



FREE 'N EASY

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BARBER SHOP QUARTET SINGING IN AMERICA INC.

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Words

Ren Shields
(1868-1913)

Music

George Evans
(1870-1915)

Arrangement

SPEBSQSA, INC.

IN THE GOOD OLD SUMMER TIME

(1902)

Verse

Tenor Lead

8

1 2 3 4

There's a time in each year that we al - ways hold dear,

Bari Bass

8

5 6 7 8 9

good old sum - mer time. With the birds in the

8

10 11 12 13

trees - es and sweet scent - ed breez - es, good old

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ASCAP

In The Good Old Summer Time

14 15 16 17 18

sum - mer time. When your day's work is o - ver then

sum - mer time.

19 20 21 22

you are in clo - ver and life is one beau - ti - ful

23 24 25 26 27

beau - ti - ful rhyme. No trou - ble an - noy - ing, each one is en -

beau - ti - ful rhyme.

28 29 30 31 32

joy - ing the good old sum - mer time.

In The Good Old Summer Time

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

59 60 61 62 63

woot - sey in the good old sum - mer time.

tenor melody

64 Tag 65 66 67 68

In the good old sum - mer time.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.