

INSIDE: **Midwinter wrap-up** • **Dilemmas or Opportunities?** • David Calland on how to be a great lead

January/February 2012

THE HARMONIER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

Operation HAROLD HILL



16 years later, the return of

PROFESSOR HAROLD HILL

(With a capital "P"
and that rhymes with "G"
and that stands for GROW!)



DON'T MISS ELEVEN DAYS OF GLOBAL HARMONY.

The 2012 World Choir Games. **July 4-14**

As many as 400 choirs and choruses, including those competing in Barbershop, will fill the air with song in Cincinnati USA. It's all a part of the most thrilling eleven days of world music ever in America. We're expecting 20,000 participants from 70 nations for the world's largest international choral competition. More than 300 thrilling public performances. Singers in the streets, shops and restaurants. Parades, awards ceremonies and competitions. It's the chance of a lifetime to see and hear what can be accomplished by inspired singers working in harmony.

Tickets go on sale March 1. For the latest updates on tickets, choirs, venues and other breaking news, visit www.2012WorldChoirGames.com.



World
Choir
Games

2012
cincinnati usa

SHARE SONG.
CREATE MAGIC.

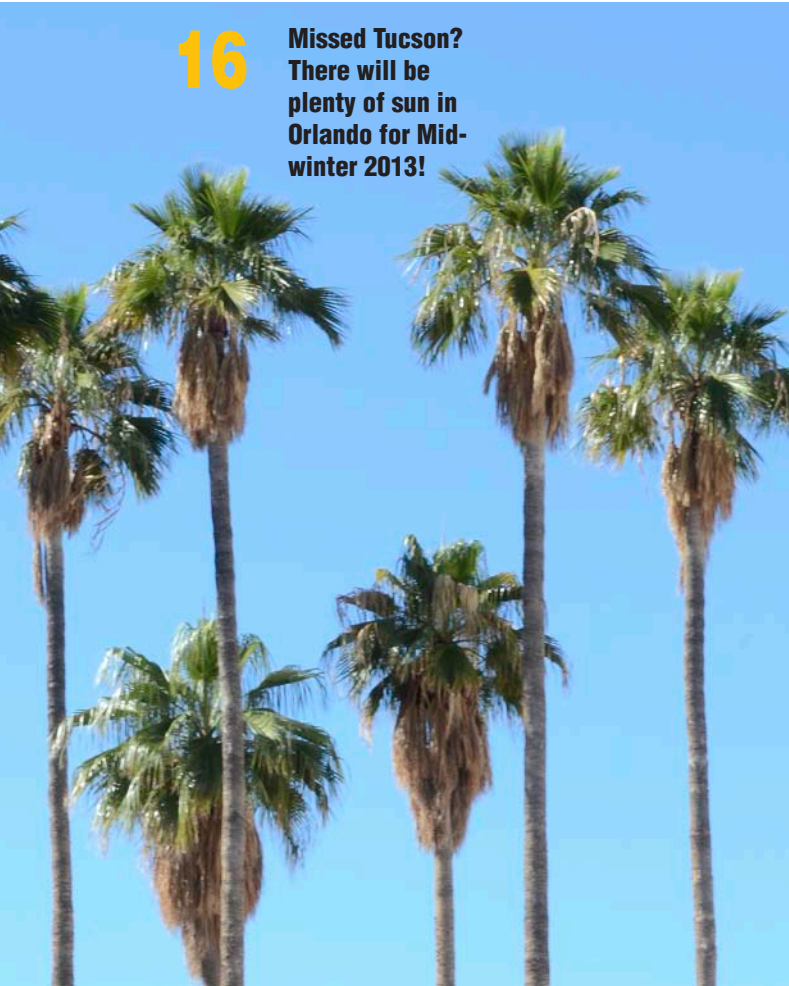
Presenting Sponsor
P&G



THE HARMONIZER

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

January/February
2012
VOLUME
LXXII
NUMBER
1



16

Missed Tucson?
There will be plenty of sun in Orlando for Midwinter 2013!

Features

9 **2011 District Quartet Champs**
Congratulations to the quartets who made a big splash at fall contests all around the Society

12 **Operation Harold Hill**
Do you know the original Harold Hill? The spirit of Harold may be in you, and you don't have to con anyone—just share the joy of singing!
ANDREW SHACKLETON, MEMBERSHIP COMMITTEE CHAIRMAN

14 **Ron Hayes: Unsung hero**
Without fanfare, Ron Hayes represents the many men in the Society who quietly go about the business of making big things happen
"MONTANA JACK" FITZPATRICK

16 **Tucson's Midwinter revisited**
Take a dash of gray, throw in almost 500 youth and sprinkle liberally with quartet medalists and you've got yourself a memorable Midwinter convention

26 **Dilemmas or opportunities?**
The three disorienting dilemmas that helped one well-known barbershopper aspire to see the upside of challenges in the last quarter of his life
"MONTANA JACK" FITZPATRICK

Departments

2
THE PRESIDENT'S PAGE
From "Can I?" to "I Can!" and then "I Did!"

3
LETTERS
Woodshedding feedback and kudos for scores

4
STRAIGHT TALK
Early Operation Harold Hill results are promising

5
TEMPO
Alan Lamson is now also Interim CEO
The power of four-part comedy

8
HARMONY HOW-TO
How to become a great quartet lead

31
STAY TUNED
Six hours of song, \$23,000 for Salvation Army
Music educators go wild for Sound of the Rockies

34
MEMBER SERVICE DIRECTORY
Where to find answers

36
THE TAG
"Mary, You're a Little Bit Old-Fashioned"

From “Can I?” to “I can!” and then to “I did!”

Operation Harold Hill starts with a bang

The last few months have been both exciting and encouraging. Why? As we prepared to launch Operation Harold Hill (OHH), several unexpected events were satisfying to watch. Approaching early November and the Leadership Forum in Dallas, energized and excited Membership Committee members brought the OHH program from a plan and a dream to a fully-charged opportunity for all of our chapters—an opportunity to experience the joy of success in attracting new men to our Society. Labeling themselves “The Amigos,” Andrew Shackleton (ONT), Mike Scott (CSD), Christian Hunter (MAD) and Paul Ellinger (PIO) added more energy and excitement to the presentation than the Energizer Bunny. I doubt there was one membership vice president or district president that left Dallas that Sunday morning who was not ready and raring to go with OHH. They took the program from “Can I?” to “I Can” in two days. They expand the program’s vision every day.



More than half of our chapters (400+) have signed up for Operation Harold Hill. There is excitement within these chapters, and many are already achieving success.

The next task was to recruit 50 Harold Hills. We started with a list of 75 possibilities and by the time we were done, we had 53 men signed up and still had 17 uncalled men on the original list. One of the first to sign up (and he agreed to serve even before I had finished with my explanation) was Past Society President Tim Hanrahan. The Society president in 1996 when OHH was first run, he was eager to be a part of another success. Then we found that 53 Harold Hills were not enough because they each wanted to focus more quality time helping a few chapters succeed. So we recruited another 35 Harold Hills and continue to add them as the number of participating chapters increases. They all want to be able to say “I Can.”

