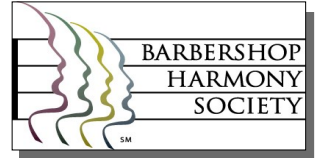




DESERT NEWS



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FRIDAY, JULY 4



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DAILY SCHEDULE of EVENTS & MEETINGS

*Extra Fee Required
(All events are in the MGM Grand)

FRIDAY, JULY 4

~ INDEPENDENCE DAY! ~

Chorus Rehearsal Rooms

8 am-1 am ■ Premier Ballroom

Friends of Bill W

8 am-9 am ■ Room 103

Bulletin & Convention Office

9 am-6 pm ■ Studio 6 (near GG Arena)

Ladies Hospitality Room

9 am-6 pm ■ Studio 6 (near GG Arena)

Registration/Exhibits

9 am-6 pm ■ Grand Prefunction

Harmony Marketplace

9 am-6 pm ■ Studio Ballroom

AHSOW Room

9 am-midnight ■ Rooms 206-207

Harmony Brigade Room

10 am-1 am ■ Rooms 204-205

Chorus Contest Session #1

10 am-2:30 pm ■ Grand Garden Arena

Harmony Foundation Event

2:30 pm-4 pm ■ Vista 208-210

Groupanizer User Forum

2:30 pm-3:30 pm ■ Room 106

Chorus Contest Session #2

4 pm-8:30 pm ■ Grand Garden Arena

Youth Chorus Rehearsal

9 pm-11 pm ■ Room 111

Youth Tag Room

9:30 pm-1 am ■ Room 201-202

Staging Area for Chorditorium

8 pm-11:30 pm ■ Room 118

Chorditorium

9:30 pm-11:30 p.m. ■ Rooms 119-120

FUN 'STRIP' FIREWORKS ON INDEPENDENCE DAY!

Barbershoppers and their families can enjoy tonight's fireworks displays on the Strip. It's quite a festive event with the fireworks starting after sunset.

The event attracts thousands of visitors and locals, despite the expected evening 100-degree heat. Bring plenty of water, dress lightly and book restaurants early!

The closest display will be at Caesars Palace at 9:15 p.m. The Stratosphere at the north end of the Strip presents its gala beginning at 9 p.m.

Other off-Strip properties around the Valley get into the act as well and these include the Station Casinos' properties at Green Valley Ranch in Henderson and Red Rock Casino/Resort a few miles to the West on Charleston.



Colorful former LV Mayor Oscar Goodman and Strip showgirls are flanked by *Shoptimus Prime* (from left) Seth Boehnek (Br), Michael La Scala (T), Michael Black (L) & Tom (B).

How long does it take to get from Tulsa to Las Vegas?

By Eric Fenrich

How long does it take to get from Tulsa to Las Vegas?

For the Barbershop Harmony Society, approximately 76 years. In 1939, one year after O.C. Cash gathered 26 men at the Roof Garden of the Tulsa Club, the first barbershop convention was held in that same city. Since then, 39 different cities have hosted the event and this year's convention marks Las Vegas as the 40th addition to that list. Four-time host Detroit welcomed consecutive conventions in 1944 and 1945, making that city the first repeat host and the Great Lakes Chorus of Grand Rapids, the 1942 host, won the first chorus competition in 1953, also in Detroit.

Kansas City has been the Society's most frequent destination with six visits. The next closest— Salt Lake City—is scheduled to host their fifth event in 2019. The 1957 convention in Los Angeles marked the first time that the event was held west of Oklahoma. The Golden State has now been visited six times by the Society – twice in Los Angeles, twice in San Francisco, and twice in Anaheim. Pennsylvania will host for a sixth time with next year's convention in Pittsburgh. Cincinnati, Cleveland, Columbus, and Toledo have all contributed to Ohio's six hosting ventures while Michigan has hosted five contests. Missouri, however, leads all states with a total of nine visits when adding in three visits to St. Louis.

The Society celebrated its 25th convention with a trip to Toronto, Canada, the first contest held outside the United States. Stops in Calgary and Montréal, along with last year's 75th anniversary celebration back in Toronto, make a total of four trips to the Great White North. Any volunteers for a fifth trip?

Tulsa hosted the first convention and nearby Oklahoma City hosted the 10th edition in 1948. Since then, the Society has yet to return to the site of its origins. We have been to Nashville— the site of our current headquarters— twice, once before and once after the move from Kenosha and a third trip is scheduled for 2016. All of this begs the question: how long does it take to get from Las Vegas to Tulsa?■





Marty Monson
CEO

It's The Chorus Music!

Outside our Society, most people think of barbershop harmony solely in the quartet setting. We know, of course, that far more men sing in choruses than in quartets, and this has been part of our DNA from the very start. Even the self-described "world's greatest barbershop quartet baritone," founder O.C. Cash, was an early advocate of chorus singing.

The chorus setting is where we mingle ages, occupations and backgrounds, where men whose daily music habits--as listeners or singers-- find common ground. Pull out the iPods of any two men in a chorus; how much overlap do you find? Kyle has Imagine Dragons and Jason Derulo; Hugh has Tony Bennett and the cast album of Les Mis; Dick doesn't have an iPod, and listens to the NPR classical channel in his car.

Where do their playlists overlap? Vocal Spectrum, The Boston Common, and a new learning track for Jason Mraz's "I'm Yours," which the Society has just released.

It's the Music -- this special, uplifting, affirming barbershop harmony -- which makes these very different men into one team, one mind, one musical heart.

