky. west - ern sky. And the moon - light beams on the girl of my

60 61 62 63

8 dreams, she's the Sweet - heart of Sig - ma Chi. Sig - ma

Chi. **REPRISE:**

64 65 66 67

8 Chi. And the moon - light beams on the girl of my

68 69 70 71

8 dreams, she's the Sweet - heart of Sig - ma, Sig - ma

**TAG:**  
tenor melody

72 73 74 75 76

8 Chi; She's the Sweet - heart of Sig - ma Chi.