Very early returns are positive

As of mid-March, more than half of our chapters (400+) have signed up for Operation Harold Hill. And we add another two or three chapters almost every day. Is yours among them?

Many of our smaller chapters signed up because they want to share their enjoyment, have a chorus rehearsal with more than one tenor or one baritone (although we all realize that one baritone is plenty), because it is just fun to sing with more men. Many of our larger chapters signed up because, while they have been successful in retaining

and increasing membership, they want to do even better. In OHH we have competing chapters, social chapters and chapters that do 30 and 40 community performances each year. We have quartetting chapters in the program. Why? Because they all understand that singing with more members is essential to their existence and a lot more fun. They all realize that it is important to move from “Can I?” to “I Can” to “I Did.”

Already, we can see successes on the chapter level. After only 2+ months, some chapters that have not recruited a new member in several years have already started growing. There are chapters that normally recruit six or seven members a year that have already reached that total. They have moved from “Can I?” to “I Can.” Other chapters are working with their assigned Harold Hill on membership programs that promise to bring them new members beginning later this spring. Soon they, too, will join the ranks of the “I Can” chapters. Some chapters are working these first few months on developing the administrative support they will need to orient and assimilate the members that they will recruit later this year. There are chapters working on external marketing in their community to improve their image and make them an attractive musical alternative in their area. They are laying the groundwork for their own success. All of this is because of Operation Harold Hill.

Moving from “we can” to “we did”

It is an exciting time of hope and success, a time to move us toward our vision of being the premier male singing organization in the world. Those of us who have been involved in Operation Harold Hill over the last eight months (Society staff, Society officers, district officers, chapters and chapter members) now firmly believe that “We Can.” There is excitement in the chapters that are involved in the program, and many are already achieving success. There is plenty of excitement to go around and to share.

I know “You Can,” And I know “You Will.” Join us and move from “Can I?” to “I Did!” in 2012.



Item# 204523, \$1.79 each at www.harmonymarketplace.com

janlam314@cox.net



Early Operation Harold Hill results promising

It's a bit soon to celebrate, but early Operation Harold Hill data suggests that chapters that signed up for the program are experiencing a surge in membership growth. Our Membership Services Department has had unusually high numbers of new applications for the past several weeks and we have had many chapters contact us with unique programs that are working for them.



Our Membership Services Department has had unusually high numbers of new applications for the past several weeks. Many chapters contact us with unique programs that are working for them.

One unique but simple success came from putting "Want to Sing?" signs with contact information in member's yards. Folks would ask "What is that all about?" and the member would respond with his elevator speech about the joys of barbershop singing. Another easy but successful program is to leave old copies

of *The Harmonizer* in local barber-shops, doctor's offices, dentist offices and other places where men have time to read. A stick-on label with the chapter's website and a phone number has led to new contacts and some new members.

We have sold almost 9,000 "I Sing" buttons and lapel pins. Many chapters have purchased them for all their members. It's amazing how such a simple thing as

wearing these results in the opportunity to invite new folks to learn and experience barbershop harmony.

At one chapter's annual installation ceremony, they actually swore in every chapter member as the Membership Committee for the year. "Learn to Sing," is another very successful program that

started in Europe and is now catching on in North America. Chapters that are fortunate enough to have the vocal expertise necessary are offering a series of free voice lessons to any man who is interested. Participants don't have to join, but many do.

Another exciting fact is ... the largest number of new Society members are in the 19-20 year old group. This is probably due to the fantastic success of the many youth choruses springing up across the country.

Finally, we have issued 32 new chapter license kits in the past 14 months. This is a good sign for the future growth of the Society. Let's keep these exciting programs going and growing.

Happiness Emporium recordings are now available as digital downloads

GET YOUR FAVORITE SONGS ONE AT A TIME — ONLY 99¢ EACH

Many songs are available from Happiness Emporium albums



HOW TO ACCESS:

- Go to www.HappinessEmporium.com
- Click on Recordings
- Go to Digital Downloads

HOW TO ORDER:

- Add individual songs to Shopping Cart
- Pay with PayPal

Quick, easy, inexpensive!

Keep watching for more download additions to come

- Windows® Media Player required on PCs
- WMA files work on many portable media devices



www.HappinessEmporium.com



Alan Lamson now Society President/Interim CEO

Second phase of CEO search expected to last until July Board meetings in Portland

The search for a Society CEO will continue until July, as the Society Board has announced that it will work with an executive search firm to find a permanent CEO. Larry Deters, who was expected to serve as Interim CEO only through December, 2011, was only able to extend his temporary duties until April 1, 2012. In compliance with Society bylaws, between April 1 and July's International Convention, Society President Alan Lamson will exercise CEO authority while Society Chief Operating Officer Rick Spencer will handle day-to-day duties at Society headquarters in Nashville. Alan will not relocate to Nashville during this period.

After an initial search did not result in the hiring of a CEO, the Society Board announced in January 2012 that it would be conducting an internal search of its own before making any announcement. In March, the Board announced that it has contracted the services of a professional search firm to refine the process and enhance the odds of success. The selected firm has a rich history of successful CEO/Executive Director searches



Current Interim CEO Alan Lamson, past interim CEO Larry Deters, past CEO Ed Watson. Read right to left for order of service ...

for arts, theater and musical organizations.

The search firm will interview board members and staff, contacting key stakeholders and publishing details for those wishing to apply for consideration in this second round. Based on the newly-established time line, it is anticipated that the search will culminate in Portland with the selection of our new CEO.

Details regarding the new search process will be released to Society membership as they become available.

Not a judge? You can still get The Best Seat in the House thanks to Harmony Foundation

Ever wonder what it sounds like in "the pit" at International? You can find out in Portland, all while benefitting the youth programs funded by Harmony Foundation!

For a few hours, you can sit at the same tables as the judges, score on the same score sheets, hear each group from the unamplified side of the loudspeakers, and sit close enough to count each bead of sweat on the bari's brow. Of course, your scores won't count, but you'll get a scoring analysis in the mail to see how close you were to the five judges in your chosen category. Or, if you wish, just enjoy a great seat and hang out with the judges during the breaks and talk to them during those brief moments between competitors. You'll also receive a badge to commemorate your experience.

A separate seat will go to the highest bidder in a silent auction for all seven contest sessions (collegiate contest, two quartet quarterfinal sessions, quartet semifinals, two chorus sessions, finals). For more info, go to www.harmony-foundation.org and click "The Best Seat In The House."



MATT BOSTICK



Society briefs

HQ may have missed your e-mail. If you sent an e-mail to Society officers during the month of February and did not receive a reply, you may need to send your message again. A corruption of network data between Feb. 13 and 21 meant many messages were not received and no error message was received by the sender.

