EVERYONE IN HARMONY

ORLANDO, FLORIDA

JULY 1 - 8, 2018
Cruise and Sing!

Feb. 24 to Mar. 3, 2019

Harmony on the Harmony 2.0

Cruise and sing with
Tony De Rosa,
Deke Sharon,
& VOCTAVE

Come join us for a week-long cruise on the Harmony of the Seas as we sing with two of the best a cappella coaches in the world.

We sing for the whole ship!

Don't miss out! Reserve your spot now:

CruisenSing.com • 855-627-8473
I’m thrilled that you can join us for what I believe will be remembered as one of several milestone conventions in our history! Our inauspicious start began 80 years ago as an inward-facing group of men who gathered to sing for their own personal enjoyment.

We grew over the next two decades but only began outreach efforts to impact lives other than our own in 1959, when we established Harmony Foundation. We continued to focus our charitable efforts externally by supporting therapy for autistic youth until the late 1990s, and only began our “modern” journey circa 2003 with Harmony Foundation supporting Society singing programs such as the program that has grown into the wildly successful Youth Chorus Festival, noted for facilitating truly intergenerational singing.

Fast forward to 2017, when more than two years of member feedback and strategic planning efforts culminated in the announcement of our new vision, “Everyone in Harmony.” Since adopting the Everyone in Harmony vision, the Society Board and Harmony Hall staff have been working diligently to design and begin implementation of programs aligned to the vision.

I’ve been awestruck by the depth of the discussions since 2016 surrounding Everyone in Harmony, both at the Board level and in one-on-one meetings with members. I was proud to stand with Marty representing Society management last summer in the Rainbow Room as we committed that the vision Everyone in Harmony includes everyone. The vision has brought home to me the fact that singing knows no social, racial, or gender boundaries. What matters is that we welcome everyone who wants to sing in harmony.

While we continue our commitment to preserve the all-male singing experience for those who prefer it, we’re now pleased to also support women’s and mixed barbershop singing, all to enable and support barbershop singing in communities around the world, with a goal of facilitating lifelong singing everywhere. This week, as we continue down the path to Everyone in Harmony, we’re excited to offer membership at large in the Barbershop Harmony Society to women, for the first time in our history!

These are exciting times for all of us. I believe we’re at the beginning of an amazing path forward and I’m so glad you’re here to participate!

Society President
### MONDAY July 2

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### MONDAY SPECIAL MEETINGS/EVENTS

- **C&J VP Meeting**
  - 4 - 10 p.m.
  - Hyatt - Bayhill 23

### TUESDAY SPECIAL MEETINGS/EVENTS

- **Society Board Meeting (public)**
  - 8:30 a.m. - 3 p.m., Hyatt - Plaza
- **C&J VP Meeting**
  - 9 a.m. - 3 p.m., Hyatt - Bayhill 23
- **AHSOW Room**
  - 9 a.m. - mid., Hyatt - Regency Express
- **Brigade Singing**
  - 9 a.m. - mid., Hyatt - Celebration 1&2

### CONVENTION OFFICE

- 9 a.m. - 6 p.m.
- OCCC - W230AB

### REGISTRATION / EXHIBITS / HARMONY MARKETPLACE

- 9 a.m. - 6 p.m.
- OCCC - Tangerine Ballroom

### EDUCATION IN ORLANDO CLASSES

- 5 - 9 p.m.
- Hyatt - Bayhill

See page 10 for info re: PVIs, quartet coaching, and classes.

### QUARTET QUARTERFINALS SESSION #1

- 1 - 4:30 p.m.
- OCCC - Chapin Theater
- Details: page 21

Note: The BarberTots Room will be available in OCCC - W221DE

### QUARTET QUARTERFINALS SESSION #2

- 6:30 - 10 p.m.
- OCCC - Chapin Theater
- Details: page 27

Note: The BarberTots Room will be available in OCCC - W221DE

### OCCC = Orange County Convention Center

### AHSOW = Ancient Harmonious Society of Woodshedders

#BHSORLANDO Barbershop.org/orlando
EVERYONE IN HARMONY CHORUS REHEARSAL
3 - 4:30 p.m., Hyatt - Plaza Ballroom

DIXIELAND BAND
10:30 - 11:30 p.m., Hyatt - Plaza

EDUCATION IN ORLANDO CLASSES
10 a.m. - 9 p.m.
Hyatt - Bayhill

See page 10 for more info about PVIs, quartet coaching, and class offerings.

Sign up now!
Online: barbershop.org/lessons
Or sign up for PVIs/coaching at the Registration Booth!

QUARTET QUARTERFINALS SESSION #3
11 a.m. - 3 p.m.
OCCC - Chapin Theater
Details: page 31

Note: The BarberTots Room will be available in OCCC - W221DE

NEXT GENERATION VARSITY QUARTET AND CHORUS INVITATIONAL
5 - 10 p.m.
OCCC - Chapin Theater
Details: page 35

Note: The BarberTots Room will be available in OCCC - W221DE

WEDNESDAY SPECIAL MEETINGS/EVENTS
Arranger’s Gathering, 9 - 11 a.m., Hyatt - Blue Spring
AHSOW Room, 9 a.m. - midnight, Hyatt - Regency Express
Brigade Singing, 9 a.m. - mid., Hyatt - Celebration 1&2
Platoon “Luck of the Draw” Contest, 10:30 p.m., Hyatt - Celebration 1&2
### Schedule of Events

**THURSDAY July 5**

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**CONVENTION OFFICE**
- 9 a.m. - 6 p.m.
  OCCC - W230AB

**GOSPEL SING**
- 9 - 10:30 a.m., Hyatt - Plaza

**QUARTET SEMIFINALS**
- 11 a.m. - 3:30 p.m.
  OCCC - Hall D
- Details: page 41

Note: The BarberTots Room will be available in OCCC - W221DE

**EVERYONE IN HARMONY CHORUS REHEARSAL**
- 5:30 - 7 p.m., Hyatt - Plaza Ballroom

**EDUCATION IN ORLANDO CLASSES**
- 5 - 9 p.m.
  Hyatt - Bayhill
- Details: page 10

**THURSDAY SPECIAL MEETINGS/EVENTS**

- **Harmony Fellows Breakfast**, 8 - 10:30 a.m., OCCC - Sunburst Ballroom
- **PROBE Annual Meeting**, 9 - 10 a.m., Hyatt - Blue Spring
- **AHSOW Room**, 9 a.m. - midnight, Hyatt - Regency Express
- **Brigade Singing**, 9 a.m. - mid., Hyatt - Celebration 1&2
- **Main Street Meet & Greet**, 9:30 - 10 a.m., OCCC - Tangerine Ballroom
- **Platoon “Luck of the Draw” Contest**, 4 p.m., Hyatt - Celebration 1&2
- **Chapter Leadership Reception (Invite only)**, 4:30 - 5:30 p.m., Hyatt - Orlando

#BHSORLANDO Barbershop.org/orlando
FRIDAY July 6

Volunteers for the Sing and Serve are required to sign up online at barbershop.org/community.

CONVENTION OFFICE
9 a.m. - 6 p.m.
OCCC - W230AB

REGISTRATION / EXHIBITS / HARMONY MARKETPLACE
9 a.m. - 6 p.m.
OCCC - Tangerine Ballroom

CHORUS CONTEST SESSION #1
10 a.m. - 2:30 p.m.
OCCC - Hall D
Details: page 49

Note: The BarberTots Room will be available in OCCC - W221DE

CHORUS CONTEST SESSION #2
4 - 9 p.m.
OCCC - Hall D
Details: page 57

Note: The BarberTots Room will be available in OCCC - W221DE

EVERYONE IN HARMONY CHORUS REHEARSAL
3 - 4:30 p.m., Hyatt - Plaza Ballroom

SING AND SERVE
8:30 - 11 a.m.
Second Harvest Food Bank

YOUTH TAG ROOM
9:30 p.m. - 1 a.m.
Hyatt - Rock Spring

MIXED BARBERSHOP SHOWCASE (PRESENTED BY MBHA)
9:30 p.m. - 1 a.m.
Hyatt - Plaza

SING WITH THE CHAMPS
10 p.m. - 1 a.m.
Hyatt - Orlando

FRIDAY SPECIAL MEETINGS/EVENTS

Friends of Bill W
8 - 9 a.m.
Hyatt - Blue Spring

AHSOW Room
9 a.m. - midnight
Hyatt - Regency Express

Brigade Singing
9 a.m. - midnight
Hyatt - Celebration 1&2

Platoon “Luck of the Draw” Contest
9:30 p.m.
Hyatt - Celebration 1&2

barbershop.org/orlando  #BHSORLANDO 5
SATURDAY July 7

CONVENTION OFFICE
9 a.m. - 6 p.m.
OCCC - W230AB

REGISTRATION / EXHIBITS / HARMONY MARKETPLACE
9 a.m. - 1 p.m.
OCCC - Tangerine Ballroom

*SPECIAL SUNDAY MORNING EVENT!
Singspiration Gospel Service
9 a.m. - 10:10 a.m., Hyatt - Plaza

EDUCATION IN ORLANDO CLASSES
9 a.m. - 3 p.m.
Hyatt - Bayhill
Details: page 10

*WORLD HARMONY SHOWCASE
1 p.m. - 3:30 p.m.
Hyatt - Plaza
* Separately ticketed event

SATURDAY NIGHT SPECTACULAR
5:15 - 6:30 p.m. OCCC - Hall D

SATURDAY SPECIAL MEETINGS/EVENTS

General C&J Meeting
9 - 9:50 a.m., Hyatt - Orlando

Gold Medal Hour - Main Street
9 - 9:50 a.m., Hyatt - Plaza

AHSOW Room
9 a.m. - midnight
Hyatt - Regency Express

Meeting: Contest Administrators
10 - 10:30 a.m., Hyatt - Blue Spring

Meeting: Music Category
10 - 10:30 a.m., Blue Spring II

Meeting: Performance Category
10 - 10:30 a.m., Rainbow Spring I

Meeting: Singing Category
10 - 10:30 a.m., Rainbow Spring II

Gold Medal Hour - Masters of Harmony
10 - 10:50 a.m., Hyatt - Plaza

AHSOW General Membership Meeting
11 a.m. - 12 p.m.
Hyatt - Barrel Spring

Phi Mu Alpha Sinfonia Gathering
12 - 12:50 p.m., Hyatt - Blue Spring

Brigade Singing
12:30 p.m. - midnight
Hyatt - Celebration 1&2

MegaSing
3:15 p.m.
West Concourse, Orlando
Convention Center Lobby

**CHORDITORIUM, PRESENTED BY SOCIETY PRESIDENT, SKIPP KROPP (OPEN TO EVERYONE)**
10:30 p.m. - 1 a.m.
Hyatt - Plaza

Note: The BarberTots Room will be available in OCCC - W221DE for both the Spectacular and the Finals
Harmony University
July 22 - 29, 2018

Nashville Midwinter
January 22 - 27, 2019

Salt Lake City International
June 30 - July 7, 2019

Los Angeles International
June 28 - July 5, 2020

Cleveland International
June 27 - July 4, 2021

Charlotte International
July 3 - 10, 2022

Louisville International
July 2 - 9, 2023
All contest sessions and the AIC Show will be available on the Live Stream exclusively through FloVoice:

barbershop.org/live

Share this link with your family and friends who can’t be here! See website for packages and pricing plans.