We will see many different styles on the chorus contest stage today -- Broadway, rock, pop, ballads, gambling songs -- but only one barbershop harmony musical tradition.



PROBE Presents IBC Award

At its annual meeting yesterday, BHS affiliate PROBE (Public Relations Officers and Bulletin Editors) president John Elving (left), Mt. Rushmore (RMD), presented the 2014 International Bulletin Contest (IBC) award to Jerry Troxel, Greater Indianapolis Chapter (CAR), for his Circle City Sound *The Beat* newsletter.

The purpose of the IBC is to promote better communication within our Society by encouraging chapter editors to produce bulletins that meet certain criteria in three categories: Content; Layout and Reproduction; and Grammar and Style. Winner names are added to a permanent plaque on permanent display in the Barbershoppers' Museum at Society headquarters in Nashville, TN.

Remembering the Sidewinders

By Jeanne Mayer, Ph.D.

"Come on girls, get in the car. It's time to head out to the Barbershop show!" Dad was all excited. This was his first Barbershop show as the new president of the Costa Mesa Barbershop Chorus in California. We were excited too. Mom, my little sister, Patsy, and I climbed into our new two-toned, green Studebaker and headed off toward the auditorium.



Sidewinders: 1964 International Champion

Besides the chorus performing that night, Dad's quartet, The Sandpipers, were singing for the first time. Mom made them stunning, blue-flocked vests, which donned round, crystal buttons. With their derbies and arm garters, they looked real dapper! The highlight the show was a performance by the Sidewinders, a quartet from Riverside. They were a real hit that night! I remember that Dad loved the Sidewinders.



Jerry Fairchild

They were his favorite quartet. Dad had an eye for talent and always pick ed a winner. Sure enough, the following year, the Sidewinders took home the Gold Medal and title of International Champions in 1964.

Many years have lapsed since my dad passed away, yet a fire of passion still burns in me for Barbershop. Two years ago at Division, I was sitting next to a nice man that later introduced himself as Jerry Fairchild of the Sidewinders. I about flipped. That was like a shock wave sending me back to that night in Costa Mesa. It was as if I was there again. I could almost smell the inside of the new Studebaker and hear the chorus singing "The Old Songs." A tear ran down my cheek as Jerry hugged me goodbye. It was a connection to Dad that I had missed for a long time. Thank you, Jerry. Meeting you meant so much.

Visit the Sidewinders exhibition in memory of my dad, George Mayer's favorite quartet, along with other past International Quartet Champions in the Exhibit area (1st floor) of the Conference Center.

IT'S TAG TIME!

We're delighted to offer this first-ever feature to your Convention's *Daily Bulletin*. It was suggested as a way to encourage even *more* tagging (if that's possible) in hallways, nooks and crannies of the sprawling MGM. So with this as the spark plug (as if one's needed), indulge yourselves with tagging your hearts out this week...and perhaps warm up with this tune! *Thanks to the Boise, ID Chordsmen! (let a Volunteer know what you think of this idea!)*

Just When I Thought I Was Through





Dixie Jazz Band Entertains

Wednesday night about 150-Convention Attendees and passers-by were treated to a Dixieland Concert in the Rouge Lounge. The 14-performers are Society members, who meet once a year to perform at the BHS International Conventions. You'll note the names of Society luminaries including Judges and top 10 Quartets.

- Banjo – John Wernega
- Banjo – James McPherson
- Banjo – Jennifer Perry
- Washboard – Cliff Johnson
- Bass – Jim Richards
- Keyboard – Steve Delehantey
- Drums – Ev Nau
- Trombone – Ben Brown
- Trombone – Larry Triplett
- Trombone – Doug Miller
- Trombone – Lee Taylor
- Clarinet – Eddie Holt
- Trumpet – Bill Biffle



REMEMBER...
~ It's the Music! ~

Lunch Break (DIX)
 Nashville, Tennessee



Shane Scott, Tenor; **Eddie Holt** - Lead; **KJ McAleesejergins** - Baritone; **Mike O'Neill** - Bass

SPOTLIGHT ON QUARTETS

The Newfangled Four (FWD)
 Long Beach, CA



Joey Buss- Tenor, **Jackson Niebrugge**- Lead, **Ryan Wisniewski**-Baritone, **Jake Tickner**-Bass

"We just do all of this because we love singing with each other, harmonizing with our brothers. This has really been life changing."

2013 - International Collegiate Barbershop Quartet Champions
2013 - Far Western District Quartet Champions



McPhly (FWD)
 Colorado, Utah, California



Brian Fox-Tenor, **Curtis Terry** - Lead, **Ryan Wilson** – Baritone, **Travis Tabares** – Bass

"McPhly is proud to perform for you!"

2008 - Rocky Mountain District Championship



Masterpiece performing at the Ladies' Meet & Greet on Thursday, July 3.



Happy 80th Birthday, Myron!

Today, July 4th, Myron Menaker, father of Rob Menaker, tenor of 2013 International Quartet Champion Masterpiece, celebrates his 80th Birthday—where else but here in Las Vegas at one of his many International Conventions since joining the Society in the early 1980s! Myron belongs to the Datona Beach Metro Chapter (SUN).



New Face in the Logo! Nick Rapanos, Convention Volunteer from Las Vegas, is the new face on the BHS logo

Nick Rapanos (below) and Avona Preston, two of many friendly volunteers, have started a tradition for others to follow. They ask quartets to sing for them and then ask for their autographs to be signed on their volunteer shirt.

