

YOU TELL ME YOUR DREAM

1899

This song, often called "I Had A Dream, Dear," is still a close-harmony favorite after almost 100 years. Very little is known about the writers, except that Charles Daniels came from Leavenworth, Kansas, but they were probably vaudeville performers and most certainly composed music for other performers as well. Charles Daniels composed most of his songs under the pseudonym Neil Moret, and these include "Mickey," "Moonlight And Roses," "Chloe" and many others. It is interesting to note that this tremendously popular song was written by three composers who never again collaborated on another song to equal its success.

Words by SEYMOUR A. RICE and ALBERT H. BROWN

(-) (-)

Music by CHARLES DANIELS

(1878-1943)

VERSE:

The musical score is written for voice and piano. It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Two lit - tle chil - dren one morn - ing, Af - ter their break - fast was o'er Were laugh - ing and play - ing to -". Measure numbers 1 through 10 are indicated above the notes. A piano dynamic marking of 8 is present at the beginning of both systems. A fermata is placed over measure 8, and a breath mark (b) is placed below the piano part in measure 5.

©1986 Lou Perry
Used by Permission

11 12 13 14 15

8

geth - er A - lone on the din - ing room floor.

16 17 18 19 20

8

The girl of a dream had been talk - ing, But re -

21 22 23 24 25

8

fused with a toss of her head To tell it at

26 27 28 29 30

8

all to her play - mate Un - til he coax - ing - ly

CHORUS:

31 32 33 34 35

8

said: he said: You had a dream,

well, I had one too,

8

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The vocal line starts with a half note 'well,' followed by a half note 'I', a quarter note 'had', a quarter note 'one', and a half note 'too,' which is tied to the next measure. The piano accompaniment consists of chords: G7 (36), F#7 (37), E7 (38), D7 (39), and C7 (40).

I know mine's best 'cause it was

8

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The vocal line has a half note 'I', a quarter note 'know', a quarter note 'mine's', a quarter note 'best', a half note ''cause', and a half note 'it was'. The piano accompaniment features chords: G7 (41), F#7 (42), E7 (43), D7 (44), and C7 (45).

of you; of you; Come, Sweet - heart,

8

46 47 48 49 50

Detailed description: This system contains measures 46 through 50. The vocal line has a half note 'of you;', a half note 'of you;', a half note 'Come,', and a half note 'Sweet - heart,'. The piano accompaniment features chords: G7 (46), F#7 (47), E7 (48), D7 (49), and C7 (50).

tell me, now is the time,

8

51 52 53 54 55

Detailed description: This system contains measures 51 through 55. The vocal line has a half note 'tell me,', a quarter note 'now', a quarter note 'is', a quarter note 'the', and a half note 'time,'. The piano accompaniment features chords: G7 (51), F#7 (52), E7 (53), D7 (54), and C7 (55).

time, You tell me your dream,

8

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. The vocal line has a half note 'time,', a half note 'You', a quarter note 'tell', a quarter note 'me', a half note 'your', and a half note 'dream,'. The piano accompaniment features chords: G7 (56), F#7 (57), E7 (58), D7 (59), and C7 (60).

61 62 63 64

I'll tell you mine.

TAG:

65 66 67 68

You tell me your dream, And

tenor melody

69 70 71 72

I will tell you mine.

Additional verses:

Tom said, "I dreamed you had promised that someday we should be wed."
 "Why, that's just exactly like my dream," Mary then blushing said.
 Time, they say, brings many changes, but their love no change ever knew.
 And so they were happily married; the dream of their childhood came true.

Sadness has entered the household where happiness once reigned supreme.
 The sunshine of life now has vanished; grief has dispelled their bright dream.
 For Mary, his kind loving helpmate, had yesterday passed away,
 And in sorrow Tom thinks of the morning when in childhood to her he did say.