Orlando 2018 Volunteers

Marketing/Daily Bulletin

Volunteers: Roger Smeds

Registration: Nick Schwob

Transportation: Dave and Barbara Riches

Auditorium Front House: Arne Helbig and Jerry Johnson

Backstage: Bruce Checca

Camping: Bill and Cathie Billings

Church Service: Pat Bauer and Lou Wurmnest

Risers: Shane Scott

Information: Danny Wunderlin

Tag Room: Gracie Kannberg

FAM: Bart Vandermark

GO Phone: Nick Schwob and Bill Billings

Shirts: Sherrie Nemetz

Chorditorium/President’s Reception: Arne Helbig

Gospel Sing: Alan Reynolds

Pete Benson

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Chorus Contest Session #2 57
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Quartet Finals 65
General Information

Registration, Harmony Marketplace & Exhibitors
Orange County Convention Center (OCCC) - Tangerine Ballroom

Quartet Quarterfinals Sessions, Next Generation Varsity Quartet Contest, and AIC Show
OCCC - Chapin Theater

Quartet Semifinals, Chorus Contest, Saturday Night Spectacular, and Quartet Finals
OCCC - Hall D

World Harmony Showcase
Hyatt - Plaza

BarberTots Room - Must oversee own children!
OCCC – W221DE

Hospital
For emergencies, dial 9-1-1
Dr. Phillips Hospital
9400 Turkey Lake Road
407-351-8500

Health Clinics (M-F business hours may apply)
Florida Hosp. Centra Care
2301 Sand Lake Road
407-851-6478

Paramount Urgent Care
8972 Turkey Lake Road
407-226-1906

24 Hour Dentist
Dowdy Plaza
407-903-0320

Pharmacy
CVS
9188 International Drive
407-345-8038

Walgreens
9858 International Drive
407-385-1697

Groceries/Convenience Stores
7-Eleven
6026 Destination Pkwy
407-351-9060

Goodies Supermarket
8550 International Drive
407-248-3070

Walmart Supercenter
8990 Turkey Lake Drive
407-351-2229

Wheelchair and Scooter Rental
Scootaround Mobility Solutions
Orange County Convention Center
9800 International Drive
Orlando, FL 32819
888-441-7575
info@scootaround.com
www.scootaround.com

FOLLOW US  #BHSORLANDO

barbershop.org/orlando  #BHSORLANDO
Education in Orlando

Classes on
Tuesday, Wednesday, Thursday, and Saturday

All classes are 50 minutes long
All students will be scanned at the door for entry with a day pass or full registration badge

Tuesday, 5 p.m.
Performance Skills for the Rest of Us
Dave Fobart, Bayhill 17
Learn techniques to improve your audience's enjoyment without having to master Broadway dancing and acting.

Copyright 101
Janice Bane, Bayhill 18
Learn about music clearance, permission to arrange, public domain works, the Harry Fox Agency, and more from Janice Bane, BHS Copyright & Licensing Manager.

Voice Lessons Under Glass
Steve Scott, Bayhill 19
BHS staffer, top voice coach, and judge Steve Scott will coach volunteers in front of the entire class.

Tuesday, 6 p.m.
Conducting for New and Aspiring Directors
Rich Lapp, Bayhill 18
Learn basic techniques to help you feel confident and be a successful director. Try your hand at getting a song started, directing a cut-off, and ending a song.

Quartet Coaching Under Glass: Midnight Brisket
Steve Scott, Bayhill 19
This live coaching under glass session class will feature the quartet Midnight Brisket.

Tuesday, 7 p.m.
The Art of Teaching Tags
Drew Wheaton, Bayhill 17
Learn best practices for teaching any tag to singers of all levels. You'll sing some great tags in the process. (For the class, grab the free mobile app Tag Master.)

Adding Variety to Your Chorus Rehearsal
Rich Lapp, Bayhill 18
Learn how to bring new life to your rehearsals as you prepare for your next performance.

Sing the Polecats 1
Donny Rose, Bayhill 19
Barberpole Cat 1 reading session! Music is provided.

Tuesday, 8 p.m.
Inside the Dapper Dans
Chad Bennett, Bayhill 17
Retired Disney performer Chad Bennett shares videos and stories about his nearly twenty years as a member of the Dapper Dans of Walt Disney World.

Tags of the Top Quartets
Jay Hawkins, Bayhill 18
Double gold-medalist Jay Hawkins will teach some of his favorite tags from some of the greatest groups in barbershop.

Youth Camps, Festivals, Programs, and More!
Sky Harris, Bayhill 19
Find clinicians, get music, schedule, find funding, and pull resources from throughout the barbershop world to get your Youth Harmony Event going.

Tuesday, 9 p.m.
Prepare for Your Ultimate Performance
Jay Hawkins, Bayhill 17
Jay Hawkins talks about choosing the right music, setting your song order, pacing, and staging. Move the audience!

Sing the Polecats 2
Donny Rose, Bayhill 19
Barberpole Cat 2 reading session! Music is provided.
Wednesday, 11 a.m.
Basic Vocal Anatomy
Melody Hine, Bayhill 17
Learn more about what physically happens in the body during singing.

Running a Quartet Chapter: Lessons from The Squares
Sean Huston, Bayhill 18
The Squares talk about what they’ve learned running a community-focused quartet chapter for four years.

Conducting Refresher
Jay Dougherty, Bayhill 19
Whether you’re a novice or experienced, learn a few new tips for improving your gestures and conducting skills.

Copyright 101
Janice Bone, Bayhill 20
Learn about music clearance, permission to arrange, public domain works, the Harry Fox Agency, and more.

Wednesday, 12 p.m.
Chorus Vocal Warmup Time
Melody Hine, Bayhill 17
Learn new, fun, and cool vocal warm-ups that help choruses focus on intervals and tuning. It’s more than may-me-my-moe-moo!

Lead Sheet to Four-Part Harmony
Steve Delehanty, Bayhill 18
Arranging is art and science. Veteran arranger Steve will give you tools to help you on your arranging journey.

Conducting Refresher
Jay Dougherty, Bayhill 19
Whether you’re a novice or experienced, learn a few new tips for improving your gestures and conducting skills.

Grant Basics 101
Ashley Brown, Bayhill 20
Learn the BHS grants process and how to develop persuasive and descriptive answers to grant proposals.

Wednesday, 1 p.m.
From Broadway to Barbershop
Cy Wood, Bayhill 17
Learn techniques that professional Broadway actors use in their rehearsals and performances. You’ll find new ways to enhance your own performances.

The Art of Teaching Tags
Drew Wheaton, Bayhill 18
Learn best practices for teaching any tag to singers of all levels. (Class uses the free mobile app Tag Master.)

Quarteret Coaching Under Glass
Steve Scott, Bayhill 19
This live coaching under glass session class will feature the quartet Ring Theory.

Grant Basics 201
Ashley Brown, Bayhill 20
Learn more about the nuances of reporting procedures and application requirements (like timeline and budget) to help you with your grant proposal.

Wednesday, 2 p.m.
Look to the Lyrics!
Cy Wood, Bayhill 17
Take your performance to the next level by really studying the lyrics and the language of the song in new ways.

Building the Voice from the Ground Up
Drew Wheaton, Bayhill 18
Learn the basics of good body alignment, breathing technique, phonation, resonation, and diction.

Voice Lessons Under Glass
Steve Scott, Bayhill 19
BHS staffer and top voice coach and judge Steve Scott will coach volunteers in front of the entire class.

Youth Protection Updates
Ashley Brown, Bayhill 20
Review the Youth Protection requirements for youth in chapters and events. Highly recommended for chapter leaders and youth event coordinators.

Wednesday, 3 p.m. - 4:30 p.m.
Everyone In Harmony Chorus Rehearsal #1
Jim Henry, Debbie Cleveland, Double Date Quartet
Plaza Ballroom, Convention level
Our world-class guest clinicians will be leading the EIH Chorus. All attendees may observe open rehearsals.

Wednesday, 5 p.m.
The Differences (and Similarities) Between the Four-Category (SAI) and the Three-Category (BHS/HI) Judging Systems
Sandi Wright, Bayhill 17
Learn about all of the differences and similarities from Sandi Wright, a certified judge in all three systems!

What Are You Doing with Your Time?
Rob Hopkins, Bayhill 18
Learn the guiding principles of developing musical interest in a performance to get listeners hooked.

From Frog to Fantastic- Vocal Preparations (That Will Make You Fabulous)
Jay Butterfield, Bayhill 19
Learn techniques to help keep you singing with a lovely, focused, and clear tone with no noise in the sound.

Sing the Polecats 1
Donny Rose, Bayhill 20
Barberpole Cat 1 reading session! Music is provided.
Wednesday, 6 p.m.
Conquering the Aging Voice
Sandi Wright, Bayhill 17
Sandi Wright (67) is the epitome of an aged voice that has maintained a youthful strength and vibrancy through techniques and exercises. Get the most out of your voice.

Conducting for New and Aspiring Directors
Rich Lapp, Bayhill 18
Learn basic techniques to help you feel confident and be successful directing. Try your hand at getting a song started, directing a cut-off, and ending a song.

Building an Enduring Culture of Musical Excellence— It’s NOT About Winning!
Jay Butterfield, Bayhill 19
The director of Parkside Harmony shares the blueprint of what regular guys do to get to the highest level of performance excellence.

Sing the Polecats 2
Donny Rose, Bayhill 20
Barberpole Cat 2 reading session! Music is provided.

Wednesday, 7 p.m.
Theater of the Impressed: Developing Genuine Emotional Performances for Any Audience
Allen Otto, Bayhill 17
Energize each performance you give. Prepare, rehearse, and deliver emotionally engaging music every time.

Troubleshooting the Barbershop Chorus
Rich Lapp, Bayhill 18
A panel of experienced directors will hold a Q&A for successful techniques in all areas of chorus performance.

Sing the New “Magic In Harmony” Songbook
Donny Rose, Bayhill 20
Come read a new songbook of eight new magical Disney arrangements (medium-to-easy). Music will be provided.

Wednesday, 8 p.m.
Tag Teaching Techniques
Christina and Samantha Tramack, Bayhill 17
Learn new and fun visual and physical techniques to teach tags to your chorus, quartet, and pick-up tag groups faster.

Thursday, 4 p.m.
Look Deeper – Find the Magic in the Music
Steve Tramack, Bayhill 17
Sheet music is a map that guides you to a living, breathing work of art. This course finds more inside the music.

Barbershop with The Ladies
(Quincie Smith, Caroline Hunt, Kim Newcomb, Ashley Brockman), Bayhill 19
Hear the 2016 SAI Rising Star champs sing and talk about genres, voice part flexibility, quartet dynamics, playing to your strengths, female voices, and mixed barbershop.

Swing It with a Groove
Tom Gentry, Bayhill 20
Spend some time with Tom Gentry on that groove that CAN be taught, and some simple exercises you can take home.

Sing the Polecats 2
Donny Rose, Bayhill 31
Barberpole Cat 2 reading session! Music is provided.

Thursday, 5 p.m.
What Makes It Barbershop?
Steve Tramack, Bayhill 17
Learn from master arranger and longtime HU faculty member Steve Tramack about barbershop's musical history and all that makes barbershop musically unique.

Group Conducting Instruction
Kenny Wiser, Bayhill 18
Learn ways to promote clarity and expression through the conducting gesture. Gain awareness of what messages you are sending through physical cues.

From Frog to Fantastic- Vocal Preparations (That Will Make You Fabulous)
Jay Butterfield, Bayhill 19
Learn techniques to help keep you singing with a lovely, focused, and clear tone with no noise in the sound.

Woodshedding 101
Tom Gentry, Bayhill 20
Harmonizing by ear, aka “woodshedding”, is how barbershop began. No sightreading, no music theory. Just come, sing, and let guru Tom guide you.

Quartet Coaching Under Glass: Ring Theory
Steve Scott, Bayhill 31
Registered quartets (who are not competing), come and get coached live in front of a captive audience!

Evolution of a Song
Jeff Gehm, Bayhill 32
Fundamentals of picking and developing music to an inspiring performance isn't by chance. There's a formula.

Thursday, 5:30 p.m. - 7 p.m.
Everyone In Harmony Chorus Rehearsal #2
Jim Henry, Debbie Cleveland, Double Date Quartet
Plaza Ballroom, Convention level
Our world-class guest clinicians will be leading the EIH Chorus. All attendees may observe open rehearsals.

Thursday, 6 p.m.
From the Page to the Stage
Katy Dane, Bayhill 17
Katy is an experienced barbershop director and music educator who will cover rehearsal techniques for all types of learners to go from the page to the stage.
School Outreach Discussion
Kenny Wiser, Bayhill 18
Learn ways to promote our Vision of Everyone in Harmony and provide support to music educators in your area. Learn methods for running youth harmony events.

Building an Enduring Culture of Musical Excellence—It's NOT About Winning!
Jay Butterfield, Bayhill 19
The director of Parkside Harmony shares the blueprint of what regular guys do to get to the highest level of performance excellence.

Quartet Master Class
Taken 4 Granite (Katrine Dickau, Samantha Tramack, Christina Tramack, Renée Tramack), Bayhill 20
Taken 4 Granite will talk about how they won their gold, how they rehearse, choose music, and they'll sing for you!

Copyright 101
Janice Bane, Bayhill 31
Learn about music clearance, permission to arrange, public domain works, the Harry Fox Agency, and other copyright-related topics.

The New Dynamic Small Chorus
Jeff Gehm, Bayhill 32
This course will motivate, inspire, and give you valuable resources and ideas to jump start a chorus that needs to get back on a path to success.

Adding Variety to Your Chorus Rehearsal
Rich Lapp, Bayhill 19
Explore concepts and techniques to bring new life to your rehearsals while still accomplishing the necessary tasks to prepare for your next performance.