Messages sent directly to Society staff members (e.g. LDeters@barbershop.org) during this eight-day period were likely unaffected. Messages sent to some e-mail addresses not based on a staff member's name (e.g. events@barbershop.org) may not have been delivered. Affected e-mails include the following @barbershop.org addresses: [webmaster@](mailto:webmaster@barbershop.org), [harmonizer@](mailto:harmonizer@barbershop.org), [pr@](mailto:pr@barbershop.org), [library@](mailto:library@barbershop.org), [events@](mailto:events@barbershop.org), [info@](mailto:info@barbershop.org), [education@](mailto:education@barbershop.org), [conventions@](mailto:conventions@barbershop.org). We apologize for any inconvenience and frustration regarding messages that received no reply.



Champion lead passes away. Howard Rinkel, lead of 1958 international champion **Gaynotes** passed away on Jan. 27, 2012, in Tulsa, Okla. He was 84 years old. *Tulsa World* ran a great story about Howard a few days later; read it at tinyurl.com/rinkel58.

Perform with Sinfonian Barbershoppers in Orlando. If you are a Society member *and* a member of Phi Mu Alpha musical fraternity, Sinfonian Barbershoppers has been asked to perform at the Phi Mu Alpha National Convention in Orlando, Fla., July 11-15, 2012. To learn more, look up "Sinfonian Barbershoppers" at Facebook.com.

Plenty of new content on Society's YouTube channel. Did you see **Lunch Break's** "Old McDonald's Deformed Farm" in Kansas City? How about the Father/Son/Grandson Chorus? Check out the Society's YouTube channel at youtube.com/barbershopharmony38 for these and many other great performances.

Speaking of Lunch Break ... catch their wonderful, non-humorous National Anthem presentation at the Jan. 26 Orlando Magic/Boston Celtics basketball game! See it on YouTube at tinyurl.com/LBanthem.

Earl Moon scholarship info update. *Wrong contact address was listed in the previous issue.* Sponsored by the Whittier, Calif. Chapter, this Harmony University scholarship pays tuition for first-time barbershopper attendees who might not otherwise have the opportunity to attend. Download an application at www.choralaires.org. By May 1, contact Paul Feinzimer, c/o Whittier Choralaires, P.O. Box 482, La Mirada, CA 90637. Call 562-941-3121 or e-mail paul.feinzimer@gmail.com.



The power of four-part comedy

Darin Drown, bari of 2010 International champion yucksters **Storm Front**, recently received an uplifting note from one of his former high school choral students. We're sharing these kudos in hopes that it may inspire some ideas among chapters that have an active Youth in Harmony program.

Teresa Argotsinger, now a high school choral music director herself, teaches at Liberty High School in Colorado Springs, Colo. She shares the following:

"I teach a Music Appreciation class that is full of students who really don't want to be there ... and who really don't want to be in school, period. We're researching different genres of music right now, and I showed them your video, 'The Road to Gold,' to introduce them to a true American style. It is the only thing I have done all semester that has my entire class attentively listening—and laughing like crazy! They have been asking me so many questions about barbershop, about you guys, about singing. These last two days of class have been awesome!



"So now, I'm trying to figure out a way to turn my 'Music Appreciation' class into a 'Barbershop Appreciation' class ..."

Before I showed "Road to Gold," they hardly showed up for my class. And now, they show up every day! Not a single person has missed my class since! Barbershop is a style that reaches everyone, even to those others may have given up on. I know that might sound a little cheesy, but it was a really powerful reminder to me that if my students see me excited about something, they are automatically turned on by it, too.

Lead Jim Clark's proud reaction to the note was as sincere as it was vintage Jim: "We accidentally did some good in the world!"

The Road to Gold features all of the performances from the final three years of Storm Front's international contests. Purchase the video for \$25 or the CD for \$15 at www.harmonymarketplace.com or call 800-876-SING.



How to become a great quartet lead

For years, it has been my pleasure to share with Harmony University students in the “How To Be A Great Lead” class. Much of what I’ve learned over the years I owe to two great mentors. I grew up a barbershop lead thanks to my high school music teacher, Ric Roberts. He passed away too soon, but I hope I’ve made him proud. He encouraged me to go to Bowling Green State University and study music education under Society Hall of Fame member R.D. Mathey. That was an entirely new level of learning from a man who has helped so many in our hobby, and whose reach will continue for a long, long time. Both men are in every note I perform.

It is always interesting to talk about the laundry list of qualities that people feel make a great lead. I believe being a great lead comes down to a few key elements. Great leads:

- sing in an effortless and engaging manner.
- perform from the heart.
- make artistic choices.

The following elements support the above three major elements.

Perfect the lead sound. The foremost question for leads is “does your audience *want* to hear you sing?” It takes a lot of work to transform your voice into an effortless-powered instrument that has impact. Even though every great lead singer has to make a few concessions for the ensemble, he must sing beautifully and with passion all the time. Volumes have been written on the techniques needed to achieve such a sound. Get all the practice and coaching it takes to improve your sound.

Help the ensemble sound. Barbershop harmony is a team sport, and leads can either help or hinder the harmony singers from having maximum impact. It is key to sing in tune and with consistent delivery, giving the harmony singers all of the wonderful vocal cues that allow them to be with the lead at all times. Your choices in vowels, colors and textures must be precise and predictable for the harmony singers. You must be so well-rehearsed that you automatically bring the same choices to every rehearsal and performance. Remember, what you give consistently in rehearsal will have the best chance of making it to the stage.

Sing from the heart. The vocal and visual performance from a great lead has character, command, impact and believability. “From the heart” is listed in every category in our Contest and Judging system. The ideal performance is genuine and believable and contains breathless moments. Those moments could be vocal, musical or visual. Your goal is to combine all of those moments to make your overall performance

memorable for the audience, in turn changing people’s lives through our music.

Plan the vocal artistry. All great leads aspire to create vocal art. This was always a part of how we created music with international silver medalist **Uptown Sound**. You make art with a hundred different choices, like how to shade a word with vocal color, make a tone change relative to the lyric or subtext, or using language inflections to fully convey the message of the song. You can make your music better by simply thinking about how to deliver the music through your voice. How do *you* want to hear a great lead sing it?

Steal from the best. A lot of leads work to find their character and style delivery by imitating great leads. We all do it! I’d bet that if you ask some of my favorite leads, including Joe Connelly (**Old School**), Mike Slamka (**Crossroads**), Rich Knapp (**Boston Common**), Bob Franklin (**Suntones**), Rich Knight (**The Gas House Gang**) and Jim Clark (**Storm Front**), they will tell you that they have done it as well.

I have stolen from the best and I am proud of it. Three more of my idols: Randy Chisolm of **Marquis** was one of my all-time favorite leads. His passion in delivering a song was unparalleled. He made every song he sang come to life because of his huge heart and love of his audiences. Visual prowess and energetic lead presence are hallmarks for Ken Hatton of the **Bluegrass Student Union**. If only I could ever walk on stage and deliver “The Auctioneer” like Ken—wow! Calvin Yoder has been a favorite of mine since I first listened to the **Rural Route 4’s Friends and Family** recording. He sings beautiful ballads and always shows how much fun he is having on stage through his voice. David Harrington of **Second Edition** always sang with such expression. When I was a young lead, he was my model for musicality.

