

# SHE IS MORE TO BE PITIED THAN CENSURED

1898

This late 19th century "pathetic" ballad contends with "She May Have Seen Better Days," "The Pardon Came Too Late," "The Picture That Is Turned Toward The Wall," and a host of others for the top tear-jerker award of the sentimental '90s. We may snicker at the lyrics of these songs today, but even so, there may be a grain or two of truth in their messages.

Little is known of William Gray except that he was a music publisher and song writer "whose compositions are sung in every civilized country on earth," or so it was claimed. Some of those songs are "Old Jim's Christmas Hymn," "Take Back The Engagement Ring" and "The Volunteer Organist."

By WILLIAM B. GRAY  
( -1932)

## VERSE:

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble and bass staff with a 3/4 time signature and a key signature of three flats. The melody is marked with measure numbers 1 through 4. The lyrics are: "At the old con - cert hall on the Bow - 'ry, 'Round a". The second system continues the melody with measure numbers 5 through 9. The lyrics are: "ta - ble were seat - ed one night, one night, A crowd of young". The piano accompaniment consists of chords and single notes in the bass line.

At the old con - cert hall on the Bow - 'ry, 'Round a  
ta - ble were seat - ed one night, one night, A crowd of young

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8  
 fel - lows ca - rous - ing, With them life seemed cheer - ful and

oh, so bright.  
 8  
 bright. At the ver - y next ta - ble was seat - ed  
 oh, so bright.

20  
 21  
 22  
 23  
 24  
 to shame.  
 A girl who had fall - en to shame. All the  
 to shame.

25  
 26  
 27  
 28  
 29  
 young fel - lows jeered at her weak - ness, Till they heard an old

30  
 31  
 32  
 33  
 34  
 ex - claim. CHORUS:  
 wom - an ex - claim. She is more to be pit - ied than  
 ex - claim.

35 36 37 38 39

cen - sured, She is more to be helped than de - spised.

40 41 42 43 44

She is on - ly a las - sie who ven - tured On

45 46 47 48 49

life's storm - y path ill ad - vised. Do not scorn her with

50 51 52 53 54

words fierce and bit - ter, Do not laugh at her shame and down -

55 56 57 58 59

fall. her down - fall. For a mo - ment just stop and con - sid - er

TAG:

8 60 That a man was the cause of it all. For a her down - fall.

8 65 mo - ment just stop and con - sid - er That a

8 69 man was the cause of it all, of it all. 70 tenor melody 71 all. 72

*Additional verse:*

There's an old-fashioned church 'round the corner  
 Where the neighbors all gathered one day,  
 While the parson was preaching a sermon  
 O'er a soul that had just passed away.  
 'Twas this same wayward girl from the Bow'ry  
 Who a life of adventure had led;  
 Did the clergyman jeer at her downfall?  
 No, he asked for God's mercy and said: