



2009 Harmony University Directors College  
Music Theory Placement Exam  
Level 2  
Complete in 20 minutes or less

Name \_\_\_\_\_

- 1.) Identify the quality of each triad (Major, minor, Augmented, diminished)



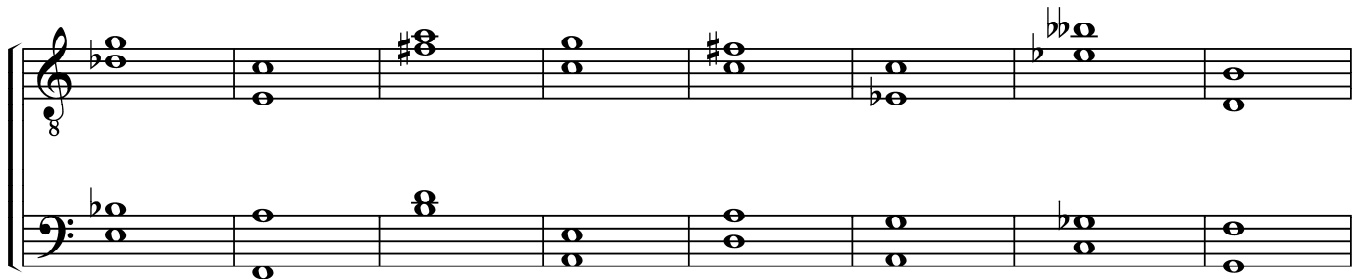
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- 2.) Using the staff provided, write the following triads and inversions using whole notes



E min.	a dim.	F Maj.	C Maj.	B Aug.	d min.	f dim.	G Aug.
Root pos.	2 <sup>nd</sup> inv.	1 <sup>st</sup> inv.	2 <sup>nd</sup> inv.	Root pos.	1 <sup>st</sup> inv.	2 <sup>nd</sup> inv.	Root pos.

- 3.) Identify the quality of the following root-position seventh chords (minor-minor, half-diminished, major-major, “barbershop 7<sup>th</sup>”, or fully-diminished)



\_\_\_\_\_

- 4.) From the following tag, circle the four “barbershop 7<sup>th</sup>” chords

friends. \_\_\_\_\_