Never stop learning. How do you continue to grow? You never stop learning, and that is why I count it a privilege and honor to share thoughts, techniques and stories with barbershoppers all over the world. Observe the best and experiment with your voice. See what it can do and how you can harness the entire potential of your instrument to make you a better quartet lead.

Get out there and do it! This is the most important tip of all: find three other guys in your chapter and start a quartet to sing on your chapter’s shows. That is exactly how **The Allies** (2010 International Bronze Medalist) began, and it has provided one of the best rides of my life. Hopefully you are lucky enough to have the same experiences I have enjoyed as a quartet man and quartet enthusiast. You deserve it! ■



David Calland
Harmony
U faculty,
lead of The
Allies quartet,
director of
The Alliance
dcalland@
gmail.com

2011 District Quartet CHAMPS



Instant Classic (CAR)

Kohl Kitzmiller (Br), Kyle Kitzmiller (Bs), Theo Hicks (L), David Zimmerman (T)
 Contact Theo: trhicks@anderson.edu; (248) 478-0013
 Search Facebook: *Instant Classic*



Voices Unlimited (CSD)

Micah Jeppesen (T), Mark Fortino (L), Shaun Whisler (Bs), John Fortino (Br)
 Contact Mark: markfortino@aol.com; (816) 519-5013
www.voicesunlimitedquartet.com



A Mighty Wind (DIX)

Paul Sacca (T), Drew McMillan (Bs), Clay Hine (Br), Tim Brooks (L)
 Contact Tim: timb@psasecurity.com; (770) 982-5392
www.amightywindquartet.com



Quadraphonics (EVG)

Ken Potter (T), Dean Waters (L), Steve Morin (Bs), Bryan Jones (Br)
 Contact Robben: bookings@quadraphonics.net, 503-389-5983
www.quadraphonics.net



Artistic License (FWD)

Todd Kidder (T), Jason Dyer (Bs), Rich Brunner (L), Gabe Caretto (Br)
 Contact Gabe: gcaretto@americanriverchorus.org; (209) 740-8525
www.artisticlicensequartet.com

Operation HAROLD HILL

The Society's lead "Harold Hill" explains the name behind the recruiting campaign that's snagged 54% of our chapters and keeps growing

Let's have a good look at who Harold Hill was, is and can be...

Many barbershoppers are quite familiar with Meredith Willson's *The Music Man*. It is centered around con man Harold Hill, who convinces the citizens of River City, Iowa, that he is a music professor and that a boys' band is their town's only hope of protecting their youth from declining morals. It is simply a ruse to sell a lot of pricey band instruments and uniforms before he skips town with the cash, and prim librarian Marian Paroo sees through him. However, every time Marian would show up to expose Harold, he would change his message ever so slightly so that she would see him in a better light. After he helps her shy younger brother break out of his shell, Marian begins to fall for Harold ...

Our modern-day Harold Hills are not slick con men and they aren't skipping town—they are accomplished and well-respected barbershoppers in their respective corners of the Society. However, they do have something to sell. In each of their assigned chapters, they want to "strike up the band" with the goal to reverse that chapter's static or declining membership numbers.

Our Harold Hills have all pledged to help any chapter in the Society work on membership growth, record their chapter membership goals, and report results of that chapter's efforts. They will discover new membership growth ideas that other chapters can leverage.

Each Harold Hill is committed to call chapter representatives and strike up a dialogue about growing. Their conversations are exciting and encouraging

and show great enthusiasm for our hobby. Mostly these men care about the growth of our Society at all levels. They want to make sure there are chapters for our youth to join later in their lives.

Our Harold Hills are very much like the original: They have a passion, an aim, to get results. For the original Harold, the passion was money ... and then Marian. For today's Harolds, the passion is love for our hobby and the desire to share that joy with people who have never had the chance to sing the way we sing.

They will help chapters tap into their communities and introduce our style of singing to people who have never heard it before.

Discover the Harold Hill in you

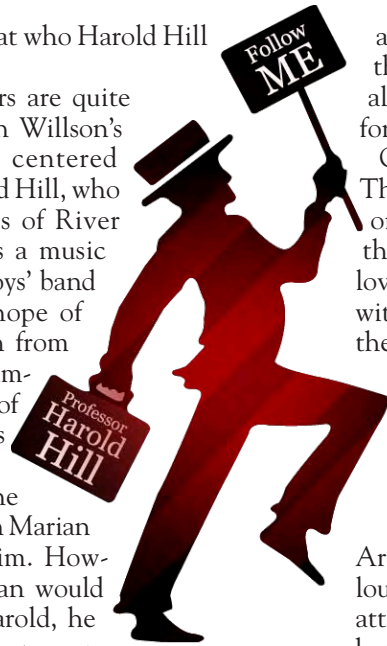
Are you a Harold Hill? You don't have to be slick or loud, you don't have to necessarily be the center of attention. You only have to love singing barbershop harmony and desire to have others sing with you. To find the Harold Hill within you ask yourself:

- Do you like to sing?
- Do you like to learn music?
- Do you like the barbershop style?
- Do you like to perform in front of an audience?
- Do you like to tell people about your singing?
- When you hear a barbershop tag, does it make you smile?
- Does everyone (family, friends, co-workers) know you're a barbershopper?
- Do you have fun making those barbershop chords ring?
- Do you enjoy helping someone tune that last chord and watching their face light up?

If you can say YES to any of the above traits, you might just be a Harold Hill in waiting.

Harold Hills stay positive

The best thing about any Harold Hill is his ability to have fun with every aspect of our hobby. No matter the attitude in the audience, each Harold has the ability to make the situation a more positive one.



Andrew Shackleton
of Waterloo, Ont. is
Chairman of the Society
Membership Committee.
ashackleton@rogers.ca

www.operationharoldhill.com



Someone give this man an award! (And also some prescription lenses)

Any of the Society's top recruiters will tell you that finding men who want to sing barbershop harmony is simply a numbers game. Few of their recruits come from their small circle of family and friends—most are a result of having discussed their hobby with someone they didn't know very well. An unnamed member of the **Hanover, N.H. Chapter** (NED) showed how easy it is to do so when he was recently caught in the act of sharing his passion for singing with a total stranger. Who cares that this stranger turned out to be the Michael Jordan of barbershop evangelism?

We don't know the name of the great New Hampshire barbershopper who talked about his passion in the Chicago Midway airport food court; however, the man he talked to was Sean Devine, lead of 2008 international quartet champ **OC Times**, co-founder of **Westminster Chorus**, and the most visible role model for the rising generation of young barbershoppers. (And that's just in his free time!) As a director of development for Harmony Foundation, he criss-crosses the continent to solicit the support of barbershoppers and barbershop fans to get tens of thousands of youth harmonizing every year.

So it was pretty cool for a guy who spends every waking moment promoting barbershop to get a sincere pitch from a barbershopper he just met. In defense of the older gentleman, it may have been a year or two since he had loaded up his 2008 international DVDs, and Sean didn't even have to put a gold medal around his neck before the guy figured out who had just heard his sales pitch.

