

2011 Harmony University Directors College Music Theory Placement Exam Level 2

Complete in **20** minutes or less

Name

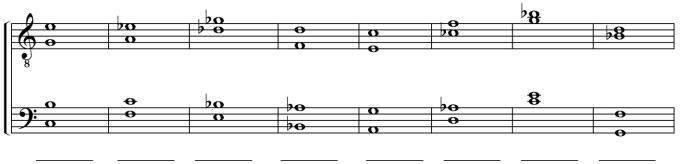
1.) Identify the quality of each triad (Major, minor, Augmented, diminished)



2.) Using the staff provided, write the following triads and inversions using whole notes



3.) Identify the <u>quality</u> of the following root-position seventh chords (minor-minor, half-diminished, major-major, "barbershop 7th", or fully-diminished)



4.) From the following tag, circle the four "barbershop 7th" chords

