

**OFFICIAL SCORING SUMMARY, BHS, International Convention  
International, Quartet Finals, Pittsburgh, Pennsylvania, July 4, 2015**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Instant Classic</b>	<i>How Could I Ever Know?</i>	469	482	467	<b>2818</b>	<b>5525</b>	<b>8343</b>	92.7
[CAR]	<i>Love Me Or Leave Me</i>	460	474	466				
<b>2 Forefront</b>	<i>Since I Fell For You</i>	459	461	461	<b>2771</b>	<b>5561</b>	<b>8332</b>	92.6
[CAR]	<i>I'd Give A Million Tomorrows (For Just One Yester</i>	456	473	461				
<b>3 Main Street</b>	<i>Pop Songs Medley</i>	474	480	476	<b>2830</b>	<b>5483</b>	<b>8313</b>	92.4
[SUN]	<i>Lavender Blue</i>	465	466	469				
<b>4 Lemon Squeezy</b>	<i>If I Loved You</i>	464	465	455	<b>2780</b>	<b>5439</b>	<b>8219</b>	91.3
[SNOBS]	<i>Pass Me The Jazz</i>	459	475	462				
<b>5 Throwback</b>	<i>What Are You Doing New Year's Eve?</i>	442	453	440	<b>2678</b>	<b>5396</b>	<b>8074</b>	89.7
[SUN]	<i>It's A Pity To Say Goodnight</i>	442	460	441				
<b>6 A Mighty Wind</b>	<i>My Way</i>	443	445	436	<b>2648</b>	<b>5311</b>	<b>7959</b>	88.4
[DIX]	<i>Paper Doll</i>	441	445	438				
<b>7 The Crush</b>	<i>The Nearness Of You</i>	439	441	436	<b>2631</b>	<b>5292</b>	<b>7923</b>	88.0
[FWD]	<i>You Took Advantage Of Me</i>	439	441	435				
<b>8 After Hours</b>	<i>New Year Medley</i>	438	445	441	<b>2653</b>	<b>5269</b>	<b>7922</b>	88.0
[ILL]	<i>I See The Light</i>	438	452	439				
<b>9 Quorum</b>	<i>Garland Of Old-Fashioned Roses</i>	431	438	439	<b>2601</b>	<b>5171</b>	<b>7772</b>	86.4
[JAD]	<i>I Never Knew I Could Love Anybody</i>	431	431	431				
<b>10 Artistic License</b>	<i>Looking At You/I Love You (Medley)</i>	432	442	436	<b>2618</b>	<b>5153</b>	<b>7771</b>	86.3
[FWD]	<i>Not Love Medley</i>	430	442	436				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Forefront</b>	<i>Georgia On My Mind</i>	458	464	471	<b>2791</b>	<b>2770</b>	<b>5561</b>	92.7
[CAR]	<i>Ring-A-Ding Ding!</i>	460	470	468				
<b>2 Instant Classic</b>	<i>Spend My Life With You</i>	458	457	460	<b>2781</b>	<b>2744</b>	<b>5525</b>	92.1
[CAR]	<i>'Til I Hear You Sing</i>	467	470	469				
<b>3 Main Street</b>	<i>I'll Take You Dreaming</i>	454	453	462	<b>2750</b>	<b>2733</b>	<b>5483</b>	91.4
[SUN]	<i>In The Summer</i>	460	460	461				
<b>4 Lemon Squeezy</b>	<i>When She Loved Me</i>	449	459	445	<b>2721</b>	<b>2718</b>	<b>5439</b>	90.7
[SNOBS]	<i>Too Darn Hot</i>	457	462	449				
<b>5 Throwback</b>	<i>He Ain't Heavy, He's My Brother</i>	430	465	449	<b>2707</b>	<b>2689</b>	<b>5396</b>	89.9
[SUN]	<i>Between You And The Birds And The Bees And C</i>	453	457	453				
<b>6 A Mighty Wind</b>	<i>Pass Me By Medley</i>	445	455	447	<b>2674</b>	<b>2637</b>	<b>5311</b>	88.5
