

# GIVE MY REGARDS TO BROADWAY

1904

When George M. Cohan wrote "Give My Regards To Broadway," he was 24 years old and already a veteran of 13 years in show business. He was born of actor parents and spent his childhood years in the theater.

Cohan was an all-time great of the Broadway stage. He performed, composed music and lyrics, directed, and produced shows from 1890 until 1928. He also acted in and produced a number of dramatic shows, and appeared in the movies. Among his songs are a number of all-time great successes, several of which are included in this volume.

If any song can be identified with New York and the Great White Way, it is "Give My Regards To Broadway," from one of his earliest stage successes, "Little Johnny Jones," which also introduced the song "The Yankee Doodle Boy." It's a winner wherever and whenever it's performed and quickly inspires pride in everything American in all who hear it or sing it.

By **GEORGE M. COHAN**  
(1878-1942)

*VERSE:*

8

1 2 3 4 5

Did you ev - er see two Yan - kees part up - on a

6 7 8 9 10

for - eign shore, When the good ship's just a -

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11 12 13 14 15

8 *bout to start for Old New York once more?*

16 17 18 19 20

8 *With tear - dimmed eye they say good - bye, they're*

21 22 23 24 25

8 *friends with - out a doubt. When the man on the*

26 27 28 29 30

8 *pier shouts, "Let them clear", as the ship strikes as the ship strikes*

**CHORUS:**

31 32 33 34 35

8 *out. Give my re - gards to Broad*

36 37 38 39 40

8 way, re - mem - ber me to Her - ald Square.

Detailed description: This system contains measures 36 through 40. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a quarter note on 'way', followed by quarter notes for 're', 'mem', 'ber', 'me', and 'to'. Measure 38 has a flat sign above the staff. The phrase 'Her - ald Square.' is written over measures 39 and 40, with a long note in measure 39 and a quarter note in measure 40. The piano accompaniment consists of a steady bass line of quarter notes and chords.

41 42 43 44 45

8 Tell all the gang at For - ty Sec - ond Street that I will

Detailed description: This system contains measures 41 through 45. The vocal line begins with a quarter note on 'Tell', followed by quarter notes for 'all', 'the', 'gang', and 'at'. The phrase 'For - ty Sec - ond Street that I will' is written over measures 43, 44, and 45. The piano accompaniment continues with a steady bass line and chords.

46 47 48 49 50

8 soon be there. I'll be there. Whis - per of how I'm

Detailed description: This system contains measures 46 through 50. The vocal line starts with a quarter note on 'soon', followed by a quarter note on 'be'. Measure 47 has a flat sign above the staff. The phrase 'I'll be there.' is written over measures 47 and 48. The phrase 'Whis - per of how I'm' is written over measures 49 and 50. The piano accompaniment features a steady bass line and chords.

51 52 53 54 55

8 yearn - ing to min - gle with the old time throng.

Detailed description: This system contains measures 51 through 55. The vocal line starts with a quarter note on 'yearn', followed by quarter notes for 'n - ing', 'to', 'min', 'gle', 'with', 'the', 'old', 'time', and 'throng.'. Measure 54 has a flat sign above the staff. The piano accompaniment continues with a steady bass line and chords.

56 57 58 59 60

8 Give my re - gards to old Broad - way and say that

Detailed description: This system contains measures 56 through 60. The vocal line starts with a quarter note on 'Give', followed by quarter notes for 'my', 're', 'gards', 'to', 'old', 'Broad', 'way', and 'and'. The phrase 'say that' is written over measures 59 and 60. Measure 60 has a flat sign above the staff. The piano accompaniment continues with a steady bass line and chords.

61 62 63 64

I'll be there ere long. Yes,

*REPRISE:*

65 66 67 68

Give my re - gards to old Broad - way and say that

69 70 71 72

I'll be there, I'll be there, say that

tenor melody

73 74 75 76

I'll be there ere long.

*Additional verse:*

Say hello to dear old Coney Isle, if there you chance to be;  
 When you're at the Waldorf, have a smile and charge it up to me.  
 Mention my name ev'ry place you go, as 'round the town you roam;  
 Wish you'd call on my gal; now remember, old pal, when you get back home.