



**2011 Harmony University Directors College
Music Theory Placement Exam
Level 4
Complete in 30 minutes or less**

Name_____

For the level 4 exam, and to “test out” of Director’s College Music Theory, please provide a complete Roman Numeral analysis of the Joe Liles arrangement of “One More Song”, found on the following page. Make sure to label all inversions and substitutions. Don’t forget to distinguish between minor vs. Major, Augmented vs. diminished, etc.

Please write legibly!!

Good luck!



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The Barbershop Harmony Society

ONE MORE SONG

Words and Music by JOE LILES

Arrangement by JOE LILES

Tenor Lead

Bari Bass

One more song, let's sing one more song! Let the song, one more song!

mem - o - ries lin - ger on — and on 'til we

meet, 'til we meet, 'til we meet and sing one more

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One More Song

song!

13 14 15 16

song, one more song!

The image shows a musical score for the song 'One More Song'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The treble staff has a melody starting on a dotted quarter note at measure 13, followed by eighth notes in measures 14, 15, and 16. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'song!', 'song,', 'one more', and 'song!' are placed above the corresponding measures. Measure numbers 13, 14, 15, and 16 are written above the treble staff.



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