Vocal and Visual Warmups
Peggy Viernemann Leon, Bayhill 20
Learn vocal and visual examples and techniques that can be used in your Barbershop Chorus or in the music classroom.

Youth Protection Updates
Ashley Brown, Bayhill 23
Review the Youth Protection requirements for youth in chapters and events. Highly recommended for chapter leaders and youth event coordinators.

BACK to BASICS: A Collection of Best Practices Used by the Highest Achieving Choruses
Doug Carnes, Bayhill 24
Dive into a collection of eight basic pillars of singing that harbor healthy, in-tune, and successful results.

The Flag on Top of Cinderella’s Castle
Steve Wyszomierski, Bayhill 25
This session offers a unique approach to maximizing the leadership potential in everyone who is part of your singing, your work, and your personal life.

Quartet Coaching Under Glass: Midtown
Steve Scott, Bayhill 27
This live coaching under glass session class will feature the quartet Midtown.

Friday, 3 p.m. - 4:30 p.m.
Everyone In Harmony Chorus Rehearsal #3
Jim Henry, Debbie Cleveland, Double Date Quartet
Plaza Ballroom, Convention level
Our world-class guest clinicians will be leading the EIH Chorus. All attendees may observe open rehearsals.

Saturday, 9 a.m.
Quartet Gold Medal Hour: Main Street
Hyatt Plaza, Lobby level
Meet and hear the men of this vaudeville-style quartet and learn how they honed their craft on Main Street USA. They'll share what sharpened their long road to the gold.

Barbershop Balance
Joe Cerutti, Bayhill 17
Learn how the Alexandria Harmonizers have gone beyond the contest stage and performed for government events, gone on world tours, engaged in community outreach, and even addressed social issues with their music.

Shaping the Sound of Your Singers
Joe Cerutti, Bayhill 17
Learn how to unify and guide individual singers to a new model for collective excellence in sound and production.

Running a Quartet Chapter: Lessons from The Squares
Sean Huston, Bayhill 18
The Squares discuss what they’ve learned being a community-focused quartet chapter for four years.

Conducting for New and Aspiring Directors
Rich Lapp, Bayhill 19
Learn basic techniques to help you feel confident and be a successful director. Try your hand at getting a song started, directing a cutoff, and ending a song.

Theater of the Impressed: Developing Genuine Emotional Performances for Any Audience
Allen Otto, Bayhill 18
Learn tried-and-true ways to energize each performance you give, and how to prepare, rehearse, and deliver emotionally engaging music every time.
Introducing Barbershop in the Middle School/High School Classroom
Peggy Viermann Leon, Bayhill 20
Learn some tricks of the trade from an experienced middle/high school master music teacher.

Grant Basics 101
Ashley Brown, Bayhill 23
Learn the BHS grants process and how to develop persuasive and descriptive answers to grant proposal questions to start making an impact today.

Mixed Quartetting 101
With Double Date and Vintage Mix Quartets, Bayhill 24
Learn the basics of singing in a mixed quartet and how to address unique challenges such as song selection, competition, and re-voicing existing arrangements. Q&A Format.

Bel Canto Basics for the Barbershopper
Debra Lynn, Bayhill 25
Learn the basic structural components of this early 1800's technique called *bel canto*. Become an optimal, acoustic, resonating instrument, designed to rejuvenate your voice and amplify sound without force.

Saturday, 11 a.m.
What Social Media Can and Can’t Do for You!
Amy Rose, Bayhill 17
Learn how using various social platforms can impact your success and help you align your expectations, and learn how to maximize your reach and advertising dollar.

What Are You Doing with Your Time?
Rob Hopkins, Bayhill 18
Learn the guiding principles of developing musical interest in a performance to get listeners hooked.

Troubleshooting the Barbershop Chorus
Rich Lapp, Bayhill 19
An experienced panel will share successful techniques to deal with all aspects of chorus performance. Q&A.

President’s Hour
Skipp Kropp, Bayhill 20
In 2017, we announced our new vision, “Everyone in Harmony.” Today we are changing lives in ways our founders would be proud to see. Learn the Society Board’s role in the Everyone In Harmony vision.

Grant Basics 201
Ashley Brown, Bayhill 23
Learn about some of the nuances of our reporting procedures and application requirements like the timeline and budget to help you with your proposal.

Barbershop with The Ladies
The Ladies: Quincie Smith, Caroline Hunt, Kim Newcomb, Ashley Brockman, Bayhill 24
Come hear the 2016 Rising Star champs sing, and learn about different genres, voice part flexibility, quartet dynamics, female voices, and mixed barbershop.

Advanced Bel Canto for Artistry
Debra Lynn, Bayhill 25
In this experiential class, learn about the nuances of A-Level sound, moving out of technical mode, and into the realm of spellbinding performance delivery.

Sight-Singing With Solfege
Peter Cunningham, Bayhill 26
Learn the seven syllables and hand signs used around the world to learn music fast. Aural, visual, and kinesthetic techniques internalize the relationship of pitches.

Tag, You’re It!
William Stutts Jr., Bayhill 27
Learn great, short, and manageable tags in a supportive group setting that anyone can enjoy.

Saturday, 12 p.m.
Performance Skills for the Rest of Us
Dave Fobart, Bayhill 17
Learn how to implement performance techniques that will improve your audience’s enjoyment without having to master Broadway dancing and acting.

Running a Quartet Chapter: Lessons from The Squares
Sean Huston, Bayhill 18
The Squares discuss what they’ve learned running a community-focused quartet chapter for four years.

Sight Singing/Aural Skills
Kenny Wiser, Bayhill 19
Build aural recognition skills using solfege (Do, Re, Mi) and make connections to the sheet music to help you become a more skilled sightreader.

BHS Open Town Hall
Marty Monson, Bayhill 20
What’s next for the BHS as we launch into our next phase of Everyone In Harmony? Come to our town hall to listen, comment, and share! This session will stay open for an additional hour if people would like to have deeper conversations with society board members and BHS staff.

Youth Camps, Festivals, Programs, and More!
Sky Harris, Bayhill 23
Find clinicians, get music, schedule, find funding, and pull resources from throughout the barbershop world to get your youth harmony event going.
It’s All Connected!
Quincie Smith, Bayhill 24
Breathing techniques and gentle stretches can help you revitalize, be focused, and be mentally prepared to go and sing your best. Wear comfy clothing: this is interactive!

The New Dynamic Small Chorus
Jeff Gehm, Bayhill 25
This course will motivate, inspire, and give you valuable resources and ideas to jump start a chorus that needs to get back on a path to success.

Enlightened Leadership: From Fear to Faith!
Bill Colosimo, Bayhill 26
Gain proven, effective leadership skills to empower and motivate your team to build satisfying member experiences and organizational success.

Sing the Polecats 1
Donny Rose, Bayhill 27
Barberpole Cat 1 reading session! Music is provided.

Saturday, 1 p.m.
From Broadway to Barbershop
Cy Wood, Bayhill 17
Learn techniques that professional Broadway actors use in their rehearsals and performances.

Group Conducting Instruction
Kenny Wiser, Bayhill 19
Learn ways to promote clarity and expression through the conducting gesture. Gain awareness of what messages you are sending through physical cues.

Decision by Committee… That Actually Works?!
With Harmonic Collective: Sky Harris, Sagan Harris, Jason Kammerer, Armando Villa-Ignacio, Bayhill 23
Choose music that fits the skill and personality of your chorus using the team approach.

Dare to Prepare
George G. Gipp, Bayhill 24
Stageworthy, stunning performances rooted in authenticity require one special component – YOU!

Evolution of a Song
Jeff Gehm, Bayhill 25
Fundamentals of picking and developing music to an inspiring performance isn't by chance. There's a formula.

Enlightened Leadership: From Fear to Faith!
Bill Colosimo, Bayhill 26
Gain proven, effective leadership skills to empower and motivate your team to build satisfying member experiences and organizational success.

Sing the Polecats 2
Donny Rose, Bayhill 27
Barberpole Cat 2 reading session! Music is provided.

Saturday, 2 p.m.
Look to the Lyrics!
Cy Wood, Bayhill 17
Take your performance to the next level by really studying the lyrics and the language of the song in new ways.

Marketing 101
Holly J. Kellar and members of BHS Marketing Team, Bayhill 18
Learn marketing tips from a panel of Harmony Hall experts, with a Q&A and a chance to share best practices.

Laws of Leadership for Chapter Leaders
Kenny Wiser, Bayhill 19
This is a discussion open for all who want to grow as directors and leaders. Topics will be based on John C. Maxwell’s New York Times Best Seller “21 Irrefutable Laws of Leadership.”

Your Chapter and BHS
James Pennington, Bayhill 20
The Healthy Chapter Initiative is here to give our diverse array of chapters the resources and support they need to thrive on their own terms. Q&A.

Kids These Days…
Harmonic Collective, Sky Harris, Dave Lunden, Bayhill 23
Harmonic Collective, their dads, and their music teacher show how to build a music program.

Of All the NERVE
George Gipp, Bayhill 24
Any performance can come unglued because of the inability to manage one's nerves. But help is HERE.

Dollars and Impact: The Virtuous Circle of Getting Grants for Your Chapter
Kevin Lynch, Bayhill 26
Get a high level look at how a chapter can explore the world of grantseeking.

Sing the New “Magic In Harmony” Songbook
Donny Rose, Bayhill 27
Come read a new songbook of eight new magical Disney arrangements (medium-to-easy). Music will be provided.

3:15 pm
MegaSing!
Donny Rose, West Concourse, Orlando Convention Center Lobby
Find out what a chorus of hundreds sounds like and be a part of the fun!

barbershop.org/orlando  #BHSORLANDO  15
Seating Chart
OCCC - Hall D

Thanks to our Exhibitors

Phi Mu Alpha Sinfonia
Crossroads and Main Street Quartets

Find their booths by the Marketplace at the Orange County Convention Center - Tangerine Ballroom
# International Contest Judges

**Panel Chairman**  
David Mills (SUN)

## International Chorus and Quartet Contest Judges

### Contest Administrators  
Ron Eubank (PIO), Bill Vermue (ONT), Woody Woods (RMD)

### Music
- Steve Armstrong (ONT)  
- Kevin Keller (CSD)  
- Steve Jamison (MAD)  
- Adam Reimnitz (RMD)  
- David Wright (CSD)

### Performance
- David Krause (CSD)  
- Mike Lietke (chorus) (LOL)  
- Gary Plaag (MAD)  
- Gary Steinkamp (FWD)  
- Barry Towner (quartet) (ONT)  
- Gary Wulf (JAD)

### Singing
- Jeremy Conover (CAR)  
- Alan Gordon (FWD)  
- Chris Hebert (FWD)  
- Richard Lewellen (MAD)  
- Rob Mance (CSD)

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## Next Generation Barbershop Varsity Quartet Contest Judges

### Contest Administrators  
Warren Fuson (NSC), Randy Rensi (SWD)

### Music
- Evan Boegehold (JAD)  
- Jay Dougherty (JAD)  
- Rick Spencer (DIX)

### Performance
- Steve Curulla (NSC)  
- Michael Kelly (EVG)  
- Doug Smeltz (JAD)

### Singing
- Tony Colosimo (MAD)  
- James Estes (FWD)  
- Matt Gifford (BHNZ)

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## Determining Relative Rank

**Music**  
Music is defined as the song and arrangement, as performed. The Music Category judges the arranger’s skill and the performer’s musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

**Performance**  
These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance - the art of the performance.

**Singing**  
In the Singing Category, artistic singing in the barbershop style is judged - listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

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Each judge may award up to 100 points per song. Read more about each category in-depth at www.barbershop.org/contest-judging.
Tag Zones: Learn Tags From Tagmasters!

Convention week means TAGS! Every quiet corner is fair game (subject to usual courtesies to appropriate places and time). Plus, we’ve enlisted a team of well-trained and patient singers to guide and teach in dedicated tag zones.

Look for the signs to find our team of tag teachers and polecat leaders!

**Tuesday**
- 5 - 6:30 p.m., William Stutts Jr.
- 6:30 - 8 p.m., Chad Bennett
- 8 - 9:30 p.m., Ken Potter
- 9:30 - 11 p.m., Sky Harris

**Wednesday**
- 3:30 - 5 p.m., Melody Hine
- 5 - 6:30 p.m., Jeff Gehm
- 6:30 - 8 p.m., Richard Frenette
- 9:30 - 11 p.m., Mark A. Lubart

**Thursday**
- 2 - 3:30 p.m., Ken Potter
- 3:30 - 5 p.m., Sean Huston
- 5 - 6:30 p.m., Sky Harris
- 9:30 - 11 p.m., Jeff Gehm

**Saturday**
- 2 - 3:30 p.m., Jeff Gehm
- 3:30 - 5 p.m., William Stutts Jr.

Chorus Rehearsal Schedules

**Watch your favorite choruses rehearse!**

Many of your favorite choruses hold open rehearsals during the week leading up to the International Chorus Contest. Find out when and where all open rehearsals will be held by visiting the chorus section at www.barbershop.org/orlando.

