

OFFICIAL SCORING SUMMARY, BHS, International Convention
International, Quartet Semi-Finals, Orlando, Florida, July 5, 2018

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Semi-Finals		Song	MUS	PER	SNG	Subt	Prev	Total	Avg
11 Clutch		<i>The Frim Fram Sauce</i>	437	427	431	2583	2575	5158	86.0
(1) [SWD]		<i>Prince Ali (from Aladdin)</i>	432	427	429				
12 Pratt Street Power		<i>It's A Pity To Say Goodnight</i>	428	415	430	2550	2541	5091	84.9
(1) [MAD]		<i>Losing My Mind (from Follies)</i>	427	420	430				
13 Trocadero		<i>Best Of Me</i>	416	419	429	2531	2530	5061	84.4
(1) [SNOBS]		<i>Have You Met Miss Jones?</i>	421	419	427				
14 Gimme Four		<i>Come Dance With Me</i>	424	420	425	2531	2524	5055	84.3
(1) [MAD]		<i>'Taint What You Do (It's The Way That you D</i>	425	418	419				
15 The Core		<i>Who Can I Turn To?</i>	427	422	415	2492	2523	5015	83.6
(1) [JAD]		<i>Waitin' For The Light To Shine (from Big Riv</i>	409	412	407				
16 Maelstrom		<i>You Belong To Me</i>	421	414	409	2486	2481	4967	82.8
(1) [RMD]		<i>Hello My Baby</i>	420	412	410				
17 Flipside		<i>Oh! Darling</i>	417	409	408	2470	2475	4945	82.4
(1) [EVG]		<i>The More I See You</i>	418	410	408				
18 Frontier		<i>Evermore</i>	406	408	408	2434	2491	4925	82.1
(1) [PIO]		<i>Do You Know The Muffin Man?</i>	406	399	407				
19 BoomTown		<i>New Year Medley</i>	411	413	413	2457	2458	4915	81.9
(1) [CSD]		<i>Mr. Success</i>	409	403	408				
20 Pacific Ring		<i>After You've Gone</i>	401	398	405	2406	2465	4871	81.2
(1) [EVG]		<i>Roses of Picardy</i>	401	397	404				
Quarter-Finals		Song	MUS	PER	SNG	Subt	Prev	Total	Avg
11 Clutch		<i>Feelin' Good</i>	431	430	428			2575	85.8
(1) [SWD]		<i>Satan's Li'l Lamb</i>	430	433	423				
12 Pratt Street Power		<i>Cry Me A River</i>	426	423	426			2541	84.7
(1) [MAD]		<i>Rock It For Me</i>	421	422	423				
13 Trocadero		<i>These Foolish Things (Remind Me Of You)</i>	422	420	419			2530	84.3
(1) [SNOBS]		<i>I Love Being Here With You</i>	426	424	419				
14 Gimme Four		<i>Rhythm Is Our Business</i>	424	415	424			2524	84.1
(1) [MAD]		<i>Five Minutes More</i>	420	418	423				
15 The Core		<i>Almost There</i>	422	425	416			2523	84.1
(1) [JAD]		<i>Suddenly</i>	420	425	415				
16 Frontier		<i>I Can't Give You Anything But Love, Baby</i>	412	410	418			2491	83.0
(1) [PIO]		<i>I Thought She Knew</i>	409	420	422				
17 Maelstrom		<i>If I Didn't Care</i>	416	414	414			2481	82.7
(1) [RMD]		<i>Day By Day (from Day By Day)</i>	412	415	410				
18 Flipside		<i>Ain't That A Kick In The Head?/Don't Let It G</i>	413	412	405			2475	82.5
(1) [EVG]		<i>All The Way</i>	418	411	416				
19 Pacific Ring		<i>When It's Night Time Down In Dixieland/Origi</i>	407	409	411			2465	82.2
(1) [EVG]		<i>Tomorrow Is Promised To No One</i>	408	416	414				
20 BoomTown		<i>Who's Lovin' You</i>	414	410	410			2458	81.9
(1) [CSD]		<i>Between You And The Birds And The Bees</i>	408	411	405				

Panel: Administrator(s)

 Woody Woods - RMD
 Ron Eubank - PIO
 Bill Vermue - ONT

Music

 Steve Armstrong - ONT
 Steve Jamison - MAD
 Kevin Keller - CSD
 Adam Reimnitz - RMD
 David Wright - CSD

Performance

 David Krause - CSD
 Gary Plaag - MAD
 Gary Steinkamp - FWD
 Barry Towner - ONT
 Gary Wulf - JAD

Singing

 Jeremy Conover - NSC
 Alan Gordon - FWD
 Chris Hebert - FWD
 Richard Lewellen - MAD
 Rob Mance - CSD

Draw

 1. The Newfangled Four
 2. Category 4
 3. Throwback

 4. Stockholm Syndrome
 5. Rooftop Records
 6. After Hours

 7. Artistic License
 8. Quorum
 9. Studio 4

 10. Signature
 MT Clutch