Minutes after the exchange, Sean shared it on Facebook. Here are some reactions.

He never dwells on a negative issue, he just works through it. Issues like:

- "I've asked everyone I know to come sing with us." (Have you asked everyone you *don't* know?)
- I get stage fright when talking to strangers. (If you practice your music until you can perform well, practice your "elevator speech" every week for the same reasons. Why not practice saying "So, where do you like to do your singing?")
- My chapter doesn't have time to spend on membership activities. (Make time! You don't want to lose members and forget how to get new ones.)

Folks, we are all the new Harold Hills of our chapters! Membership growth is up to us. If we don't ask men to join us, they won't.

Every man in the world has options and choices of things to do with their spare time. Let's make Barbershop Harmony Singing the one they choose.

Hi! My name is Andrew Shackleton ... I'm a Harold Hill. ■

Recruiting with Facebook

Wanna learn how? Check out the cover story of the July/August 2010 issue of *The Harmonizer* at www.barbershop.org/harmonizer.



Recruiting through Craigslist

One chapter started placing local ads in the COMMUNITY -> MUSICIANS section at *Craigslist.com*. Each week, they received an interested new visitor to their chapter meeting as a result of the ad.

Here are some tips for success:

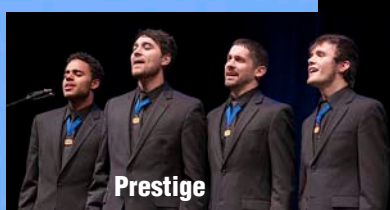
- Repost the ad every week to keep it near the top
- Have more than one person run the ad to keep it from being de-listed
- See the full text of the ad as well as other recruiting ideas at www.operationharoldhill.com

Midwinter memories ...

If a picture is worth a thousand words, here's a small book. Midwinter was unforgettable again this year, with two big contests (Seniors Quartet Contest, Youth Chorus Festival), the college champs and all the 2011 quartet medalists performing full show packages, and past seniors champs topping their winning packages. There was tagging into the wee hours with nearly 500 youth, there were guest performances by spectacular womens choruses and girls choruses, all under the beautiful Tucson sunshine. If you weren't there, all we can say is, don't miss another year of what many consider the best international event of the year!



Chandler High School Men's Choir



Prestige

Old School



Musical Island Boys

Masterpiece



Photos by
Miller Photography (MP)
and Shawn York (SY).
All portraits by Miller Photography



A Mighty Wind



Humdingers



HD Chorus

The late, great Jim Miller inspires Rusty Pipes

Rusty Pipes (JAD) clearly proved that they're only kidding about the name when they won the Seniors Quartet gold medal at the Midwinter Convention in Tucson. These guys were definitely in fine voice and with great showmanship as tenor Dale Fetick, lead Carl Taylor, bass Jay Hawkins and bari Tom Rouse sang "I'll See You in My Dreams" and "Mistakes."

But the story behind the story is how Rusty Pipes had Society Hall of Famer Jim Miller tagging along the whole week. Their inspiration to win was spirited by the passing of their coach and mentor, who was also Jay's father-in-law. Jim was their very first coach and encouraged them to "Strive for Excellence." Other coaches who helped guide them to be their best were Ken Buckner, Paul Gilman, Brian Zink, the Sommer brothers (John, Bob and Steven). Upon Jim's passing, Rusty Pipes dedicated what would become their winning performance to Jim Miller.

In Tucson, when the emcee announced them as the 2012 International Seniors Quartet Champion, they knew in their heart of hearts that big Jim was with them on and off stage.

"I felt Jim's energy throughout the weekend. We all did, in mind, body and spirit," said lead Carl Taylor. "No one felt it more than Jay Hawkins, Jim's son-in-law. We truly believe it made the difference."

Quartet veterans? Wow! Rusty Pipes is 246 years in cumulative age, with nearly half of those years (129 to be exact) involving active membership in the Barbershop Harmony Society. Counting the four golds won in Tucson, the four now share eight international gold medals. (Jay has two golds with 1987 champ **Interstate Rivals** and 1995 champ **Marquis**; Dale also won gold with Marquis; Carl won 2003 Seniors gold with **The Barons**; and Tom won his first this year.)

Winning the gold is great, yet each singer gives credit to the former quartet members (and coaches) who helped them win a combined eight district quartet championships with **The Franchise**, **Lucky Day**, **The Barons**, **Ricochet**, **Rumors**, **Bustin' Loose**, and **River Blend**, to mention a few).

"All our past musical experiences fed this 'out of nowhere' winning performance," said bari Tom Rouse. "We're grateful to our harmony partners of old."

Rusty Pipes plans to keep their voices

well oiled with weekly rehearsals, by adding new songs and comedy routines to their show package, and performing with as many chapters as possible for years to come.

Jim Miller had a way of humbling his chorus members after winning the gold. "Boys, this is a pitch pipe. Shall we begin?" Congratulations to Rusty Pipes. Let the show begin.

— Glenn Siebert, *Over Easy*
VP Public Relations, AISQC



2012 International Convention

July 1 - 8, 2012

Portland

Tuesday, July 3

10 a.m.-3:30 p.m. Harmony University Classes
5-9:30 p.m. Harmony Foundation Collegiate
Barbershop Quartet Contest
After CBQC *Larry Ajer - Tuesday Night Party

Wednesday, July 4

10 a.m.-9:30 p.m. Quartet Quarterfinals
10-11 p.m. Dixieland Band

Thursday, July 5

9-10:30 a.m. Good News! Gospel Sing
9-9:50 a.m. Master Class, Masters of Harmony
11 a.m.-3 p.m. Quartet Semifinals
4:15-6:30 p.m. *World Harmony Jamboree
7:30-10 p.m. *AIC Show

Friday, July 6

10 a.m.-2:30 p.m. Chorus Contest Session #1
4-8:30 p.m. Chorus Contest Session #2
9:00 p.m. to Chorditorium
midnight

Saturday, July 7

9 a.m.-noon **Sing with the Champs
11-11:50 a.m. Master Class - Old School
12:15-12:45 p.m. MegaSing
1:30-3:30 p.m. Harmony Foundation Presents ...
6-7 p.m. Quartet Finals (Pre-show)
7:00-9:30 p.m. Quartet Finals
10 p.m.-1 a.m. Chorditorium

