

THE YANKEE DOODLE BOY

1904

Breathes there a man, or woman, who hasn't sung this classic of the American musical theater, this bold and brash flag-waving paean of patriotism? It was a stroke of genius that Cohan took the title of a song well-known from Colonial times in America, and incorporated it into the title of one of the hit songs from his musical play "Little Johnny Jones." Cohan also appropriated parts of the melody of "Yankee Doodle" in the verse of "The Yankee Doodle Boy." There was instant recognition, instant communication, and instant success.

"Little Johnny Jones" was Cohan's first smash hit show and helped to establish him as the leading figure of Broadway and the musical stage.

By **GEORGE M. COHAN**
(1878-1942)

INTRO:

Musical score for the Intro of "The Yankee Doodle Boy". The score is written in 2/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with numbers 1, 2, 3, and 4 above the notes. The lyrics "Ta ra ta ta, ra ta ta ta ta ta!" are written below the treble staff. The bass staff contains a simple accompaniment of eighth notes.

CHORUS: with spirit

Musical score for the Chorus of "The Yankee Doodle Boy". The score is written in 2/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with numbers 5-61, 6-62, 7-63, 8-64, and 9-65 above the notes. The lyrics "I'm a Yan - kee Doo - dle Dan - dy, A Yan - kee" are written below the treble staff. The bass staff contains a simple accompaniment of eighth notes.

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10-66 11-67 12-68 13-69

8 Doo - dle, do or die, A real live

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 8/8. The melody is written in the upper staff with lyrics underneath. The bass line provides harmonic support. Measure numbers 10-66, 11-67, 12-68, and 13-69 are indicated above the staff. The lyrics are 'Doo - dle, do or die, A real live'.

14-70 15-71 16-72 17-73 18-74

8 neph - ew of my Un - cle Sam's, Born on the Fourth of Ju -

The second system continues the melody and bass line. Measure numbers 14-70, 15-71, 16-72, 17-73, and 18-74 are indicated above the staff. The lyrics are 'neph - ew of my Un - cle Sam's, Born on the Fourth of Ju -'.

19-75 20-76 21-77 22-78

8 ly. I've got a Yan - kee Doo - dle

The third system continues the melody and bass line. Measure numbers 19-75, 20-76, 21-77, and 22-78 are indicated above the staff. The lyrics are 'ly. I've got a Yan - kee Doo - dle'.

23-79 24-80 25-81 26-82 27-83

8 sweet - heart, She's my Yan - kee Doo - dle joy.

The fourth system continues the melody and bass line. Measure numbers 23-79, 24-80, 25-81, 26-82, and 27-83 are indicated above the staff. The lyrics are 'sweet - heart, She's my Yan - kee Doo - dle joy.'.

28-84 29-85 30-86 31-87

8 Yan - kee Doo - dle went to Lon - don just to ride the

The fifth system continues the melody and bass line. Measure numbers 28-84, 29-85, 30-86, and 31-87 are indicated above the staff. The lyrics are 'Yan - kee Doo - dle went to Lon - don just to ride the'.

32-88 33 34 35 36

8 po - nies, I am the Yan - kee Doo - dle Boy.

VERSE:

37 38 39 40

8 I'm the kid that's all the can - dy, I'm a Yan - kee Doo - dle Dan - dy,

41 42 43 44

8 I'm glad I'm glad I am, so's Un - cle Sam!

45 46 47 48

8 I'm a real live Yan - kee Doo - dle, Made my name and fame and boo - dle

49 50 51 52

8 Just like Mis - ter Doo - dle did by rid - ing on a po - ny.

53 Say, 54 Say, can you see 55 An - y 56

57 thing a - bout a 58 Yan - kee that's a 59 pho - ney? 60 pho - ney? Oh,

89 I am the 90 Yan - kee Doo - dle, 91 Yes, I'm the 92 Yan - kee Doo - dle,

93 Yes, I'm the 94 Yan - kee 95 Doo - dle 96

Boy! 97 Boy, 98 Yan - kee Doo - dle 99 Boy! 100