Download Scoresheets

Scoresheets will be available online following each contest session. To download scoresheets, check the www.barbershop.org/orlando page following each contest session. Also, a link to scoresheets will be shared via the BHS social media channels.

A limited number of printed scoresheets will also be available in the headquarters hotel lobby (Hyatt).
Singing Sessions:

*All sessions are in the Hyatt (headquarters hotel), Lobby level, Bayhill rooms*

- Tuesday, 7 p.m. - Barberpole Cats I
- Tuesday, 9 p.m. - Barberpole Cats II
- Wednesday, 5 p.m. - Barberpole Cats I
- Wednesday, 6 p.m. - Barberpole Cats II
- Wednesday, 7 p.m. - Magic In Harmony Songbook
- Thursday, 4 p.m. - Barberpole Cats II
- Saturday, 12 p.m. - Barberpole Cats I
- Saturday, 1 p.m. - Barberpole Cats 2
- Saturday, 2 p.m. - Magic In Harmony Songbook
- Saturday, 3:15 p.m. - MegaSing

_MegaSing will be held at the West Concourse, Orlando Convention Center Lobby_

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BHS Town Hall

With Marty Monson, staff members, and the Society Board

**Saturday at noon at the headquarters hotel:**

*Hyatt - Bayhill 20*

Spend time with Marty Monson, BHS staff members, and members of the Barbershop Harmony Society Board as they share our bright future that includes preserving important traditions and a strategic vision for the future. After the “formal” 50-minute class has ended, many of our presenters will stay behind and remain available for individual questions and conversations.

_educationbarbershop.org/orlando #BHSORLANDO_
$80,000 GIVING CHALLENGE

In Honor of Barbershop Harmony Society's 80th Birthday

The Youngblood Family initiated an $80,000 donation to inspire our singing community to contribute an additional $80,000!

Double Your Impact GIVE TODAY
Visit our Booth for Details

All New Gifts & Increases Qualify!
Quartet Quarterfinals
Session #1
Tuesday, July 3 - 1:00 p.m.
Orange County Convention Center - Chapin Theater
Doors open 45 minutes prior for President's Council members. 30 minutes prior for general seating.

Welcome
Skipp Kropp
Society President

Presenter
Dan Millgate
Barbershop Harmony Australia President

Quartets are listed in order of appearance.
Names of quartet members are listed by voice part (tenor, lead, baritone, bass) regardless of how they stand on stage.

1. BoomTown (CSD)
Zane Sutton, Caleb Fouse, Aaron Walker, Shaun Whisler
South Central Kansas
boomtownquartet.wixsite.com | Facebook

2. Trocadero (SNOBS)
David Holst, Jakob Berggren, Sam Andrén, Filip Sibiën
Zero8
trocaderoquartet.com | Facebook

barbershop.org/orlando #BHSORLANDO 21
Come to the Marketplace!

OCCC - Tangerine Ballroom

Hours
Mon: 2 p.m. - 6 p.m.
Tues: 9 a.m. - 6 p.m.
Wed - Fri: 9 a.m. - 6 p.m.
Sat: 9 a.m. - 1 p.m.

Or shop online at shop.barbershop.org
3. Let’s Sing! (NSC)
Steve Tremper, Mark Chandler, Joe Doub, Greg Zinke
Greensboro, NC; Research Triangle Park, NC; Rocky Mount, NC; Winston-Salem, NC

4. Rhapsody (SWD)
Aaron Turner, Drew James Prince, Matt Swann, Donovan Davis
Dallas Metro, TX; Houston, TX; Houston Metro Area, TX; Westminster, CA
Facebook

5. Forecast (MAD)
Mike Fitch, Tyler Rackley, Travis Murray, Kevin Jones
Richmond, VA
Facebook

6. Showpiece (SWD)
Phil Zeagler, Daniel Zeagler, Geoff Kannenberg, Chip Davis
Frank Thorne; Greater Baton Rouge, LA; Monroe, LA
showpiecequartet.com | Facebook

7. Stockholm Syndrome (SNOBS)
Rasmus Krigström, Jakob Stenberg, Simon Rylander, Didier Linder
Zero8
Facebook

8. Route 1 (MAD)
Brian Schreiner, James Isley, Brandon Brooks, Thomas Moyer
Hershey, PA; Lansdale, PA
route1quartet.com | Facebook

9. Maelstrom (RMD)
Kevin Meyer, Seth Fetzer, Wes Short, Tyler Wigginton
Denver Mile High, CO
Facebook

10. Pratt Street Power (MAD)
Vincent Sandroni, Ed Schubel, Ben Hawker, Darren Schmidt
Hershey, PA
prattstreetpower.com | Facebook

11. The Hemidemisemiquaver 4 (PIO)
Dave Ellis, Dave Bjork, Don Slamka, Doug Morgan
Fort Wayne, IN; Frank Thorne; Greater Indianapolis, IN; Hillsdale, MI
Facebook

12. The Crew (JAD)
Noah Campbell, Patrick Michel, Paul Gilman, Dave Kindinger
Buckeye Columbus, OH; Frank Thorne; Western Hills (Cincinnati), OH; Wilmington, NC
Facebook

Forefront
2016 International Quartet Champion
Drew Wheaton, Kevin Hughes, Aaron Hughes, Brian O’Dell
Facebook

Song Premiere
“I Just Found out About Love” (Arr. Dave Briner)
Available for purchase in the Marketplace
Song Premiere sponsored by

barbershop.org/orlando #BHSORLANDO
Visit the Membership Booth for a chance to win prizes!

OCCC – Tangerine Ballroom

New member prizes all week!

Bring your Marketplace receipt to be entered to win free Society dues for a year!

Answer a one-question survey and you might win a mystery prize (including a signed CD from our newest Honorary Members: The Manhattan Transfer)!

The Association of International Champions invites you to

Sing With The Champs!

Please join us Friday night from 10 p.m. – 12:30 a.m. in the Orlando Ballroom inside the Hyatt Regency Orlando immediately following the chorus contest and visit and sing with your favorite champ quartets!

The lineup includes Main Street, Forefront, Instant Classic, Masterpiece, Storm Front, Crossroads, OC Times, Vocal Spectrum ...and a couple of surprises!

(All donations continue to support the AIC Endowment and International Next Generation Barbershop Varsity Quartet Contest.)
13. **Second Wind (RMD)**
Joseph Hopkin, Adam Haggart, Matt Allen, Chaz Chesser
Greater Phoenix, AZ; Wasatch Front, UT
Facebook

14. **Throwback (SUN)**
Paul Saca, Sean Devine, Alex Rubin, Michael Skutt
Hershey, PA; Miami, FL; Sunrise, FL
Facebook

15. **Upper Deck (PIO)**
Mark Wilson, Jamie Carey, William Stutts, Jr., James Masalskis
Grand Rapids, MI; Gratiot County, MI; Huron Valley, MI; Mt. Pleasant, MI
Facebook

16. **Supertonic (ONT)**
Jordan Travis, Pat Brown, Chris Scappatura, Chris Arnold
Hamilton, ON; Toronto, ON
supertonicqt.com | Facebook

17. **Studio 4 (MAD)**
Alex Corson, Richard Gray, Jr., Jeff Gray, Al Mazzoni
Caldwell, NJ; Cherry Hill, NJ; Hershey, PA; Patapsco Valley, MD
Facebook

18. **The Newfangled Four (FWD)**
Joey Buss, Jackson Niebrugge, Ryan Wisniewski, Jake Tickner
Las Vegas, NV; Santa Fe Springs, CA; Westminster, CA
newfangledfour.com | Facebook

The Quartet Quarterfinals Session #2 will begin at 6 p.m.

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**GOSPEL SING**

**THURSDAY, 9:00 - 10:30 A.M., HYATT - PLAZA**

Featuring a singalong with

**THE BENSON FAMILY SINGERS**

**THE GOSPEL SING IS BACK!**
Leaving a Legacy

Our Legacy of Harmony program lets donors include Harmony Foundation in their end-of-life estate plans. Even after death, take care of your family and leave a legacy on the singing community that enriched your life by providing perpetual support to educators, students and community singers through the power of endowment.

No investment today - Big impact on tomorrow

Designate us as beneficiary on cash accounts and insurance policies

Leave us a bequest or estate gift in your will

HarmonyFoundation.org
Quartet Quarterfinals
Session #2

Tuesday, July 3 - 6:30 p.m.
Orange County Convention Center - Chapin Theater
Doors open 45 minutes prior for President’s Council members.
30 minutes prior for general seating.

Presenter
Myron Whittlesey
Bass of 2017 International Quartet Champion Main Street

Mic Tester
Main Street
2017 International Quartet Champion
Roger Ross, Tony De Rosa, Mike McGee, Myron Whittlesey

19. After Hours (ILL)
Tim Beutel, Drew Ochoa,
Bryan Ziegler, Dan Wessler
Bloomington, IL; Greendale, WI;
Northbrook, IL
Facebook

20. Speakeasy (JAD)
Matt Cook, Keith Parker Jr.,
K-Man Conrad, Terry Keith
Dallas Metro, TX; Elyria, OH;
Fostoria, OH; Independence, OH;
Northcoast, OH; Northwest Ohio
Facebook

21. Signature (SUN)
Will Rodriguez, Daniel Cochran,
Matt Clancy, Dan Walz
Frank Thorne; Sebring, FL; Sunrise, FL
signaturequartet.com | Facebook

22. Gimme Four (MAD)
Paul Franek, Dave Ammirata,
Joe Servidio, Jr., Will Downey
Caldwell, NJ; Montclair, NJ
gimmefour.squarespace.com | Facebook

23. The Committee (ILL)
Mike Lietke, Matt Carlen,
Kevin McClelland, Brett Mulford
Bloomington, IL; Greendale, WI
Facebook

24. Insight (CAR)
Steven Bogaerts, Warren Weitkamp,
Phil Griggs, Adam Wheelely
Columbus-Greenwood, IN; Elizabethtown, KY;
Frank Thorne; Greater Indianapolis, IN;
Kokomo, IN; Terre Haute, IN
The Brothers of Phi Mu Alpha want to wish all of the quartets and choruses the best during this year’s convention.

WHO ARE WE?

Phi Mu Alpha is the world’s oldest and largest fraternal society for men in music. We were founded October 6, 1898 at the New England Conservatory in Boston, Massachusetts.

THE POWER OF MUSIC

Our National Philanthropy, the Mills Music Mission, brings healing through the power of music and brotherly care to those who reside at hospitals or nursing homes, affecting thousands in need each year.

“What is music without harmony? Verily it is not music. Life without good-will and fraternity – what is it? Indeed it is not life. He has not truly lived who has not lived for others, in sympathy and in harmony with his fellows.”