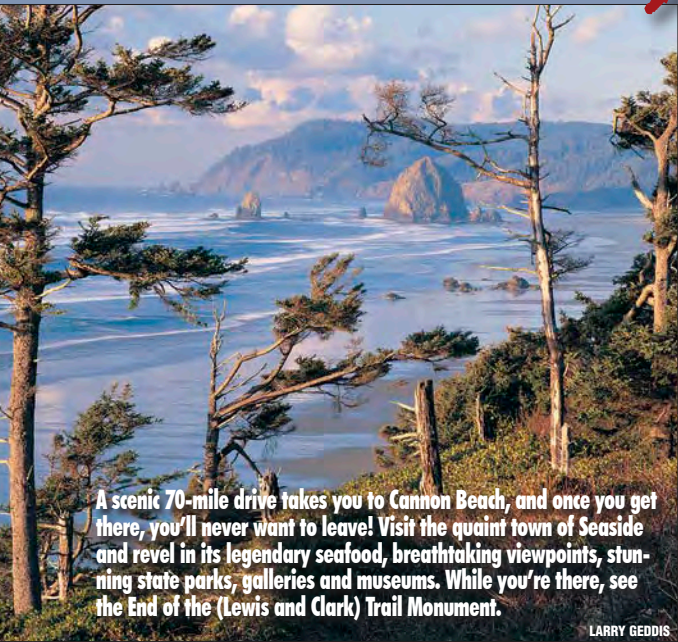
* = Separately ticketed event

** = Audience participation free, singing participation involves a donation to Harmony Foundation



PHOTOS THIS PAGE: PORTLAND CVB LARRY GEDDIS, MIKE KRAUSSE

A feast for



A scenic 70-mile drive takes you to Cannon Beach, and once you get there, you'll never want to leave! Visit the quaint town of Seaside and revel in its legendary seafood, breathtaking viewpoints, stunning state parks, galleries and museums. While you're there, see the End of the (Lewis and Clark) Trail Monument.

LARRY GEDDIS

See ... some of the grandest natural beauty in North America! Within Portland are amazing world-renown gardens ... the International Test Rose Garden, the peaceful Japanese and Chinese gardens, and the Crystal Springs Rhododendron Garden, all within the "Best Walking Town in America." (Prevention Magazine)

For family fun, the Oregon Metro Zoo, the Portland Children's Museum and the Oregon Museum of Science & Industry will enchant the kids. And Portland's MAX Line light rail system makes getting around downtown a snap!

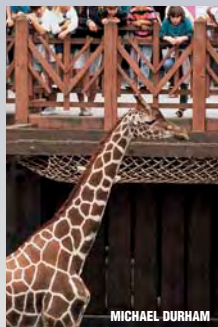
Just to the east, the Columbia River Gorge and the 600+ foot tall Multnomah Falls are both must-sees! Plan a relaxing river cruise, or drive at your leisure, snapping photos at the dramatic overlooks and waterfalls along this mighty river. Enjoy the majestic view of Mt. Hood and the Hood River Valley. You can even go white-water rafting, just 30 miles from Portland!

Then, if you've got an extra day or two, you simply must take the short scenic drive to some of the most magnificent coastline you'll ever see! Dip your toes in the Pacific, play golf right on the coast, shop, and savor the spectacular view at Haystack Rock (left).

With so much to see and do, this will make a super family trip or a special romantic getaway never to be forgotten!



DAVID FALCONER



MICHAEL DURHAM



DAVID FALCONER



JEFF KRAUSSE

Horsetail Falls, Portland Zoo, Rhododendron Garden, Mt. Hood

American Airlines
is offering a 5% discount
on Portland airfares for
our convention! Go to
www.aa.com and enter
promo code **6162DX**.

Schedule Highlights

Tuesday night: The Harmony Foundation Collegiate Barber-shop Quartet Contest warms up the crowd starting at 5 p.m., and there's plenty of time afterward for the **Larry Ajer Party**.

Wednesday: Enjoy the variety of the **Quartet Quarterfinals** starting at 10:00 a.m., and after a 9:30 p.m. or so finish, the **Dixie-land Band** will complete the day's entertainment.

Thursday: The suspense builds with the **Quartet Semi-Finals**, starting at 11:00 a.m. Then, take in the **World Harmony Jamboree** at 4:15 and the **AIC Show** at 7:30.

Friday: Be totally entertained by the chorus contest, still have-

plenty of time for district and chapter parties! Enjoy yourself!

Saturday day: Rest, shop, see some sights, and give **Sing with the Champs** a try! At 12:15 the **Mega Sing** will bring everybody together to share the joy of singing with the city of Portland. **Harmony Foundation Presents** at 1:30 will feature **Four Voices**, **139th Street Quartet** and a host of past collegiate champs in a tribute to the 20th Anniversary of the Collegiate Quartet Contest.

Saturday night: See performances from the newly crowned-Chorus and Collegiate champs at 6:00, followed by the **Quartet Finals** at 7:00. By 9:30 or so, you'll be tagging your heart out!

Register at www.barbershop.org/portland or call 800-595-4849 any time!

the senses!

Hear ... the exciting match-ups between **Ambassadors of Harmony** (CSD) and **Great Northern Union** (LOL), and between **Musical Island Boys** (NZABS) and **Ringmasters** (SNOBS). Marvel at the creativity of the chorus contest, enjoy the AIC Show and Harmony Foundation Presents! Immerse yourself in the joy of tagging and ringing old and new tunes with old and new friends!



CONTEST PHOTOS: LORIN MAY



Taste ... seafood fresh out of the water, and beef, buffalo and free-range chicken fresh from local farms. Easy eats? Portland's high-quality downtown food carts are clustered around plenty of outdoor seating areas. Portland has the most microbreweries and brewpubs per capita in the nation. Note: Oregon is one of those rare states that has **NO SALES TAX!**

Great hotels and great rates, with easy access to the venue!

Distance in blocks from free light rail stop (Portland's city blocks are only 200 yards long)

1. Hilton Portland & Executive Tower (HQ Hotel) - HQ (\$152) 0
2. University Place Hotel (\$133) 4
3. The Paramount Hotel (\$149) 1
4. Red Lion Hotel on the River (\$125) (5 min. on free hotel shuttle)
5. Crowne Plaza Convention Center Hotel (\$148) 4
6. Courtyard by Marriott - Lloyd Center (\$141) 2
7. Red Lion Convention Center Hotel (\$119) 0
8. Doubletree Hotel Portland (\$146) 1
9. Embassy Suites Portland Downtown (\$179) 3
10. The Benson Hotel (\$165) 2
11. Marriott City Center Hotel (\$163) 3
12. Hotel Monaco (\$173) 3

NOTE: MAX Light Rail is FREE except to/from the Red Lion Hotel on the River. Where 0 is noted, the MAX stop is adjacent.

Registration Pricing
Great family packages!

Member/Associate/Affiliate Pricing (up to two registrations allowed per member at the discounted price) \$175

Non-Member Pricing: \$189

Youth Pricing (25 & Under): \$99

Family Four Pack (two adults and two youth from same household): \$409

Enter promo code "familypack2012" to receive discount. Additional Youth: \$25



Reserve your room at www.barbershop.org/portland or call 877-678-5263, Ext 2

CHAMPS NIGHT OUT

The 67th Annual Parade of Quartets • And the Spectacular AIC Chorus
PORTLAND ROSE GARDEN ARENA, THURSDAY JULY 5TH 2012, 7:30PM

Featuring: 2011 • Old School
2010 • Storm Front
2009 • Crossroads
2008 • OC Times
2007 • Max Q
2006 • Vocal Spectrum
1999 • FRED
(25TH ANNIVERSARY) 1987 • Interstate Rivals
(50TH ANNIVERSARY) 1961 • Gala Lads



Buy Tickets Today

\$80 - PLATINUM
\$45 - GOLD
\$30 - SILVER
\$20 - BRONZE

\$2.00 S&H Per Order | Ask About President's Council Seating

CALL: 1-800-877-6936 OR BUY ONLINE



www.AICgold.com

2012 WORLD HARMONY

JAMBOREE

Thursday July 5 4.30-6.30PM

**DON'T MISS THE OPPORTUNITY
TO SEE THE BEST OF THE BEST
FROM AROUND THE WORLD!**

Ticket sales will begin soon.

