



**2011 Harmony University Directors College  
Music Theory Placement Exam  
Level 3  
Complete in 25 minutes or less**

Name \_\_\_\_\_

- 1.) For each two-measure group, write the appropriate secondary dominant chord preceding the given chord using *appropriate voice-leading*. An example has been done for you.

- 2.) Write the following chords in their correct inversions, using appropriate barbershop voicing. An example has been done for you.

C Bbshop 7 2<sup>nd</sup> inv.    a min-min Root pos.    f half-dim Root pos.    D Bbshop 7 Root pos.    G Maj. 7 2<sup>nd</sup> inv.    b full-dim. 1<sup>st</sup> inv.    A-flat min-min. 2<sup>nd</sup> inv.    B Bbshop 7 2<sup>nd</sup> inv.

- 3.) Analyze the following excerpt of “Beautiful Dreamer” by writing the appropriate Roman Numerals below each chord.