- Percy J. Burrell
Supreme President, 1907-1914
25. Odds n Ends (NED)
Yonas Rimkunas, Chris Howard, Phil Newth, Jim Fortin
Portland, ME
Facebook

26. Playback (ONT)
Mike McKim, Kevin Harris, Lee Sperry, Jean Sauvé
Toronto, ON
playbackquartet.ca | Facebook

27. CHORD SMASH! (LOL)
Sam Sather, Erik Eliason, James Estes, Scott Perau
Barbary Coast, CA; Frank Thorne
chordsmash.com | Facebook

28. Fleet Street (CSD)
Matt Suellentrop, Aaron Zart, Michael Bass, Eeyan Richardson
Lincoln, NE; St. Charles, MO; Western Hills (Cincinnati), OH
Facebook

29. St. Croix Crossing (LOL)
Randy Lieble, Dan Heike, Steve Hardy, Jared Hoke
Dunn County, WI; Frank Thorne; Greater St. Paul Area, MN; Hilltop, MN; La Crosse, WI
prettygoodquartet.com | Facebook

30. Quorum (JAD)
Puck Ross, Chris Vaughn, Nathan Johnston, Gary A Lewis
Frank Thorne; Greater Central Ohio; Independence, OH
Facebook

31. Clutch (SWD)
Charlie Lotspeich, Scott Hale, Steven Keener, Marcus Kang
Dallas Metro, TX; Frank Thorne
clutchquartet.com | Facebook

32. The Simple Life (SUN)
Andrew Lujan, Ryan Modrall, Kevin Mendez, Mike O’Neill
Frank Thorne; Miami, FL; Nashville, TN
Facebook

33. Midnight Croon (LOL)
Patrick McAlexander, Tim Zielke, Josh Umhoefer, Jake Umhoefer
Greater Indianapolis, IN; Greendale, WI; Madison, WI; Nashville, TN
midnightcroon.com | Facebook

34. Drive (NED)
Josh Beswick, Kenny Sousae, Dan Allison, Ray Johnson
Bridgeport, CT; Central, CT; Concord, MA; Danbury, CT; Frank Thorne
driveacappella.com | Facebook

The Quartet
Quarterfinals Session
#3 will begin Thursday morning at 11 a.m.
2018 Association of International Champions Show

PITCH PERFECTED

Thursday, 7:30 p.m.
Main Street, Forefront, Instant Classic, Masterpiece, Storm Front, Crossroads, QC Times, Vocal Spectrum, And celebrating 25 years, Gas House Gang

ORLANDO
2018 INTERNATIONAL CONVENTION

Register now at barbershop.org/AIC

And don’t miss Sing With The Champs!
Please join us Friday night from 10 p.m. – 12:30 a.m. in the Orlando Ballroom inside the Hyatt Regency Orlando immediately following the chorus contest and visit and sing with your favorite champ quartets!

(All donations continue to support the AIC Endowment and International Next Generation Barbershop Varsity Quartet Contest.)
Quartet Quarterfinals
Session #3

Wednesday, July 4 - 11:00 a.m.
Orange County Convention Center - Chapin Theater
Doors open 45 minutes prior for President’s Council members.
30 minutes prior for general seating.

Presenters
Christina Lewellen
Harmony Incorporated International President

Mic Tester
Storm Front
2010 International Quartet Champion
Jeff Selano, Jim Clark, Darin Drown, Syd Libsack

35. Suit Up! (FWD)
Justin Klemballa, R.J. Esquivias, Brent Graham, Rodney Armstrong
Frank Thorne; Salt River Valley, AZ; Santa Fe Springs, CA
Facebook

36. Flipside (EVG)
Mike McCormic, Eric Christensen, Tim McCormic, Kevin Stinson
Frank Thorne; Salem, OR
Facebook

37. Vocality (LOL)
Jay Althof, Tony Blackwood, Tom Matchinsky, David Boyd
Frank Thorne; La Crosse, WI; St Croix Valley, MN
vocalityquartet.com | Facebook

38. The Aristocrats (ONT)
Bobby Gibson, John Mallett, Darryl Marchant, David Feltrin
Toronto, ON
thearistocrats.ca | Facebook

39. South of Normal (ILL)
Bryan Reeder, Tim Woodall, Craig Ahlgrim, Bret D Reinhaler
Chicagoland West Suburban, IL; Coles County, IL; DuPage Valley, IL
sonqt.com | Facebook

40. Late Shift (CAR)
Tim Martin, Andrew Myer, Bob Kendall, Adam Winans
Columbus-Greenwood, IN; Greater Indianapolis, IN; Terre Haute, IN
Facebook

barbershop.org/orlando #BHSORLANDO
Convention Polos, Tees, Memorabilia, New Sheet Music, Barberpole-Themed Merchandise, New Apparel, Learning Tracks, Water Bottles, CDs, Tombos, Books, and more!

Available at the Marketplace and on Shop.Barbershop.org
41. **Artistic License** (FWD)
Julian Kusnadi, Rich Brunner, Gabe Caretto, Jason A Dyer
Barbary Coast, CA; Bay Area, CA; California Delta; Placerville, CA; Sacramento, CA
artisticlicensequartet.com | Facebook

42. **OMG** (ILL)
Craig Hall, Jeff Latham, Pat Henders, Greg Martin
Frank Thorne; Rockford Metro, IL
Facebook

43. **Portobello Road** (BABS)
Ian James, Brian Schofield, Steve Emery, Stuart Owen
portobelloroad.webs.com | Facebook

44. **Rooftop Records** (SUN)
Chase Guyton, Dustin Guyton, Jamie Breedon, Jackson Pinder
Frank Thorne
rooftoprecordsquartet.com | Facebook

45. **Harmonium** (CSD)
Micah Jeppesen, Mark Fortino, Michael Troyer, Brian Bellof
Kansas City, MO; Metro Kansas City, MO
Facebook

46. **All In** (SLD)
Evan J Brooksby, Brian Sagrestano, Don Drake, Joel Barnett
Mohawk Valley, NY
bhs-mv.org | Facebook

47. **Frontier** (PIO)
Chris Cordle, Aaron Pollard, Brandon Smith, Cody Harrell
The Motor City Metro, MI
Facebook

48. **The Core** (JAD)
Michael Nesler, Josh Van Gorder, Mike Hull, Steve Denino
Buckeye Columbus, OH; Frank Thorne; Greater Central Ohio
Facebook

49. **Up All Night** (MAD)
John Ward, Cecil Brown, Joe Hunter, Dan Rowland
Manhattan, NY; Princeton, NJ
Facebook

50. **Category 4** (DIX)
Tim Reynolds, Tim Brooks, Clay Hine, Kirk Young
Atlanta Metro, GA; Concord, NH; Greater Atlanta, GA; Tampa, FL
category4quartet.com | Facebook

51. **Pacific Ring** (EVG)
Jake Yoakum, Dean Waters, Tyson Jensen, Adrian Leontovich
Bellevue, WA; Pacific Northwest, WA; Salem, OR

The singing order for the Quartet Semifinals will be announced immediately following all performances.
To download scoresheets, visit barbershop.org/orlando or visit the BHS Facebook page.
Harmony Foundation would like to welcome our beloved family of donors to Orlando.

Our family can be easily recognized by the colorful ribbons associated with their level of investment into students, educators and communities of artists all over the country.

- **President’s Council**  
  $1,000+ Annually  
  Blue Ribbons

- **Ambassadors of Song**  
  $120 - $999 Annually  
  Red Ribbons

- **Next Gen Junior Chorus**  
  $10,000 Sponsor  
  Green Ribbons

Join us in appreciation to those who have made singing education and opportunities possible.

HarmonyFoundation.org
VARSITY QUARTET CONTEST

Wednesday, July 4 - 5:00 p.m.
Orange County Convention Center - Chapin Theater
Doors open 45 minutes prior for President’s Council members. 30 minutes prior for general seating.

Presenter
Brian M. Stratton
Director of Musical Activities, Phi Mu Alpha Sinfonia

Mic Tester
Flightline
2017 Youth Barbershop Quartet Champion
Oscar Sotelo, Daniel Huitt, Marcus Kang, Kyle Williamson

1. Roses in Blue (JAD)
Stephen Kersey, Kevin Clark,
Aaron Roos, Abraham Roos
Ohio

2. On Point (SUN)
Gavin Andrews, Daniel Pesante,
Timothy Keatley, Alex Burney
Florida

barbershop.org/orlando  #BHSORLANDO  35
The Brothers of Phi Mu Alpha are proud to be a Friend in Harmony with Barbershop Harmony Society. We hope you enjoy the Convention!

WHO ARE WE?
Phi Mu Alpha is the world’s oldest and largest fraternal society for men in music. We were founded October 6, 1898 at the New England Conservatory in Boston, Massachusetts.

#EveryoneInHarmony
#SingAsOne
www.sinfonia.org

THE POWER OF MUSIC
Our National Philanthropy, the Mills Music Mission, brings healing through the power of music and brotherly care to those who reside at hospitals or nursing homes, affecting thousands in need each year.

“Harmony is ever to be the noble aim of our beloved society – harmony not only in music, but in the life within the fraternity, and in the broader and fuller life beyond its portals: it is the harmony whose music is felt in the hearty handclasp, heard in the cheerful greeting, seen in living notes in the generous act.”

– Ossian E. Mills
Founder
<table>
<thead>
<tr>
<th>Team Name</th>
<th>Region</th>
<th>Members</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5. Wing It</strong> (JAD)</td>
<td></td>
<td>Kyle Fisher, Brandon Zlotnik, Hollis Wilson, Giovanni Castiglione</td>
<td>Ohio</td>
</tr>
<tr>
<td><strong>6. Greenlight</strong> (NED)</td>
<td></td>
<td>Louis Ades, Sebastian Massa, William Rogers, Christopher Cutler</td>
<td>Connecticut, Massachusetts</td>
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<tr>
<td><strong>7. The Tune Squad</strong> (JAD)</td>
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<td>Jonathan Lang, Tyler Dohar, Luke Schmidt, Dean Moore II</td>
<td>Illinois, Ohio</td>
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<td><strong>8. One 'n Dun</strong> (RMD)</td>
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<td>Josh Vanlandingham, John Treash, Johnny Bugarin, Keith Waldheim</td>
<td>Colorado</td>
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<td><strong>10. Stand-By</strong> (CSD)</td>
<td></td>
<td>Ryan Sanford, Kyle Feather, Mark Doyle, Carson Kientz</td>
<td>Kansas</td>
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<tr>
<td><strong>11. The Elite IV</strong> (ILL)</td>
<td></td>
<td>Grant Klobuchar, Evan Patrick, Scott Cilento, Alexios Pishos</td>
<td>Illinois</td>
</tr>
<tr>
<td><strong>12. The Reunion</strong> (NED)</td>
<td></td>
<td>Francesco Logozzo, Rodrigo Alvarez, Nick Ruiz, Travis Roy</td>
<td>Massachusetts, Texas</td>
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<tr>
<td><strong>13. The Aggienizors</strong> (SWD)</td>
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<td>Anthony Gacasan, Aaron Daniel, Alan Putnam, Corey Bowers</td>
<td>Texas; Texas A&amp;M University</td>
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<tr>
<td><strong>14. One Eleven</strong> (SLD)</td>
<td></td>
<td>Nicholas Peta, Johnathan Lunden, Thomas Keeping, Adam Del Rosso</td>
<td>New York</td>
</tr>
<tr>
<td><strong>15. 4 On Demand</strong> (BABS)</td>
<td></td>
<td>Jamie Braham, Peter Bryant, Nick Bryant, Calvin Laverick</td>
<td>United Kingdom</td>
</tr>
<tr>
<td><strong>16. All of the Above</strong> (MAD)</td>
<td></td>
<td>Nick Taber, Eric Blum, Michael Berkson, Harry Bickford</td>
<td>Hell’s Kitchen Chapter, New York</td>
</tr>
</tbody>
</table>

*barbershop.org/orlando  #BHSORLANDO*
Visit the Membership Booth for a chance to win prizes!

OCCC – Tangerine Ballroom

New member prizes all week!

Bring your Marketplace receipt to be entered to win free Society dues for a year!

Answer a one-question survey and you might win a mystery prize (including a signed CD from our newest Honorary Members: The Manhattan Transfer)!

Congratulations to our 25th anniversary champion quartet:

Gas House Gang

1993 International Quartet Champion

Rob Henry (bari), Jim Henry (bass), Rich Knight (lead), Kipp Buckner (tenor)
17. Thunderbolt! (FWD)
Oscar Sotelo, Kedar Shashidhar, Nick Luna, Bobby Reynolds
California

18. Tagline (BABS)
Joe Pickin, James Gower-Smith, Chris Langworthy, Robert Foot
United Kingdom

19. Singularity (EVG)
Stuart Gagnon, Stephen Gagnon, Matthew Hart, Nathaniel Hart
Idaho

20. Stranger Rings (SWD)
Dominick Finetti, Ryan Mattingly, Daniel Laguros, Danny McFarlane
Texas

SPECIAL GUEST VARSITY CHORUS PERFORMANCE

New England Vocal Corps (NED)
Directed by Raymond Johnson

SWAN SONG PERFORMANCE

Flightline (FWD)
2017 Youth Barbershop Quartet Champion
Oscar Sotelo, Daniel Huitt, Marcus Kang, Kyle Williamson

Flightline first came together as a quartet as members of the BoomTown youth chorus in 2013, and has since become one of the top quartets in Southern California. They won the 2015 Dealers Choice Award and are also FWD Champs. After five years and three baritones, the quartet finally won gold in the 2017 YBQC. Flightline loves singing, performing, leading youth workshops, and sharing their music with the world.

2018 Next Generation Barbershop Varsity Quartet Contest Results

To download scoresheets, visit barbershop.org/orlando or visit the BHS Facebook page.