Please visit www.barbershop.org/portland



2012 International Seniors Competitors



1. Rusty Pipes (JAD)

Dale Fetick (T), Carl Taylor (L), Jay Hawkins (Bs), Tom Rouse (Br)
Contact Tom: trouse2@its.nj.com, (513) 984-4089



2. Border Patrol (ONT)

Ron Mason (Br), Bob Fuest (L), Al Baker (Bs), Bobby Gibson (T)
Contact Al: albaker101@hotmail.com, (905) 679-6051



3. St. Croix Crossing (LOL)

Steven Hardy (Br), Daniel Heike (L), Jared Hoke (Bs), Randy Lieble (T)
Contact Dan: djheike@hotmail.com, (715) 926-5318



4. Velvet Frogs (FWD)

Les Dergan (T), David Livingston (L), Bill Wilson (Bs), CJ Sams (Br)
Contact CJ: mcjsams@verizon.net, (560) 425-2924



5. Legacy (MAD)

Dane Marble (T), Fredrick King (L), Gary Rogness (Bs), Steve Peterson (Br)
Contact Gary: glrogness@yahoo.com, (507) 990-2000

2012 Youth Chorus Festival Participants

(By order of appearance)



1. Chandler High School Men's Choir (Phoenix, Ariz.) • Lori Lyford

Plateau A Champion (average age under 19)



2. Boom Town Chorus (Far Western District) • Joey Buss



3. Fullerton Honors Chorus (Fullerton, Calif.) • Nick Papageorge



4. Georgia Spirit (Atlanta, Ga.) • Clay Hine, Tim Brooks



5. Provo High School Men's Choir (Provo, Utah) • Kenny Wiser

Do we see dilemmas or opportunities?

Keynote Address delivered at the Society Board of Directors meeting in Tucson, Ariz. on Thursday, Jan. 19, 2012



MILLER PHOTOGRAPHY

Mr. President, Members of the International Board, Staff members and our honored guests this morning. Good morning everyone.

It is my great honor this morning to acknowledge our new board members Gary Plag and Joe Cerutti. We are all confident that they will bring a renewed sense of energy and thought-provoking viewpoints to the table. As I look out across the room, I see it full of old and new friends—it is like being back home with the family once again. Since we are all so close, I think I can feel completely comfortable about sharing a personal little secret with you all.

Disorienting dilemmas

In the past several months, I have experienced some very strange events. I have come to learn that not only have these affected me, but the condition can be terribly infectious. I hope that, in the next few minutes, I can spread this ailment throughout this entire room. I also hope that when you leave here this morning, you will go out to infect our entire Society.

You see, I have had a *disorienting dilemma*. As I heard in a recent movie, the *conditions of my existence have changed*. After even one of these events, your entire brain is a little scrambled, and I have had three of these attacks.

A disabling dilemma is an event (or series) that causes you to reexamine your beliefs, values and identity—even to the point of deciding to change your mind completely. Winston Churchill once said that most people, when knocked over by the truth, simply get up, dust themselves off, then hurry away as though nothing ever happened. A disorienting dilemma does not allow that option.

Personal dilemma 1. You are probably still a little confused. Let me describe what happened to me. I had been engaged in interviewing HQ staff members and writing their biographies for *The Harmonizer*. One day I

received a phone call from Lorin May asking me to start a new project. Lorin wanted me to locate and interview the Joe Barbershoppers of our Society. These are the unsung heroes who take care of all those little details that enable us to enjoy our hobby freely and easily. Joe Barbershopper has been doing this for many years now with little or no recognition.

I readily accepted this assignment because I have long been wanting to show the power that one man has to accomplish great change. Anyway, this was to be my last project. My hair was getting a little gray and it was time to hang up the roller skates, pass the baton and just quietly live out the rest of my golden years.

My first “Joe” was Ron Hayes. Ron is here at Midwinter. In fact, he lives right here in Tucson. One of the many things that Ron does is to haul the risers all over for the Tucson chorus and the local Sweet Adelines chapter. I was looking for a guy built like Paul Wietlisbach. What I found was a little short, bald-headed guy who was 76 years old. Also, he has a high pitched voice with a pronounced New England accent and wears glasses.

At the end of every interview, I always ask the subject for one or two lines that describe their philosophy of life. Ron didn’t hesitate a second before saying: “I’ve only lived three-fourths of my life. I have another one-fourth to go and I have a lot of work to do.”

Red Alert! Red Alert! My brain was under attack! Here I was looking for a nice leather recliner and Ron was out looking for more to do—more ways and opportunities to serve. I had just suffered my first disorienting dilemma.

Personal dilemma 2. A few weeks later, I was talking to my son, Kerry. After many years as a bakery manager for a



“Montana Jack”

Fitzpatrick
Chairman, All-ages Task Force
mjfack@cox.net

While I was looking for a nice leather recliner, Ron Hayes was saying, "I have another one-fourth of my life to go and I have a lot of work to do." Red Alert!

large Southeastern grocery chain, Kerry had just been promoted to assistant store manager, which involved a transfer to another store.

His store manager offered just one line of parting advice: "Kerry, if you ever see a problem, be a part of the solution." Unlike his father, Kerry was all over this, and immediately resolved to be a part of the solution to every problem he encountered. A few months later, Kerry is the most popular manager in the store and in his district. Not only is he getting things done, but his department managers are happy and seeing the store through new eyes.

For example, when Kerry sees an end cap that is in a mess, he goes to someone in the grocery department and says: "This end cap needs to be reset. *Let me help you.*" And he heads right for the problem and starts solving it.

In my other life, I was a senior officer in the U.S. Navy. When the commander speaks, folks start jumping! Having that kind of power over people can be a pretty heady (and very dangerous) thing. I took that attitude home, to church and everywhere I went. I speak—you jump.

Here we go again, another *red alert*. More brain trauma. (And did I mention that Kerry is also bald?)

Personal dilemma 3. The final damage was inflicted by Pete Carentz. Everyone here knows Pete, president of the Seneca Land District. I had just been assigned to look into the problem of non-member participation in Society-chartered chapters. We were going to accomplish part of this by asking chapter visitors from the districts to take a look around as they visited chapters in their district. Pete Carentz, as moderator of the District President's Council, was instrumental in getting the request for assistance out to all the district presidents.

Yes, it was follically-challenged Pete.

I happened to reach Pete on the road to Buffalo, or somewhere up there in Seneca Land. Pete was on his way to meet with a group of men who were singing barbershop but not members of the Society. Pete had been working with them and was about to offer them a licensing kit. This was old hat with Pete because he had already done it with two similar groups in his very small district.