[DIX]	<i>The Frim Fram Sauce</i>	445	441	441				
<b>7 The Crush</b>	<i>Heaven Medley (Cheek To Cheek/My Blue Heave</i>	439	438	439	<b>2636</b>	<b>2656</b>	<b>5292</b>	88.2
[FWD]	<i>Let's Do It (Let's Fall In Love)</i>	435	442	443				
<b>8 After Hours</b>	<i>Put On A Happy Face</i>	445	447	448	<b>2687</b>	<b>2582</b>	<b>5269</b>	87.8
[ILL]	<i>Not While I'm Around</i>	445	453	449				
<b>9 Quorum</b>	<i>They Didn't Believe Me</i>	435	433	434	<b>2590</b>	<b>2581</b>	<b>5171</b>	86.2
[JAD]	<i>You're From Heaven And You're Mine</i>	427	428	433				
<b>10 Artistic License</b>	<i>Mister, You've Gone And Got The Blues</i>	424	444	426	<b>2584</b>	<b>2569</b>	<b>5153</b>	85.9
[FWD]	<i>No Moon At All</i>	425	437	428				
<b>Quarter-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Forefront</b>	<i>I Got Rhythm</i>	455	455	456			<b>2770</b>	92.3
[CAR]	<i>If You Love Me, Really Love Me</i>	463	472	469				
<b>2 Instant Classic</b>	<i>I Won't Send Roses</i>	460	462	457			<b>2744</b>	91.5
[CAR]	<i>This Could Be The Start Of Something Big</i>	450	460	455				
<b>3 Main Street</b>	<i>They All Laughed</i>	453	448	459			<b>2733</b>	91.1
[SUN]	<i>Pretty Baby</i>	459	457	457				
<b>4 Lemon Squeezy</b>	<i>Love Walked In</i>	454	449	453			<b>2718</b>	90.6
[SNOBS]	<i>Old Devil Moon</i>	453	452	457				
<b>5 Throwback</b>	<i>Two Of A Kind, Workin' On A Full House</i>	454	447	450			<b>2689</b>	89.6
[SUN]	<i>The More I See You</i>	446	448	444				
<b>6 The Crush</b>	<i>Feeling Good</i>	439	441	445			<b>2656</b>	88.5
[FWD]	<i>Day By Day</i>	438	449	444				
<b>7 A Mighty Wind</b>	<i>(Up A) Lazy River</i>	438	442	438			<b>2637</b>	87.9
[DIX]	<i>Hallelujah I Love Her So</i>	441	439	439				
<b>8 After Hours</b>	<i>Come What May</i>	426	430	439			<b>2582</b>	86.1
[ILL]	<i>Lose That Long Face</i>	424	433	430				
<b>9 Quorum</b>	<i>Heart And Soul</i>	428	430	431			<b>2581</b>	86.0
[JAD]	<i>My Blushin' Rosie</i>	430	432	430				
<b>10 Artistic License</b>	<i>Let's Just Stay In</i>	429	431	428			<b>2569</b>	85.6
[FWD]	<i>Everybody Wants To Be A Cat</i>	422	430	429				

Instant Classic is the International Quartet Champion.

Flightline is the winner of the Dealer's Choice Award.

Panel: Administrator(s)

Chris Buechler - MAD  
Rob Arnold - ONT  
Brian Ayers - EVG

Music

Steve Armstrong - ONT  
Cary Burns - FWD  
Steve Tramack - NED  
Paul Wigley - LOL  
Kirk Young - NED

Presentation

Dwain Brobst - SWD  
Mark Kettner - DIX  
David Krause - CSD  
David Leeder - SWD  
Gary Steinkamp - FWD

Singing

Alan Gordon - FWD  
Ig Jakovac - MAD  
Rik Johnson - CSD  
Brett Littlefield - FWD  
Chris Richards - RMD