



## HISTORY OF BARBERSHOP TEST

- 1.&2. The two "Founding Fathers" of S.P.E.B.S.Q.S.A. were \_\_\_\_\_ and \_\_\_\_\_.
3. The chord identified as the "barbershop chord" in the #2 pop hit of 1910, Play That Barber Shop Chord, is the \_\_\_\_\_.
4. The city where the idea for our society was born due to a chance meeting in 1938 was: (A.) St. Louis, (B.) Dallas, (C.) Washington D.C., (D.) Kansas City.
5. Probably the most recorded voice of all time belonged to the lead of the Peerless Quartet: (A.) George Burns, (B.) Henry Burr, (C.) Jim Hanson, (D.) Wilfred Glenn.
6. The first Society contests were judged by: (A.) dignitaries, (B.) "harmony" men, (C.) trained judges, (D.) vaudeville quartets.
7. The first Society chorus contests were held in the: (A.) 1930s, (B.) 1950s, (C.) 1960s, (D.) 1970s.
8. The very first non-professional quartets whose existence is certain were African- American. (True/False)
9. The first great American popular song writer was: (A.) Irving Berlin, (B.) Stephen Foster, (C.) George M. Cohan, (D.) Harry Von Tilzer.
10. The most famous and longest-lasting of the early recording quartets was the \_\_\_\_\_ Quartet. (A.) Haydn, (B.) American, (C.) Peerless, (D.) Shannon.
11. Tin Pan Alley was a description of the location of the first vaudeville houses. (True/false)
12. There were harmony clubs and quartet contests which preceded the Society and helped preserve the barbershop style. (True/False)
13. Which decade, due to the influence of ragtime, brought us the most innovative rhythm songs such as Five Foot Two, Eyes of Blue, Charleston, etc. (A.) 1900s, (B.) 1910s, (C.) 1920s, (D.) 1930s.
14. Which form of entertainment did not consistently highlight quartet singing? (A.) vaudeville, (B.) movies, (C.) minstrel shows, (D.) Chautauqs.
15. Many pre-society quartets considered themselves "close" harmony groups rather than barbershop groups. (True/false)

16. The first Society chapter was founded in the city of \_\_\_\_\_.
17. African-Americans were allowed to join our society until the 1950s. (True/False)
18. Our society never allowed champion quartets to compete again. (True/False)
19. Our certified judges have always scored only one category at a time. (True/false)
20. The quartet which set a record for performances and publicity for our Society which will probably never be equaled is the \_\_\_\_\_.
21. The first great "barbershop craft" instructor who helped launch our Harmony Education Program was: (A.) Bud Arberg, (B.) Lyle Pilcher, (C.) S.K. Grundy, (D.) Walter Latzko.
22. Prior to the 2007 move to Nashville, our society's headquarters had always been in Kenosha. (True/False)
23. The Director of Musical Activities for the society for 20 years who improved HEP immensely and developed Harmony College was: (A.) Val Hicks, (B.) Joe Liles, (C.) Bob Johnson (D.) Floyd Connett.
24. The first affiliate organization was located in: (A.) Germany, (B.) Great Britain, (C.) Sweden, (D.) New Zealand
25. Our first champion quartet was the: (A.) Flat Foot Four, (B.) Maple City Four, (C.) Chord Busters, (D.) Bartlesville Barflies.