

I LOVE YOU TRULY

1906

Carrie Jacobs-Bond was born in Janesville, Wisconsin, and her early life was a series of misfortunes. She ultimately found herself a widow with a young son and no means of support. She decided to make a living writing songs and eventually formed her own publishing company. Her earlier songs had been turned down by major publishers because they considered them to be "too artistic." But several well-known artists, including Chauncey Olcott and Madame Ernestine Schumann-Heink, sang her songs and helped to popularize them. Her two other outstanding successes are "A Perfect Day" and "Just A-Wearyin' For You." She finally retired to Hollywood, California, recognized as one of the century's premier songwriters.

By CARRIE JACOBS-BOND
(1862-1946)

CHORUS I:

The musical score for the chorus of "I Love You Truly" is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "I love you tru - ly, tru - ly, dear; Life with its sor - row, life with its tear Fades in - to dreams when I". Measure numbers 1 through 10 are indicated above the notes. A first ending bracket is shown above measure 10, with a double bar line and a first ending symbol (a vertical line with a flag) at the end of the measure.

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11 12 13 14 15

8 feel you are near, For I love you tru - ly, tru - ly,

16 17 18 19

8 dear. Ah, Ah, love, 'tis some - thing to feel your kind

CHORUS II:

20 21 22 23 24

8 hand; Ah, yes, 'tis some - thing by your side to stand;

Ah,

25 26 27 28

8 Gone is the sor - row, Gone doubt and fear;

29 30 31 32

8 For you love me tru - ly, tru - ly, dear.