



# THE BELCHORD

Volume 2, Issue 1

**ICE CREAM FACTS**  
During the 5th century BC, ancient Greeks ate snow mixed with honey and fruit in the markets of Athens.

NASHVILLE, TENNESSEE, MONDAY, JULY 25, 2016

## GENERAL ANNOUNCEMENTS

Please note: the map you were given in your HU packet has building incorrectly marked as Wedgewood. This should, in fact, be marked as Janet Ayers.

### **CANCELLED Lunchtime Electives:**

Dirty Dancing: Clean Up Your Choreography - Carlos Barillo

### **CANCELLED Masterclass:**

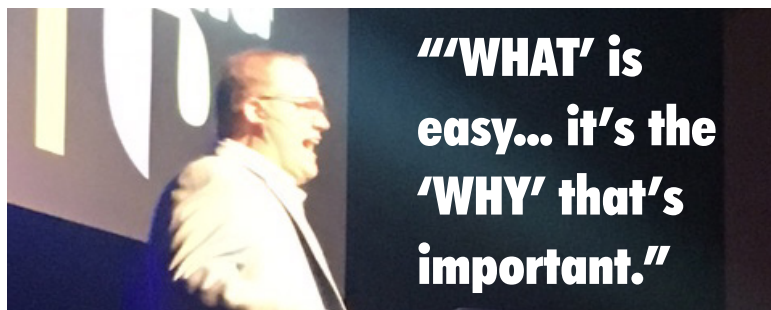
All Ears: Turn Your Ears Into An Organism - Danny Ozment

### **ROOM NUMBER CHANGE:**

How to be a Compelling Emcee with Rick Taylor is now in Inman 241

Be sure to tell everyone to follow all the HU action online: [#harmonyu2016](https://twitter.com/harmonyu2016)

## HARMONYU KEYNOTE: JOE CERUTTI



The simplicity of music's collection of but twelve notes betrays the rich tapestry of sound and beauty that becomes available when they are combined with both meaning and purpose. It's within this framework that the notes we may sing simply become the WHAT, but without purpose or context they can fail to answer the all-important question of WHY we sing them at all.

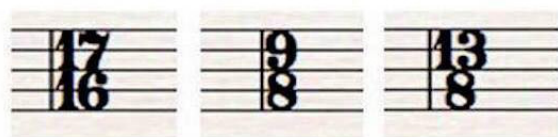
**Joe Cerutti**, director of the storied **Alexandria Harmonizers** opened HarmonyU 2016 by using the classic polecat *Heart of My Heart* to demonstrate this simple concept, illustrating the transformative power that context has over the performance of even the most basic song.

And more broadly, it's this concept of WHY that has driven a fundamental shift in how the Harmonizers have reimagined engaging their community through Barbershop. It goes without saying that participating in the Society's annual conventions helps drive performance excellence, and having the honor of winning medals is truly a wonderful and cherished experience, but when success in contest becomes the WHY it can have dire consequences in the well-being of any chapter.

Rather, imagine if we all invested more energy into passing along tolerance, kindness, love, and understanding through our music. Any group pouring out a message of harmony is what we need more of now more than ever.

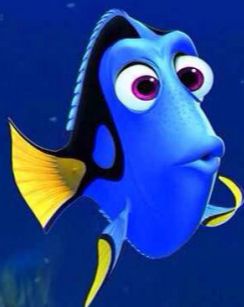
As we all look forward to a wonderful week at HU, Joe reminds us, "Our being here is now a responsibility to take this feeling... take this culture back to our communities. What we create *does* make a difference. We have to be relevant to our communities and we have to know how our music and communication matches that purpose. It has exponential effects to the greater good. It's WHY we sing."

Watch Joe Cerutti's keynote again, now streaming on the Society's facebook page.



**these are difficult times**

**I NEED TO FOCUS ON OTHER THINGS  
IN LIFE FOR A CHANGE**



**OH LOOK, BARBERSHOP!**

*We understand, Dory.*

We'll be sharing some of the wonderful and weird barbershop memes this week from our friends over at Barbershop Memes (find them on Facebook).

## OPENING SESSION HIGHLIGHTS

It's here. HU is really, really here. In case you missed it, or have short term memory, or possibly have short term memory, here are some of the highlights:

**The Foundation's** provision of scholarships has grown from 40 just a few years ago to 150 this year. Foundation representatives Ryan Killeen and President Sharon Miller presented a check for \$80,000 to HU Director Don Rose, and ask all attendees to seek out information to learn more about how you can help it keep growing.

**It's spreading.** We have students from eleven countries this year: Australia, Brazil, Canada, France, Germany, Great Britain, New Zealand, Puerto Rico, Scotland, Sweden, and the United States. Go, world.

**Forefront tenor Drew Wheaton** led the opening session attendees in a sweepingly beautiful 8-part rendition of Lida Rose. It was glorious, and GO LADIES!

**Evan Boegehold** taught us all a tag: Like Leaves Will Fall. It was also glorious, and the spots immediately follow this sentence, in case you needed them.



## Like Leaves Will Fall

Notation: Karl Kromer

Tag

Arrangement: Jake Tickner

Tenor Lead

Will fall \_\_\_\_\_ in love. \_\_\_\_\_

Like leaves in fall we'll fall in love, \_\_\_\_\_ in love. \_\_\_\_\_

Bari Bass

## IN OTHER NEWS

### JAZZ PASSED AROUND TABLE; LEFTOVERS REFRIGERATED

*Cozy Place Around The Corner-* Freshly prepared Jazz described as 'homemade and hot' was eagerly passed between diners, satisfying all in attendance with a meal that was hot, fried, and seasoned with aplifying spice.

"What a fun, groovy night." said area hungry man Martin Jangö who was later seen getting into a groove at the bottom of a nearby beat. When asked if he had also come

for peace and quiet, Jangö responded, "No, I did not."

While most of the Jazz was appreciated, celebrated, elevated, and syncopated, there were enough leftovers to necessitate a doggy bag where it was brought home and refrigerated, then thrown away five days later once a jazzy smell began emanating from the fridge.

### FOREFRONT FINALLY VISITS GEORGIA; UNIMPRESSED