Special thanks to Harmony Foundation International for their ongoing support of the Barbershop Harmony Society’s Youth in Harmony and Youth Development Programs. For more information, call (615) 823-5611 or visit www.harmonyfoundation.org. For further information about the NGB program, call Society headquarters at 800-876-7464 or email outreach@barbershop.org.
New gifts of at least $10 per month and upgraded donor levels will receive an EXCLUSIVE CD of Iconic Performances from the Barbershop Harmony Society’s contest stage!

Including favorites like:
- Cuddle Up a Little Closer by Platinum
- It Only Takes a Moment by The Westminster Chorus
- Bright Was the Night by The Gas House Gang
And many more!

VISIT OUR BOOTH FOR DETAILS
Quartet Semifinals

Thursday, July 5 - 11:00 a.m.
Orange County Convention Center - Hall D
Doors open 45 minutes prior.

Presenter
Patty Cobb Baker
Sweet Adelines International President

Mic Tester
Quartet placing 21st in Quarterfinals

1. 

2. 

3. 

4. 

5. 

6.
New Charts

Available in the Marketplace and at Shop.Barbershop.org

I Just Found out About Love
Premiered by Forefront
arr. Dave Briner

Satin Doll
Premiered by Forefront
arr. Wayne Grimmer

Kiss the Girl
Premiered by Instant Classic
arr. Theo Hicks (from Magic in Harmony)

You’re Welcome
Premiered by Storm Front
arr. Wayne Grimmer (from Magic in Harmony)

Shine
Premiered by YBQC Honor Chorus
arr. David Wright (as sung by Gas House Gang)
Instant Classic
2015 International Quartet Champion
David Zimmerman, Theo Hicks, Kohl Kitzmiller, Kyle Kitzmiller

Song Premiere
“Kiss the Girl”
(Arr. Wayne Grimmer)

Songbook available for purchase in the Marketplace
Song Premiere sponsored by Hal Leonard Corporation

Intermission
Almost There  
(from The Princess and the Frog)  

Kiss the Girl  
(from The Little Mermaid)  

Go the Distance  
(from Hercules)  

Remember Me  
(from Coco)  

In Summer  
(from Frozen)  

A Whole New World  
(from Aladdin)  

I’ve Got a Dream  
(from Tangled)  

You’re Welcome  
(from Moana)  

Come sing through the songbook on Wednesday at 2 p.m. or Saturday at 2 p.m. at the Hyatt - Bayhill rooms!

Available at the Marketplace or online at shop.barbershop.org
The singing order for the Quartet Finals will be announced immediately following these performances.

To download scoresheets, visit barbershop.org/orlando or visit the BHS Facebook page.

**CHAMPS DELIVER......NEW RECORDINGS TO ORLANDO!**

Introducing Main Street’s Debut Album, "Smile"

Crossroads’ 4th Studio Album, "How Can I Keep from Singing"

Sold exclusively at our booth in the Tangerine Ballroom!
Hall of Fame Class of 2018
Honoring a lifetime of landmark achievement and constant devotion to the spread and perpetuation of barbershop harmony
(The Hall of Fame presentation will occur Saturday evening)

Dr. Raymond R. Danley

Ray Danley directed the Scarborough Dukes of Harmony from Scarborough, Ontario to an International gold medal in 1977 and again in 1980. It was the first time in Society history that a chorus from outside the United States had won gold, which helped dispel the myth that the Society “would never allow a non-American group to win gold” after the near misses of popular quartets such as Four Chorders and Nighthawks. It was a notion that Ray emphatically dismissed, and his musical leadership inspired and encouraged barbershoppers all across Canada and even across the world that great achievements are possible for anyone who aspires to accomplish them.

Ray's generosity as a coach and mentor has changed the lives of barbershoppers fortunate enough to know him and work with him. He is an inspiration and a hero to all those who love making music at the highest levels, and he has given freely of himself to develop the singers, directors, and teachers that would follow him. Ray's commitment to barbershop excellence, his deep and abiding kindness and wisdom, and his open and willing heart to give back make him more than worthy of this high honor.

Easternaires Quartet

Eddy Ryan (Tenor), Danny Heyburn (Tenor/Lead), Tommy Dames (Lead/Tenor)
Bob Bohn (Baritone/Bass), Bill Annichiarico (Bass), Dave Mittelstadt (Baritone)

The Easternaires competed over three decades, finishing in the top ten many times and were bronze medalists three times. With appearances on nationally-televised shows such as The Author Godfrey Show and Keefe Brassell’s Variety Garden, they brought Barbershop to a wide audience throughout the 1960s. They even had the honor of being the official replacement quartet for the Buffalo Bills in the Broadway production (and the traveling road show version) of The Music Man for years which brought Barbershop to even more people and solidified their status as one of the most entertaining quartets of all time.

The Easternaires were widely know for their cutting edge, trend-setting arrangements by baritone Bob Bohn that pushed the Barbershop art form to new heights. Individually, members of the quartet were selected by their peers (featured in recent Harmonizer issues) as some of the best barbershop singers in history. Eddy Ryan was selected as the best tenor of all time, while Dan Hayburn and Bill Annichiarico were nominees for best lead and bass.
HARMONY UNIVERSITY

MAXIMIZE BARBERSHOP

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ALL YEAR LONG

SOUND MANAGEMENT

HEALTHY BARBERSHOP BELTING (POSTING) FOR QUARTET SINGERS

BARBERSHOP ARRANGING SERIES

EFFECTIVELY RECRUIT NEW MEMBERS TO YOUR CHAPTERS

INSIDE THE WESTMINSTER REHEARSAL

EFFECTIVE COACHING STRATEGIES

SECRETS OF THE ACTOR-SINGERS AND SO MUCH MORE!

LOG IN TODAY!
BARBERSHOP.ORG/ONLINE
We’ll help you...

Come experience the fun of a cappella singing, discover the harmony within you, and let your spirit soar!

Ordinary women... coming together to make extraordinary music!

DISCOVER HARMONY
harmonyinc.org
Chorus Session #1

Friday, July 6 - 10:00 a.m.
Orange County Convention Center - Hall D
Doors open 45 minutes prior.

Presenter

Skipp Kropp
Society President

Mic-Tester: THX (SUN)
Sunrise, FL – Directed by Alex Rubin
thx.barbershopchorus.com

1. Downeasters (NED)
Portland, ME – Directed by Jay Wiley
Come join the Downeasters as they head down to Louisiana, where they lament about love lost, then find healing and harmony in that perfect New Orleans way.
downeasters.org | Facebook
Mixed Barbershop

MBHA presents

mixed barbershop SHOWCASE!

Friday, July 6
9:30 p.m.
Plaza Room
(admission free)

Promoting,
Encouraging,
Celebrating

Mixed Voice Barbershop Harmony

info@mixedbarbershop.org • 901.300.MBHA (6242)
facebook.com/groups/mixedbarbershopsingers

Co-Ed Ensembles of all ages singing a cappella music, barbershop style!

www.mixedbarbershop.org
2. Sound of Illinois (ILL)
Bloomington, IL – Directed by Terry Ludwig
In a world of ever-increasing tension and mental anguish, the Sound of Illinois confronts the life situations we all face with an inspirational message of hope and understanding, and provides a glimpse of what happiness awaits.

soundofillinois.org | Facebook

3. Harbourtown Sound (ONT)
Hamilton, ON – Directed by Jordan Travis and Scott McCarthy
What do Canadians, the great pyramids, and the musical Carousel have in common? You’ll find out from the Harbourtown Sound in a musical tour de force.

harbourtownsound.ca | Facebook

4. The Brothers in Harmony (MAD)
Hamilton Square, NJ – Directed by Jack Pinto
Art with impact and purpose. This will be the most memorable performance of the contest. Do not miss the Brothers as we make history. #NeverBefore #NeverAgain

brothersinharmony.org | Facebook

Joe Liles Lifetime Achievement Award
Lloyd Steinkamp (posthumously, Gary and Judy Steinkamp accepting on his behalf)

5. Alexandria Harmonizers (MAD)
Alexandria, VA - Directed by Joe Cerutti
The Harmonizers are proud to be celebrating our 70th anniversary this year, and to be appearing in our 27th International Competition. IGTBAH!

harmonizers.org | Facebook
Congratulations to our 50th anniversary champion quartet:

The Western Continentals

1968 International Quartet Champion

Al Mau (tenor), Ted Bradshaw (lead), Phil Foote (bass), Paul Graham (bari)

Special thanks to Read Photography for their excellent work capturing unforgettable images of the convention experience. Learn more about purchasing prints at Barbershop.org/photos
6. Great Lakes Chorus (PIO)
Grand Rapids, MI – Directed by Jamie Carey
The GLC continues its tradition of “mini-musicals” with an end of WWII scenario, featuring a pulse-racing uptune and a brand new heart-felt ballad.
greatlakeschorus.org | Facebook

7. Big Orange Chorus (SUN)
Jacksonville Big O – Directed by Jay Giallombardo
The Big Orange Chorus performs two Broadway “show-stoppers” arranged by musical director Jay Giallombardo on theme of personal discovery and perseverance!
bigorangechorus.com | Facebook

Intermission

8. Fog City Singers (FWD)
Barbary Coast, CA – Directed by Chris Lewis
Fog City debuted last year with handheld mic solos and a top-10 finish. This year, we debut two new charts including a ballad that our director hopes sounds as good on stage as it did in Finale.
fogcitysingers.com | Facebook

9. The Westminster Chorus (FWD)
Westminster, CA – Directed by Justin Miller
We are honored to be able to perform for our favorite audience. Thanks to friends and family for their unending support.
westminsterchorus.org | Facebook

10. The Southwest BC Squares (EVG)
Southwest British Columbia – Directed by Sean Huston
You pretty much have to watch us because we are on the stage in between Westminster and Vocal Majority.
Facebook
By the time you’ve hit five or ten years as a Barbershopper, you’ve probably crossed that tipping point where you know this is going to be forever. You’ve passed through the stages in which interest has progressed into hobby, and from there into a lifestyle, then into a mission, until at last, barbershop is your identity.

If barbershop is your life, you should consider becoming a Lifetime Member. As the name implies, you are all in — a member for the rest of your days.

**How much does it cost?**
It’s a one-time payment of 20X the current regular annual dues rate.

**What are the deadlines?**
This deal lasts through July, but it will go up to 25X on August 1.

**Where do I sign up?**
Sign up here at the booth in OCCC - Tangerine Ballroom, or email us at customerservice@barbershop.org.

Sign up this week and receive a Marketplace Gift Certificate as a one-time extra benefit!
11. The Vocal Majority (SWD)
Dallas Metro, TX – Directed by Greg Clancy
We are grateful for family, friends and the life experiences and BHS brotherhood we share. We proudly stand on the shoulders of many who came before us.

vocalmajority.com | Facebook

12. Pathfinder Chorus (CSD)
Fremont, NE – Directed by Greg Johnson and Dave Pinkall
Barbershoppers can dance? Watch as the Pathfinder Chorus pulls at your heart strings and showcases their best moves! We love to DANCE!

pathfinderchorus.org | Facebook

13. Vocal FX (BHNZ)
Wellington, New Zealand – Directed by Charlotte Murray and Jeff Hunkin

vocalfx.nz | Facebook

14. West Towns Chorus (ILL)
Chicagoland West Suburban, IL – Directed by Carrie Marcotte
Bibbidi-bobbidi-boo, our dream has really come true!
What will the prince do, with Cinderella’s one shoe?
You’ll know by the time we are through.

westtowns.org | Facebook

15. Carolina Vocal Express (NSC)
Rocky Mount, NC – Directed by Dale Comer
“So, you’re telling me there’s a chance!”

Facebook

The Chorus Contest Session #2 will begin at 4:00 pm
Congratulations to our 75th anniversary champion quartet: The Four Harmonizers
1942 International Quartet Champion
Charles Schwab (tenor), Leo Ives (lead), Fred Stein (bass), Huck Sinclair (bari)

Special thanks to FloVoice for live streaming the 2018 International Convention, bringing a high-quality viewing experience to a broader audience.

Share the Live Stream information with your friends and family who can’t be here!

barbershop.org/live
Chorus Session #2

Friday, July 6 - 4:00 p.m.
Orange County Convention Center - Hall D
Doors open 45 minutes prior.

