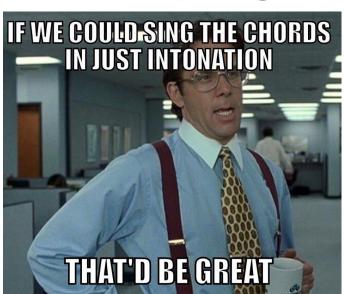
ICE CREAM FACTS
The Scottish dish
haggis, made
of sheep innards,
comes in ice cream
form at the Harrods
department store in

Nashville, Tennessee, Wednesday, July 27, 2016

GENERAL ANNOUNCEMENTS

This week, longtime BHS staffer and HU Registrar Lani Dieter Batke lost her husband Rubin Batke, a Barbershopper. Condolences from her many HU friends may be sent via the Society's Facebook page, or feel free to drop Brian Lynch a note (blynch@barbershop.org) and he will forward them to her.





(That second one's for you, *Tune It Or Die!* class with Jay Dougherty. These memes are courtesy of Barbershop Memes, find them on Facebook)

YOU ARE THE STORY

By Eddie Holt, Staff Barbershopper, Violet Crumble Enthusiasi



Spend a little time around Barbershop Harmony Society conventions and events and you'll see a pattern of storytelling emerge by those of us at BHS and Foundation Headquarters. Virtually every communication channel available broadcasts compelling story after story of how this life or that life has been forever changed through the power of singing. Maybe it's almost to the point of becoming noise, especially to those of us that hear them and think to ourselves We get it. Yes, we've been changed by music and barbershop. It's why we're here.

But pick your metaphor: A house is but a collection of individual bricks... A quilt is the sum of its patches... A tapestry is formed from many individual strokes and colors... We get it too, and we hope this can be just a quick reminder that all of us are an active part of a much bigger story.

We're an eclectic bunch, we HU attendees. We're made of Barbershop steel. We're regular chapter riser guys, quartetters, NextGen dudes, male and female directors, members of Sweet Adelines or Harmony Inc., casual singers, tag junkies, chapter officers and administrators, judges, and more subgroups that we have room for in this op-ed. Make no mistake, WE LOVE YOU! You are helping make the Barbershop world go round!

But there's a growing number of music educators that are taking an interest in Barbershop, and not just the art form, but the culture of joy and life-enrichment that comes along with it. These educators' stories, like many of our own, are magnificent. They're compelling,



they're encouraging, and many of them are being made possible because of the work we're ALL doing right here at HU and in our communities when we bring this work home.

Music Educators are the tip of the spear in a war being waged against the notion that singing can fundamentally change the life of a young person for the better. There simply isn't enough room in this bulletin to write all of their stories down, so we ask you all to find an educator while you're here and ask them for theirs. Tell them yours. Thank them for being here, then sing with them. Then wash it down with ice cream. Repeat.



What's happening at #harmonyu2016?



The representatives of the performance category showing us how it's done.





I'm home! #harmonyu2016



Ball Canto: Each colored ball represents a voice part. Start a song and when you get a ball, sing that part! It's like wood shedding plus hot potato. #harmonyu2016

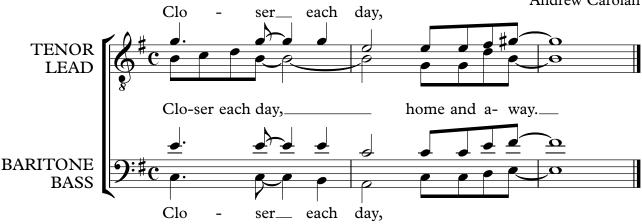




Home and Away

Theme from the Australian TV Series *Home and Away*

Arr. Alex Morris & Andrew Carolan



IN OTHER NEWS

INSTANT CLASSIC TO UNVEAL EPIC POKEMON GO SET AT 2017 AIC SHOW



TOP 52 QUARTETS RETIRE; DAD WAGON IN LINE FOR GOLD

In a bizzare and unlikely confluence of events, the top 52 quartets from this year's Nashville International Quartet Contest suddenly and inexplicably retired, leaving 53rd place Dixie District representative Dad Wagon solidly in line for next year's gold medal in Las Vegas.

"Well... allrighty then," said an excited James Pennington, baritone. "Hope the AIC's ready for some DAD JOKES."

Added tenor Eddie Holt, *weak fist pump gesture*.

LINGUISTICS EXPERTS ONE STEP CLOSER TO DECIPHERING MEANING BEHIND JAVA JIVE

The mystery behind the mind-bogglingly confusing lyrics from the song Java Jive is now one step closer to being solved thanks to a breakthrough in obscure 1970s-era pop culture references.

"It's very exciting," stated an unnamed research assistant. "We should be able to confirm the identity of Mrs. Olsen by early 2017."