

# WHAT CHILD IS THIS? (MEDLEY)

"What Child Is This?" Words by WILLIAM C. DIX, 1865  
Music: "Greensleeves", 16th Century English Melody

Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

"We Three Kings of Orient Are"  
Words and Music by JOHN H. HOPKINS, JR, 1820-1891

**Intro**

Tenor Lead

ahh doo

Bari Bass

doo

doo doo doo doo wee-oo

doo doo doo

doo doo doo doo wee-oo

"What Child Is This?"

## Verse 1

doo doo

What Child is this who, laid to rest, on Ma-ry's lap is sleep-ing? Whom

doo doo

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Learning tracks for this arrangement may be downloaded at [www.box.net/shared/mkyo78urh9](http://www.box.net/shared/mkyo78urh9).

What Child Is This? (Medley)

13 doo \_\_\_\_\_ doo \_\_\_\_\_

an - gels greet \_\_\_\_\_ with an - thems sweet, \_\_\_\_\_ while shep - herds watch \_\_\_\_\_ are keep - ing?

doo \_\_\_\_\_ doo \_\_\_\_\_

17 doo \_\_\_\_\_ wee - oo doo \_\_\_\_\_

doo doo doo doo

Verse 2

21 doo \_\_\_\_\_ doo \_\_\_\_\_

Why lies He in \_\_\_\_\_ such mean es - tate, \_\_\_\_\_ where ox and ass \_\_\_\_\_ are feed - ing? Good

doo \_\_\_\_\_ doo \_\_\_\_\_

25 doo \_\_\_\_\_ doo \_\_\_\_\_

Christ - ians, fear, \_\_\_\_\_ for sin - ners here \_\_\_\_\_ the si - lent Word \_\_\_\_\_ is plead - ing.

doo \_\_\_\_\_ doo \_\_\_\_\_

**Chorus 1**

29 *X* *X* *X* 30 31 32

This, this — is Christ the King, — whom shep - herds guard — and an - gels sing;

33 *X* *X* *X* 34 35 36

Haste, haste — to bring Him praise, — the Babe, — the Son — of Ma - ry.

*"We Three Kings"*  
**Verse**

37 38 39 40

Born a King on Beth - le - hem's plain, Gold we bring to crown him a - gain,

41 42 *X* *X* *X* 43 44 *rit.*

King for - ev - er, ceas - ing nev - er, Ov - er us all to reign. Oh, —

## What Child Is This? (Medley)

**Chorus** *a tempo*

Star of won - der, star of night, Star with roy - al beau - ty bright,

*rit.*  
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light. So

*"What Child Is This?"***Verse 3** *a tempo*

doo ——— doo ———  
bring Him in - cense, gold and myrrh, — Come peas - ant king — to own Him; The

doo ——— doo ———

doo ——— doo ———  
King of kings — sal - va - tion brings, — Let lov - ing hearts — en - throne Him.

doo ——— doo ———

**Chorus 2**

Musical notation for Chorus 2, measures 61-64. The score is in G major and 3/8 time. The vocal line starts with a G4 note on measure 61, followed by a quarter rest, then a dotted quarter note G4 on measure 62, and a quarter note G4 on measure 63. The bass line provides accompaniment with chords and single notes. Measure 64 ends with a double bar line.

Raise, raise — a song on high, — The vir - gin sings — her lull - a - by.

Musical notation for Chorus 2, measures 65-68. The score is in G major and 3/8 time. The vocal line starts with a G4 note on measure 65, followed by a quarter rest, then a dotted quarter note G4 on measure 66, and a quarter note G4 on measure 67. Measure 68 ends with a double bar line. A *rit.* marking is placed above measure 67.

Joy, joy, — for Christ is born, — The Babe, — the Son — of Ma - ry.

**Tag**

Musical notation for Tag, measures 69-72. The score is in G major and 3/8 time. The vocal line starts with a G4 note on measure 69, followed by a quarter rest, then a dotted quarter note G4 on measure 70, and a quarter note G4 on measure 71. Measure 72 ends with a double bar line.

This, — this — is Christ — the King, — The Babe, — the Son — of Ma - ry.