Presenter

Dan Bell
Emcee Extraordinaire

Mic Tester
Next Generation Barbershop
Varsity Honors Chorus
Directed by Rasmus Krigström

Performing “Shine” (Song Premiere) and “Bright was the Night” (Arr. David Wright) in commemoration of the Gas House Gang’s 25th Championship Anniversary

Available for purchase in the Marketplace
Song Premiere sponsored by Hal Leonard Corporation

16. Sound of the Rockies (RMD)
Denver Mile High, CO – Directed by Mark Hale
A performance that’s sure to delight. It’s full of fun and heart with a touching ballad that’s sure to uplift. See you right after the break!

soundoftherockies.com | Facebook

barbershop.org/orlando #BHSORLANDO 57
Barbershoppers like Gary Hannah (SWD Secretary) and Steve Zorn (LOL Immediate Past President), provide essential guidance and support for chapters of the Barbershop Harmony Society. The time spent is one example of how volunteers support healthy communities of artists. Whether fielding specific questions on chapter tax filings or serving as a mentor on tackling chapter-specific challenges, these guys are great examples of why the Barbershop Harmony Society would not exist without ALL its volunteer leaders. Thanks, Gary and Steve!

Are you interested in volunteering for the Society, helping create healthier chapters, and being more involved?

Please email James Pennington, Barbershop Harmony Society's Chapter Success Manager, at chapters@barbershop.org to find out how!

Don’t forget to also attend the Healthy Chapter Initiative class on Saturday, July 7 at 2 p.m.
17. Great Plains Harmony (LOL)
Fargo-Moorhead, ND – Directed by Sheila Childs
When you’re from FARGO, you search FAR and wide to find your Gal.
Even behind (or in?) the wood chipper. You betcha - Hearts are Full of Spring.
greatplainsharmony.org | Facebook

18. SmorgasChorus (CSD)
South Central Kansas - Directed by Matt Webber
smorgaschorus.net | Facebook

19. Space City Sound (SWD)
Houston Metro Area, TX – Directed by Matt Swann
spacecitysound.org | Facebook

Dave Labar Award Presentation
Tim Stivers, Terry Clarke (posthumously, Mike Maino accepting on his behalf)

20. Saltaires (RMD)
Wasatch Front, UT – Directed by John Sasine
saltaires.org | Facebook

21. Harmonic Collective (SLD)
Liverpool, NY – Directed by Amanda Sky Harris
We’re from Liverpool (not the cool Beatles one). We sing songs about love too,
but with better haircuts. Can kids recruit dads to sing barbershop? Find out.
harmonic-collective.com | Facebook

barbershop.org/orlando #BHSORLANDO 59
22. **Thoroughbreds** *(CAR)*
Louisville, KY – Directed by Drew Wheaton
The Thoroughbreds take you on a journey through the life of a young man taking charge and learning what it really means to be a soldier. You want to see this.
[thoroughbredchorus.com](http://thoroughbredchorus.com) | Facebook

23. **The EntertainMen** *(SNOBS)*
Stockholm, Sweden – Directed by Johan Wikström and Björn Lindström
Will the Swedes' tender loving cause a heartache tonight? Will their royal heritage honor the King, as the music soars like Eagles over the spellbound audience?
[entertainmen.se](http://entertainmen.se) | Facebook

24. **Heralds of Harmony** *(SUN)*
Tampa, FL – Directed by Tony De Rosa and Clay Hine
[heraldsofharmony.g3.groupanizer.com](http://heraldsofharmony.g3.groupanizer.com) | Facebook

25. **The Marcsmen** *(SWD)*
San Marcos, TX – Directed by Brent Dunavant
[marcsmen.org](http://marcsmen.org) | Facebook

26. **The Great Western Chorus** *(BABS)*
Bristol, UK – Directed by Linda Corcoran
Pour a cup of tea, nibble on a cucumber sandwich and listen to some British men (without Prince Harry) moving their stiff upper lips to sing of love and longing.
[greatwesternchorus.com](http://greatwesternchorus.com) | Facebook

27. **Music City Chorus** *(DIX)*
Nashville, TN – Directed by Dusty Schleier
You’ll never hear many of the old classics the same ever again. Trust us, this set will be OUT OF THIS WORLD.
[musiccitychorus.org](http://musiccitychorus.org) | Facebook
28. **The Men of Independence** *(JAD)*  
Independence, OH - Directed by Gary Lewis  
It’s a storybook romance as the handsome Prince meets and falls in love with the woman of his dreams and then hurries to the church for his spectacular wedding.  

*independencechapter.com* | *Facebook*

29. **Southern Gateway Chorus** *(JAD)*  
Western Hills (Cincinnati), OH – Directed by Jeff Legters  
This is Southern Gateway’s 41st International Contest appearance. With 62 years of making music and memories together, we hope you enjoy our performance today!  

*southerngateway.org* | *Facebook*

30. **Parkside Harmony** *(MAD)*  
Hershey, PA – Directed by Sean Devine and Jay Butterfield  
“... We come on the ship that sailed the moon” – Paul Simon *(American Tune)*  

*parksideharmony.org* | *Facebook*

---

**2018 Honorary Lifetime Member Presentation**  
The Manhattan Transfer

**SWAN SONG PERFORMANCE**  
**Masters of Harmony** *(FWD)*  
2017 International Chorus Champion  
Santa Fe Springs, CA - Directed by Justin Miller

MoH from Santa Fe Springs, CA is one of America’s great musical success stories. The handful of men who created it in 1985 were united by a desire to achieve the highest possible levels of musical artistry with the simple chorus motto, “Dedicated to Musical Excellence.” Their unwavering commitment to high standards has drawn in many other like-minded men from all walks of life.

---

**2018 Chorus Contest Results**  
To download scoresheets, visit barbershop.org/orlando or visit the BHS Facebook page.  

*barbershop.org/orlando* | *BHSORLANDO*
Voctave

Voctave formed in the winter of 2015 and represents a wealth of diverse backgrounds and musical experiences. They have professional roots with Walt Disney World entertainment and cover a wide variety of genres. Voctave voices have covered it all both in and out of the a cappella realm. Members of Voctave have performed all over the world and can be heard on countless recordings. The group has performed with Grammy, Dove, and American Music Award recipients, and have received more than 100 million views of their online videos. Members are Kate Lott, Tiffany Coburn, Ashley Espinoza, Sarah Whittemore, Chrystal Johnson, E.J. Cardona, Tony De Rosa, Jamey Ray, Kurt Von Schmittou, J.C. Fullerton, and Karl Hudson.

Return 2 Zero

The award-winning Return 2 Zero was formed in 1994 and began singing at various theme parks and conventions. The extraordinary arranging talents of Doug Teel and Marshall Webb have carved out the sound that millions have grown to love from Return 2 Zero. For 14 years “the guys” surprised and delighted crowds daily at Disney’s Hollywood Studios performing as “Four for a Dollar.” Members are Andrew C. White, Sammy Pawlak, Marshall Webb, and Doug Teel.
The Everyone In Harmony Chorus

For over 45 years, The Humdingers have been performing daily at a popular Central Florida vacation destination. Their unique blend of singing, dancing, and comedy have made them one of the most sought-after entertainment groups in the Orlando area and beyond. Often seen performing on a street corner, these gentlemen have brought countless smiles and magical memories to families from around the world and never fail to put on a wildly entertaining show. We hope you enjoy The Humdingers! Members are Kevin Souppa, Dirk Donahue, Matt Walker, and Jon Meadows.

And more suprise appearances!
Joining the Barbershop Harmony Society will change your life.

barbershop.org/join

or visit our Membership Booth for more details
Quartet Finals
Saturday, July 7 - 6:45 p.m.
Orange County Convention Center - Hall D

2018 International Chorus Champion

2018 Next Generation Barbershop Varsity Quartet Champion

Mic Tester
Quartet placing 11th in Semifinals
2018 International Quartet Contest Results

Keep the Whole World Singing

Hall of Fame Presentation
Dr. Raymond R. Danley, Easternaires Quartet

Swan Song Performance
Main Street (SUN)
2017 International Quartet Champion
Roger Ross, Tony De Rosa, Mike McGee, Myron Whittlesey
mainstreetqt.com | Facebook

2018 International Quartet Contest Results
To download scoresheets, visit barbershop.org/orlando or visit the BHS Facebook page.

Keep the Whole World Singing
KEEP AMERICA
(THE WHOLE WORLD) SINGING

Words and Music by BILL DIEKEMA
SATB Adaptation by JOE LILES

---

**Intro**

Keep the whole world singing all day.

---

Keep the whole world singing all day.

---

long.

---

all day long.

---

Watch goodwill come a-wing.

---

while you are singing.

---

Carry, carry your part.

