

CUDDLE UP A LITTLE CLOSER, LOVEY MINE

1908

Karl Hoschna was a Bohemian by birth; Otto Hauerbach came from Salt Lake City. Hoschna was composing music for Broadway musicals when their paths crossed in New York City and they collaborated on the show "The Three Twins." One of its songs was "Cuddle Up A Little Closer, Lovey Mine." They continued to work together until 1911 when Hoschna suddenly died, a most promising career cut short. Hauerbach went on to write lyrics for Rudolph Friml, Sigmund Romberg, George Gershwin, and Jerome Kern. He teamed up with Oscar Hammerstein II in 1920. From 1929 until his retirement, he composed music for Hollywood films.

Some of Hauerbach's best known songs are "Indian Love Call," "Who?" "The Desert Song," "She Didn't Say 'Yes'" and "Smoke Gets In Your Eyes," but his career as a lyricist was established way back in 1908 when he and Hoschna wrote "Cuddle Up A Little Closer, Lovey Mine." It was the earliest success of this giant of American music.

The infectious good humor of this song has not diminished with the years. It's still a favorite with singers who gather around the piano for some impromptu vocalizing.

Words by OTTO HAUERBACH
(1873-1963)

Music by KARL HOSCHNA
(1877-1911)

VERSE:

The musical score is written in 3/4 time and consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "On the sum - mer shore where the break - ers roar, Lov - ers sat on the glist - 'ning sand. And they talked of love while the moon a -".

12 13 14 15 16 17

bove And the stars seemed to un - der - stand. Then she grew more

18 19 20 21 22 23

cold and he grew more bold, Till she tho't they had bet - ter go, —

24 25 26 27 28 29

But al - though he heard he not e - ven stirred, On - ly mur-mured in

30 31 32 33 34

so low. **CHORUS:** tones soft and low. Cud - dle up a lit - tle clos - er,

so low.

35 36 37 38

lov - ey mine, Cud - dle up and be my lit - tle
lov - ey mine,
mine,

39 40 41 42

8 cling - ing vine. Like to feel your cheek so ros - y,

cling - ing vine.

43 44 45 46

8 like to make you com - fy co - zy, 'Cause I love from head to toe - sy,

TAG:

47 48 49 50

8 Lov - ey, Lov - ey mine. Love to feel your cheek so ros - y,

mine. _____

51 52 53 54

8 like to make you com - fy co - zy, 'Cause I love from head to toe - sy,

55 56 57 58

8 Lov - ey mine, Lov - ey mine. _____