While we were out to find out how big the problem was, Pete was finding opportunities and turning them into successes.

Red alert number three! It was really questionable as to my survival at this point. My choices were few and simple—change or die. Changing offered the most pain, but it was the pathway to life.

"The Problem" and who will solve it

Walk down that new path with me and allow me to show you all some things that you may not have noticed before,

with a new perspective on the issues and the future. Join me as we take another look at things as they really are today. Change is in the air. It is a wonderful, exhilarating, life-inducing change. First, let's address "The Problem." [Holds up a large sign with December, 2011 membership number of approx. 23,800.] Yes, that is the problem. Now let us look at that problem in different terms.

Charles Dickens, in his *Tale of Two Cities*, said that "It was the best of times. It was the worst of times." Okay, best [holds up 23,800 sign] ... and worst [holds up "Worst" sign]

"*Worst of times.*" So we have a few problems—membership is down and declining. More than half of our members are more than 65 years old, and about 42% of our members don't even bother to show up to chapter meetings on a given week, if they ever show up at all. But Pete, Kerry and Ron would say that we have the opportunity of our lives.

"*Best of times.*" Wouldn't you all agree that what we have is an army of almost 23,800 dedicated members, bonded together in a fraternity of the heart and held together by God's great gift of music?

Wouldn't you *all* agree that if Ron Hayes—one Joe Barbershopper, short, bald and 76 years old—can schlepp the risers for two choruses, then 23,800 of his fellow barbershoppers could accomplish greater things than we have ever considered sitting here at these tables?

The United States has a brand-new aircraft carrier named the U.S.S. George H.W. Bush. It is so large that they recently brought a wooden floor aboard and played a professional basketball game—bleachers and all—on the flight deck. The U.S.S. Bush operates with about 90 aircraft. Now imagine, three other big carriers of the same Nimitz class, all fully-loaded with aircraft and every aircraft loaded with a one megaton nuclear weapon. That is just about enough to split the world in half. Want to know how many men it would take to operate those four carriers and all of the aircraft? [holds up 23,800 sign]

If the navy's 23,800 men could split the world in half if asked, what can our army of 23,800 do ... if asked?

If Pete Carentz can see opportunity where others see problems, why can't we? If Kerry can be a part of the solution when he sees a problem, why can't we?

A corporate disorienting dilemma

Gentlemen, it is long past time that we had a corporate disorienting dilemma. There is an Army of 23,800, stationed at 800 outposts, out there where we need them to be. They used to be on alert, but they are slowly drifting away from their posts. An army without leadership starts to lose their edge. They march smartly up and down, have mock battles, complain and gripe about everything and



6 hours of song; \$23,000 for Salvation Army

Reaching out to untapped retirement home audiences delivers huge charitable windfall

The **Heart of America Chorus** (CSD) set a personal best and a local record for one-day donations to the Salvation Army by raising nearly \$23,000 in a six-hour period on Saturday, Dec. 16, 2011.

How did they do it? The chorus had been serenading shoppers at malls for decades, but in 2006, they decided to try an as-yet untapped audience and switch to retirement centers, where their audiences could sit down, stick around, and be more likely to give. A local construction company donates the use of a bus for the caravan, and this year they visited seven retirement centers in the Kansas City area. The first year they collected \$4,500, and

before their 2011 haul, their previous record was \$11,400. The last time the group sang at a mall, they raised only about \$2,800.

"I almost passed out, it was so unbelievable," said chorus co-chairman Mike Mathieu, who carried a peck basket to collect all the donations that were tossed to the group by residents at the retirement centers. "To jump to this total is just beyond our wildest expectations."

The Salvation Army was impressed, too. "I have not seen anybody deliver that amount in six hours before," said Andy Wheeler, bell-ringing and special events coordinator for the Salvation Army in the Kansas City metro area. "I would be surprised if anybody did better than that nationally."



"Tone-Henge" pipers performing Christmas tunes: left to right, Jim Bagby, Keith Schweer, Dan Bowser, Bruce Wenner. Dan made them from PVC pipe!

The Heart of America Chorus sings at one of their seven retirement center caravan stops to benefit The Salvation Army

Scott Justvig, the Salvation Army's

development director for the Kansas/West Missouri Division, said, "They made our Christmas so much fun, and their enthusiasm is contagious. We love these guys!" He would love to see barber-shoppers all over the world pick up on this idea.

At each stop they performed for a half-hour, singing traditional Christmas and Hanukkah songs to packed audiences. Singing at retirement centers has an extra bonus of reaching audiences of sometimes lonely people who have decreased mobility and would never be exposed to barber-shop at the mall or discount stores.

Whatever their magic is, Wheeler hopes they continue to perform it. "What they're doing is nothing short of amazing," he said. "They're incredible."



The *Premier* Event for Barbershop Music Education

July 29-August 5, 2012, St. Joseph, MO

Located on the beautiful Missouri Western State University campus

All men and women welcome!

Discounts available to choruses that come as a group.
Contact HarmonyU@barbershop.org for information.

Harmony College



A huge variety of classes from which to choose

Directors College



Classes designed for current and aspiring directors

Quartet College



Intense coaching from world-class quartet coaches

Next Generation



25-and-under chorus performs on show

BACK BY POPULAR DEMAND:

Coaching College

For the second year in a row, classes specifically geared towards those who want to build and hone their coaching skills

Private Vocal Instruction

Overwhelmingly popular in its debut last year, sign up for ONE-on-ONE voice lessons with fabulous instructors (first come, first served)

Faculty includes giants like Steve Armstrong, Tom Gentry, Kirk Young, Russ Young, David Wright, and MANY more!

Quartet coaches include seasoned coaches like Brian Barford, Marty Lovick, Kim Vaughn, Kevin Keller, Brent Graham, and MANY more!

Keynote Address delivered by
New Society
CEO



Scholarships available!

Directors, quartets, arrangers, and FIRST-TIME attendees!

Scholarships are limited, so ACT FAST!

Special Guest Quartet

Old School

2011 International Champion

Register online! www.barbershop.org/education

Discounts available to choruses that come as a group. Contact HarmonyU@barbershop.org for information.

Don't Miss Another Unforgettable **Harmony Foundation Presents...**

Celebrating the 20th Anniversary of the Collegiate Quartet Contest



Featuring...

Several of our collegiate champs through the years, including:

Heritage Station '93

Vocal Spectrum '04

Men In Black '05

Musical Island Boys '06

The Vagrants '09

Prestige '11

... and an exclusive reunion performance of our 1996 Collegiate Champion, **FOUR VOICES** with a finale you won't want to miss!

Our special guests are the founders of the Collegiate contest, Jim Kline and Pete Neushul, with an appearance by their foursome, the **incomparable 139TH STREET QUARTET!**

**Saturday, July 7, 2012
1:30 p.m. • Rose Garden**

www.harmonyfoundation.org/presents

**Get your passes now for
another memorable event!**



**HARMONY
FOUNDATION
INTERNATIONAL**

www.harmonyfoundation.org/presents