



2009 Harmony University Directors College  
Music Theory Placement Exam  
Level 3  
Complete in 25 minutes or less

Name \_\_\_\_\_

- 1.) For each two-measure group, write the appropriate secondary dominant chord preceding the given chord using appropriate voice-leading. An example has been done for you.

- 2.) Write the following chords in their correct inversions, using appropriate barbershop voicing. An example has been done for you.

C Bbshop 7  
2<sup>nd</sup> inv.

a min-min  
Root pos.

f half-dim  
Root pos.

G Bbshop 7  
Root pos.

B Maj. 7  
2<sup>nd</sup> inv.

g full-dim.  
1<sup>st</sup> inv.

E-flat min-min.  
2<sup>nd</sup> inv.

D Bbshop 7  
2<sup>nd</sup> inv.

- 3.) Analyze the following excerpt of "I Love You Truly" by writing the appropriate Roman Numerals below each chord.

I love you tru - ly, tru - ly dear; Life with its sor-row, life with its tear