



# THE BELCHORD

Volume 2, Issue 2

**ICE CREAM FACTS**  
Joey Chestnut holds the world record for ice cream consumption, eating more than 1.8 gallons of ice cream in only six minutes.

NASHVILLE, TENNESSEE, TUESDAY, JULY 26, 2016

## GENERAL ANNOUNCEMENTS

To clarify, all classes listed as Massey in the printed materials will take place in the Massey Performing Arts Center.

Janet Ayers (formerly Wedgewood) 5th floor is **ONLY** accessible via the elevators at the front end of the building.

### **CANCELLED Lunchtime Elective at 1pm:**

Focus Group: BHS Value - Caki Watson and Erin Harris

## CENTRAL STANDARD'S 'AVERAGE' EXCELLENCE



One need only to have been around the Barbershop Harmony Society for the past few years to have witnessed the incredible and meteoric rise of Kansas City's **Central Standard**, a chorus that has become synonymous with ensemble excellence in a surprisingly short amount of time. Directed by **Rob Mance**, Central Standard has come out of virtually nowhere to win 3rd place last year in Pittsburgh's international chorus contest and 2nd place this summer in Nashville, showing that Pittsburgh's results were indeed no accident.

For many successful choruses in the Society's contest landscape, it can be quite common for a particular group to be noticeably "stacked" with talented individual singers. A simple scan of several of our recent chorus champs' swan sets might reveal enough gold medalist quartet singers to assemble a mini-AIC chorus of their own. Not that this is in any way a bad thing, for excellent quartetters can lift the quality of the surrounding singers, fostering excellence in the ensemble.

But this stands in stark contrast to how Central Standard has developed into the ensemble it is today. Ask almost any member of the group and they'll freely (and proudly) admit they are committed to an incredibly high ensemble standard despite being noticeably lacking in what one might call decorated quartetters. They are, for lack of a better description, a proud group of Average Joes who have all fully bought into a single philosophy of how to approach integrating into the ensemble sound. Through the tutelage of vocal production gurus like **Steve Scott** and Rob Mance, every individual is given private voice lessons that teach members how to maximize their own voices while always keeping in mind how it fits into the unit.

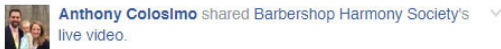
The results speak for themselves. And it proves what we all learned from beloved Vulcan **Spock** when he said in the Wrath of Khan, "Logic clearly dictates that the needs of the many outweigh the needs of the few." Who knew that a small chorus of dedicated and disciplined singers from Kansas would allow this writer the opportunity to integrate a Spock quote. Both Steve and Rob are with us at HU this week, so find them and ask them more about Central Standard's techniques!



(Courtesy Barbershop Memes, find them on Facebook)

# SOCIAL MEDIA CORNER

What's happening at #harmonyu2016?



I cried during this speech. Singing matters, and I'm so lucky to share the experience of singing with so many people. Thanks for helping me sing, Joe Cerutti!



How 'bout some tags before class? And after? And then after that!?



NextGen dudes. #harmonyu2016 #davidzimmerman



Follow us on Facebook. Share your HU experiences. #harmonyu2016

# MONDAY PHOTO RECAP



Tenor Lead

Bari Bass

# IN OTHER NEWS

RAILROAD SINGER/RAILROAD EMPLOYEE VINN DIAGRAM



BARBERSHOPPER DECIDES WHAT'LL HE DO

A decision has been made by area Barbershopper as to what'll he do following a string of personal misfortunes with a local love interest.

"Romance, gone. Broken. Unmendable," bemoaned the decision maker. "She's far away, and I'm pretty blue. I don't even know who she's kissing right now. But it's cool, I got it. I know what I'm gonna do now. I'm gonna get back into P90X, like hit it really hard for real this time."

SIGNATURE SEEKS LOVE; SOMEBODY FOUND

LOVER CAVES; COMES BACK

IT'S REALLY HOT OUTSIDE, YALL