

# MEET ME TONIGHT IN DREAMLAND

1909

Beth Slater Whitson was a magazine writer and poet when Leo Friedman, a composer in New York, read some of her poems. He liked one of them and set it to music. The result, "Meet Me Tonight In Dreamland," was not exactly a big hit, but it did establish the two writers in the popular song business. It sold 2,000,000 copies in a relatively short time. Just a year later, they composed "Let Me Call You Sweetheart," one of the most famous of all American popular songs. Of the numerous other songs bearing their names, none ever enjoyed the acceptance and popularity of their first two hits, although each continued writing for many years. Such are the unpredictability of musical taste and the luck of songwriters.

Words by **BETH SLATER WHITSON**  
(1879-1930)

Music by **LEO FRIEDMAN**  
(1869-1927)

*VERSE:*

The musical score is written for voice and piano. It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Dream - ing of you, that's all I do, Night and day for you I'm pin - ing; And in your eyes,". Measure numbers 1 through 10 are indicated above the notes. A piano dynamic marking 'p' is present in measure 7 of the second system.

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skies,

8 blue as the skies, I can see the love - light soft - ly shin -

skies,

Detailed description: This system contains measures 11 through 15. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts on a whole note 'blue' (measure 11), followed by 'as the skies,' (measure 12), 'I can see the' (measure 13), 'love - light' (measure 14), and 'soft - ly shin -' (measure 15). The piano accompaniment consists of chords and single notes in the bass line.

8 ing. Be - cause you love me there it seems, Pray, meet me

Detailed description: This system contains measures 16 through 21. The vocal line continues with 'ing.' (measure 16), 'Be - cause you love me' (measure 17), 'there it seems,' (measure 18), 'Pray, meet me' (measure 19), and 'Pray, meet me' (measure 20). Measure 21 is a whole note. The piano accompaniment continues with chords and single notes.

CHORUS:

8 in the land of dreams. Meet me to - night in dream -

Detailed description: This system contains measures 22 through 27, the beginning of the chorus. The vocal line starts with 'in the land of dreams.' (measure 22), 'Meet me to - night in dream -' (measure 23), 'Meet me to - night in dream -' (measure 24), 'Meet me to - night in dream -' (measure 25), 'Meet me to - night in dream -' (measure 26), and 'Meet me to - night in dream -' (measure 27). The piano accompaniment features chords and single notes, with some measures marked with a double bar line and repeat sign.

8 land, un - der the sil - v'ry moon;

Detailed description: This system contains measures 28 through 32. The vocal line continues with 'land, un - der the sil - v'ry moon;' (measure 28), 'land, un - der the sil - v'ry moon;' (measure 29), 'land, un - der the sil - v'ry moon;' (measure 30), 'land, un - der the sil - v'ry moon;' (measure 31), and 'land, un - der the sil - v'ry moon;' (measure 32). The piano accompaniment continues with chords and single notes.

8 Meet me to - night in dream - land, where love's sweet

Detailed description: This system contains measures 33 through 37. The vocal line continues with 'Meet me to - night in dream - land, where love's sweet' (measure 33), 'Meet me to - night in dream - land, where love's sweet' (measure 34), 'Meet me to - night in dream - land, where love's sweet' (measure 35), 'Meet me to - night in dream - land, where love's sweet' (measure 36), and 'Meet me to - night in dream - land, where love's sweet' (measure 37). The piano accompaniment continues with chords and single notes.

38 39 40 41 42 43

ros - es bloom. Come with the love - light gleam -

44 45 46 47 48 49

ing in your dear eyes of blue; Meet me in

50 51 52 53 54

dream - land, sweet dream - y dream - land, There let my dreams come

*TAG:*

55 56 57 58 59 60

true. There let my dreams come true.

*Additional verse:*

Sighing all day when you're away,  
 Longing for you, dear, you only;  
 In blissful dreams, sweetheart, it seems  
 One is never sad and never lonely;  
 And if you'll come with me to stay,  
 We'll live in dreamland night and day.