---

ringing and ringing in your heart.
# CHAMPIONS OF THE PAST

<table>
<thead>
<tr>
<th>Year/Site</th>
<th>Quartet Champs</th>
<th>Chorus Champs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939 Tulsa</td>
<td>Bartlesville Barflies</td>
<td>*Great Lakes, Grand Rapids, MI</td>
</tr>
<tr>
<td>1940 New York</td>
<td>Flat Foot Four</td>
<td>Singing Capital Chorus, Washington, D.C.</td>
</tr>
<tr>
<td>1941 St. Louis</td>
<td>Chord Busters</td>
<td>Janesville Chorus, Janesville, WI</td>
</tr>
<tr>
<td>1942 Grand Rapids</td>
<td>Elastic Four</td>
<td>Ambassadors of Harmony, Michigan City, MI</td>
</tr>
<tr>
<td>1943 Chicago</td>
<td>Four Harmonizers</td>
<td>Californians, Berkeley, CA</td>
</tr>
<tr>
<td>1944 Detroit</td>
<td>Harmony Halls</td>
<td>Dixie Cotton Boll, Memphis, TN</td>
</tr>
<tr>
<td>1945 Detroit</td>
<td>Misfits</td>
<td>Pekin Chorus, Pekin, IL</td>
</tr>
<tr>
<td>1946 Cleveland</td>
<td>Garden State Quartet</td>
<td>Chordsmen, San Antonio, TX</td>
</tr>
<tr>
<td>1947 Milwaukee</td>
<td>Doctors of Harmony</td>
<td>Chorus of the Chesapeake, Dundalk, MD</td>
</tr>
<tr>
<td>1948 Oklahoma City</td>
<td>Pittsburghers</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1949 Buffalo</td>
<td>Mid-States Four</td>
<td>Pekin Chorus, Pekin, IL</td>
</tr>
<tr>
<td>1950 Omaha</td>
<td>Buffalo Bills</td>
<td>Border Chorders, El Paso, TX</td>
</tr>
<tr>
<td>1951 Toledo</td>
<td>Schmitt Brothers</td>
<td>Miamians, Miami, FL</td>
</tr>
<tr>
<td>1952 Kansas City</td>
<td>Four Teens</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1953 Detroit</td>
<td>Vikings</td>
<td>Dapper Dans of Harmony, Livingston, NJ</td>
</tr>
<tr>
<td>1954 Washington D.C.</td>
<td>Orphans</td>
<td>Pekin Chorus, Pekin, IL</td>
</tr>
<tr>
<td>1955 Miami Beach</td>
<td>Four Hearsemen</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1956 Minneapolis</td>
<td>Confederates</td>
<td>Dapper Dans of Harmony, Livingston, NJ</td>
</tr>
<tr>
<td>1957 Los Angeles</td>
<td>Lads of Enchantment</td>
<td>Chorus of the Chesapeake, Dundalk, MD</td>
</tr>
<tr>
<td>1958 Columbus</td>
<td>Gaynotes</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1959 Chicago</td>
<td>Four Pitchikers</td>
<td>Southern Gateway Chorus, Western Hills, OH</td>
</tr>
<tr>
<td>1960 Dallas</td>
<td>Evans Quartet</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1961 Philadelphia</td>
<td>Suntones</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1962 Kansas City</td>
<td>Gala Lads</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1963 Toronto</td>
<td>Town and Country Four</td>
<td>Dukes of Harmony, Scarborough, ON</td>
</tr>
<tr>
<td>1964 San Antonio</td>
<td>Sidewinders</td>
<td>Thoroughbreds, Louisville, KY</td>
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<tr>
<td>1965 Boston</td>
<td>Four Renegades</td>
<td>Vocal Majority, Dallas Metro, TX</td>
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<tr>
<td>1966 Chicago</td>
<td>Auto Towners</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1967 Los Angeles</td>
<td>Four Statesmen</td>
<td>Dukes of Harmony, Scarborough, ON</td>
</tr>
<tr>
<td>1968 Cincinnati</td>
<td>Western Continentials</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1969 St. Louis</td>
<td>Mark IV</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1970 Atlantic City</td>
<td>Oriole Four</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1971 New Orleans</td>
<td>Gentlemen’s Agreement</td>
<td>Dukes of Harmony, Scarborough, ON</td>
</tr>
<tr>
<td>1972 Atlanta</td>
<td>Golden Staters</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1973 Portland</td>
<td>The Regents</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1974 Kansas City</td>
<td>Happiness Emporium</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1975 Indianapolis</td>
<td>The Innsiders</td>
<td>Dukes of Harmony, Scarborough, ON</td>
</tr>
<tr>
<td>1976 San Francisco</td>
<td>Most Happy Fellows</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1977 Philadelphia</td>
<td>Bluegrass Student Union</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1978 Cincinnati</td>
<td>Grandma’s Boys</td>
<td>Dukes of Harmony, Scarborough, ON</td>
</tr>
<tr>
<td>1979 Minneapolis</td>
<td>Boston Common</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1980 Salt Lake City</td>
<td>Chicago News</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1981 Detroit</td>
<td>Classic Collection</td>
<td>Phoenicians, Phoenix, AZ</td>
</tr>
<tr>
<td>1982 Pittsburgh</td>
<td>Side Street Ramblers</td>
<td>Thoroughbreds, Louisville, KY</td>
</tr>
<tr>
<td>1983 Seattle</td>
<td>The Rapscallions</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1984 St. Louis</td>
<td>The New Tradition</td>
<td>Alexandria Harmonizers, Alexandria, VA</td>
</tr>
<tr>
<td>1985 Minneapolis</td>
<td>Rural Route 4</td>
<td>West Towns Chorus, Lombard, IL</td>
</tr>
<tr>
<td>1986 Salt Lake City</td>
<td>Interstate Rivals</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1987 Hartford</td>
<td>Chiefs of Staff</td>
<td>Alexandria Harmonizers, Alexandria, VA</td>
</tr>
</tbody>
</table>
| 1989 Kansas City | Acoustix | *The first “invitational” chorus contest took place in 1953, with the first “official” chorus contest taking place in 1954.
<table>
<thead>
<tr>
<th>Year/Site</th>
<th>Quartet Champs</th>
<th>Chorus Champs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991 Louisville</td>
<td>The Ritz</td>
<td>Vocal Majority, Dallas Metro, TX</td>
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<tr>
<td>1992 New Orleans</td>
<td>Keepsake</td>
<td>Southern Gateway Chorus, Western Hills, OH</td>
</tr>
<tr>
<td>1994 Pittsburgh</td>
<td>Joker’s Wild</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1995 Miami Beach</td>
<td>Marquis</td>
<td>Alexandria Harmonizers, Alexandria, VA</td>
</tr>
<tr>
<td>1996 Salt Lake City</td>
<td>Nightlife</td>
<td>Masters of Harmony, Santa Fe Springs, CA</td>
</tr>
<tr>
<td>1997 Indianapolis</td>
<td>Yesteryear</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>1998 Atlanta</td>
<td>Revival</td>
<td>Alexandria Harmonizers, Alexandria, VA</td>
</tr>
<tr>
<td>1999 Anaheim</td>
<td>FRED</td>
<td>Masters of Harmony, Santa Fe Springs, CA</td>
</tr>
<tr>
<td>2000 Kansas City</td>
<td>PLATINUM</td>
<td>Vocal Majority, Dallas Metro, TX</td>
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<tr>
<td>2001 Nashville</td>
<td>Michigan Jake</td>
<td>Ambassadors of Harmony, St. Charles, MO</td>
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<td>2002 Portland</td>
<td>Four Voices</td>
<td>Masters of Harmony, Santa Fe Springs, CA</td>
</tr>
<tr>
<td>2003 Montreal</td>
<td>Power Play</td>
<td>Vocal Majority, Dallas Metro, TX</td>
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<tr>
<td>2004 Louisville</td>
<td>Gotcha!</td>
<td>Westminster, Westminster, CA</td>
</tr>
<tr>
<td>2005 Salt Lake City</td>
<td>Realtime</td>
<td>Masters of Harmony, Santa Fe Springs, CA</td>
</tr>
<tr>
<td>2006 Indianapolis</td>
<td>Vocal Spectrum</td>
<td>Westminster Chorus, Westminster, CA</td>
</tr>
<tr>
<td>2007 Denver</td>
<td>Max Q</td>
<td>Masters of Harmony, Santa Fe Springs, CA</td>
</tr>
<tr>
<td>2008 Nashville</td>
<td>OC Times</td>
<td>Ambassadors of Harmony, St. Charles, MO</td>
</tr>
<tr>
<td>2009 Anaheim</td>
<td>Crossroads</td>
<td>Westminster Chorus, Westminster, CA</td>
</tr>
<tr>
<td>2010 Philadelphia</td>
<td>Storm Front</td>
<td>Ambassadors of Harmony, St. Charles, MO</td>
</tr>
<tr>
<td>2011 Kansas City</td>
<td>Old School</td>
<td>Toronto Northern Lights, Toronto, ON</td>
</tr>
<tr>
<td>2012 Portland</td>
<td>Ringmasters</td>
<td>Vocal Majority, Dallas Metro, TX</td>
</tr>
<tr>
<td>2013 Toronto</td>
<td>Masterpiece</td>
<td>Westminster Chorus, Westminster, CA</td>
</tr>
<tr>
<td>2014 Las Vegas</td>
<td>Musical Island Boys</td>
<td>Ambassadors of Harmony, St. Charles, MO</td>
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<tr>
<td>2015 Pittsburgh</td>
<td>Instant Classic</td>
<td>风湿性关节炎</td>
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<tr>
<td>2016 Nashville</td>
<td>Forefront</td>
<td>风湿性关节炎</td>
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<tr>
<td>2017 Las Vegas</td>
<td>Main Street</td>
<td>风湿性关节炎</td>
</tr>
</tbody>
</table>

### International Seniors Quartet Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Quartet Champions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>George Baggish Memorial Quartet</td>
</tr>
<tr>
<td>1987</td>
<td>Close Harmony Tradition</td>
</tr>
<tr>
<td>1988</td>
<td>Silvertones</td>
</tr>
<tr>
<td>1989</td>
<td>Bayou City Music Committee</td>
</tr>
<tr>
<td>1990</td>
<td>Grandma’s Beaus</td>
</tr>
<tr>
<td>1991</td>
<td>Old Kids on the Block</td>
</tr>
<tr>
<td>1992</td>
<td>One More Time</td>
</tr>
<tr>
<td>1993</td>
<td>Rockies IV</td>
</tr>
<tr>
<td>1994</td>
<td>The New and Improved Industrial Strength Mini-Chorus</td>
</tr>
<tr>
<td>1995</td>
<td>Reminisce</td>
</tr>
<tr>
<td>1996</td>
<td>Fatherly Advice</td>
</tr>
</tbody>
</table>

### Harmony Foundation International Next Generation Barbershop Quartet Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Quartet Champions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Reprise</td>
</tr>
<tr>
<td>2002</td>
<td>Catfish Bend</td>
</tr>
<tr>
<td>2003</td>
<td>HEAT</td>
</tr>
<tr>
<td>2004</td>
<td>Vocal Spectrum</td>
</tr>
<tr>
<td>2005</td>
<td>Men in Black</td>
</tr>
<tr>
<td>2006</td>
<td>Musical Island Boys</td>
</tr>
<tr>
<td>2007</td>
<td>Road Trip</td>
</tr>
<tr>
<td>2008</td>
<td>Ringmasters</td>
</tr>
<tr>
<td>2009</td>
<td>The Vagrants</td>
</tr>
<tr>
<td>2010</td>
<td>Swedish Match</td>
</tr>
<tr>
<td>2011</td>
<td>Prestige</td>
</tr>
<tr>
<td>2012</td>
<td>Lemon Squeezey</td>
</tr>
<tr>
<td>2013</td>
<td>The Newfangled Four</td>
</tr>
<tr>
<td>2014</td>
<td>The Academy</td>
</tr>
<tr>
<td>2015</td>
<td>Trocadero</td>
</tr>
<tr>
<td>2016</td>
<td>Pratt Street Power</td>
</tr>
<tr>
<td>2017</td>
<td>Flightline</td>
</tr>
</tbody>
</table>

barbershop.org/orlando  #BHSORLANDO 69
Hall of Fame
Honoring a lifetime of landmark achievement and constant devotion to the spread and perpetuation of barbershop harmony

Class of 2004
Caroll Adams*
Dr. Harold “Bud” Arberg
The Buffalo Bills Quartet
O.C. Cash*
Floyd Connett*
Phil Embury*
Rupert Hall*
Val Hicks*
Freddie King*
C.T. “Deac” Martin*
Geoffrey O’Hara*
Maurice “Molly” Reagan*
Dean Atlee Snyder*
Dr. Sigmund Spaeth*
Wilbur Sparks*
Frank Thorne*

Class of 2005
Jim Clancy
Joe Stern*
Dave Stevens*
Dr. Robert D. Johnson*
Jim Miller*
The Suntones Quartet
Ed Waesche*

Class of 2006
Don Amos*
S.K. Grundy*
Warren “Buzz” Haeger*
Walter Latzko*
Marty Mendro*
Lou Perry*
Hal Staab*

Class of 2007
Larry Ajer*
Confederates Quartet
Joe Liles
Lloyd Steinkamp*

Class of 2008
Gas House Gang
George L. Shields
Dan Waselchuk*
David Wright

Class of 2009
Gene Cokeroft*
Hugh Ingraham*
Roger Lewis
Richard Mathey
Jim Richards*
Burt Szabo

Class of 2010
Willis A. Diekema*
Darryl Flinn
Mac Huff*
Lyle Pilcher*
The Mid-States Four

Class of 2011
Earl Moon*
Jerry Orloff*

Class of 2012
Bluegrass Student Union
Jay Giallombardo
Rudy Hart*
Drayton Justus
Lou Laurel*

Class of 2013
Greg Backwell
Greg Lyne
Charles David “Bub” Thomas*

Class of 2014
Mo Rector*
139th Street Quartet
Boston Common

Class of 2015
Dealer’s Choice

Class of 2016
John Miller
The Four Renegades

Class of 2017
Dr. Robert G. Hopkins

Class of 2018
Dr. Raymond R. Danley
Easternaires

* deceased
Dave LaBar Award
The Dave LaBar Emcee award, named for one of our departed Society giants, honors an individual who embodies greatness in the “Art of the Emcee”.

Terry Aramian, 2007
Doran McTaggart, 2008
J. Carl Hancuff, 2009
Keith Hopkins, 2010
Ev Nau, 2011
Judd Orff, 2012
Mike Maino, 2013
Dan Henry Bowser, Lloyd Steinkamp (posthumously), 2014
Bob Cearnal, 2015
Ray Henders, Hugh Ingraham (posthumously), 2017
Tim Stivers, Terry Clarke (posthumously), 2018

Joe Liles Lifetime Achievement Award
Honoring those who demonstrate lifelong commitment to the Barbershop style by raising the standards of excellence through leadership

Jim Clancy, Jim Miller, Joe Liles, 2005
Fred King, 2006
Jim Massey, 2007
Jim Bagby, 2008
Richard D. (RD) Mathey, 2009
Greg Lyne, Paul Tamblyn, 2010
Ray Danley, 2011
Tom Gentil, Mark Hale, 2012
Jim Henry, Lou Laurel, 2013
Jay Giallombardo, Dave Stevens, 2014
Mel Knight, 2015
David Wright, 2016
Earl Moon, 2017
Lloyd Steinkamp, 2018
| **Full Name** | ________________________________ |
| **Street Address** | ________________________________ |
| **City** | __________________ State ____ ZIP ____ |
| **Home Phone** | _________ Cell Phone ____________ |
| **Email** | ________________________________ |
| **BHS Member ID#** | ________________________________ |

**Donation Amount**: $_____________________
- [ ] Monthly  [ ] Quarterly  [ ] One-Time

[ ] Enclosed is a check payable to
  *Harmony Foundation International*

[ ] Gift by Credit Card:
  - Card Number ___________________________
  - Expiration Date _____/_____ CVV# _______

[ ] Please Auto-Deduct Checking Account:
  - Routing # ___________________________
  - Account # ___________________________

**Donors Choice Program**: Allocate up to 30% Total
- ____% of my gift to DISTRICT _____________
- ____% of my gift to CHAPTER _____________

**Signature** ________________________________

*Monthly and quarterly gifts auto-renew annually unless otherwise specified.*

Harmony Foundation International, Inc. is a 501(c)3 charitable organization.
*Your gift is tax deductible to the full extent of the law.*
NASHVILLE
2019 MIDWINTER CONVENTION
JANUARY 22 - 27, 2019
ALL PERFORMANCES AT THE LEGENDARY
GRAND OLE OPRY HOUSE
BARBERSHOP.ORG/NASHVILLE