Barbershop tag singing is surely one of the grandest traditions arising from the field of vocal harmony. A tag is a short passage consisting of an arrangement’s ending, or coda, which is taught and sung in sessions of informal chord-ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song.

This manual is an anthology dedicated to the perpetuation of this practice. We have endeavored to chronicle the tag-singing of today and yesterday by collecting the “classic” tags—those which have become lore by virtue of having been repeated and passed along from harmonizer to harmonizer.

Most of these tags originated within the barbershop community, but a few from neighboring vocal styles have been embraced by barbershoppers and are therefore included as well. It should be noted that some of the tags contain chords which are not accepted in a barbershop contest. We have simply recorded the tags the way they are usually sung, with no editorial “corrections”.

An effort was made to determine the origin of each tag, but this proved to be an impossible task. The source of many of these little gems seems lost in the murky past, perhaps never to be ascertained. When possible we have identified the tag’s arranger and an approximate date of origin; if the tag was popularized by a particular performer, we have so indicated.

The tags appear in no particular order, and no consistent method was applied in labeling them. (Sometimes the tag is identified by its first line, sometimes by the song title, sometimes both, sometimes neither.) The index which appears at the end is hopefully thorough enough to enable the user to locate any particular tag. In some cases there exists more than one common version of a tag, in which case we have attempted to select the one which is most traditional, occasionally notating alternatives using grace notes. Accordingly, we have generally opted for the popular version even when it differs from the arranger’s original.

Barbershop harmony is typically sung by singers of the same gender; hence a men’s version and a women’s version have been created. Often the most appropriate interval of transposition between the men’s key and the women’s key is a tritone, so a tag written in B-flat for men transposes to E for women. It is not unusual to find men and women singing tags together, and in this case they may choose to “split the difference” in selecting a suitable key by singing it approximately a minor third above where it is written for men, or a minor third below where it is written for women.

Many of these tags contain recognizable portions of copyrighted songs and arrangements. Therefore this manual may not be sold for profit. Since a tag is not a “performable unit”, the manual may be used for classroom/educational purposes. Barbershop choruses will find the tags useful in warm-ups and as exercises in vowel matching, tuning, balance, and vocal production. However, anyone wishing to use this or any copyrighted material in public performance must obtain a legally cleared arrangement.

This manual is an ongoing project, to be updated and appended from time to time. The date of the latest revision appears at the top of page one. Many thanks are due to a number of people who assisted us in tracking down information. We would appreciate the help of anyone who can provide missing origins and/or dates of the tags in this collection, and we welcome suggestions for tags which should be included in future updates.

I wish to specifically recognize and thank my colleagues Jim Bagby, Jim Henry, Kevin Keller, and David Krause for serving as an editorial board for this project.

David Wright
wright@einstein.wustl.edu
| 1. | I Love To Sing 'Em  p. 1 |
| 2. | Lonely For You Am I  p. 1 |
| 3. | Way Down South (Where The Black-Eyed Susans Grow)  p. 1 |
| 4. | Danny My Boy  p. 2 |
| 5. | My Heart Is Free  p. 2 |
| 6. | Flower From An Old Bouquet  p. 2 |
| 7. | I’ll Be Seeing You  p. 3 |
| 8. | Wedding Bells Are Breaking Up  p. 3 |
| 9. | Lonesome Rose  p. 3 |
| 10. | The Sunshine Of Your Smile  p.3 |
| 11. | When I Leave The World Behind  p. 4 |
| 12. | My Dianne  p. 4 |
| 13. | Smile  p. 4 |
| 14. | Cry (I’m Sorry I Made You Cry)  p. 4 |
| 15. | Heart Of A Clown  p. 5 |
| 16. | Please Don’t Give My Daddy No More Wine  p. 5 |
| 17. | Oh Lida Rose  p. 5 |
| 18. | Darkness On The Delta  p. 6 |
| 19. | Who’ll Take My Place When I’m Gone?  p. 6 |
| 20. | Sunshine Is Bidding The Day Goodbye  p. 6 |
| 21. | We’ll Just Be The Same Old Friends  p. 6 |
| 22. | Nobody’s Waiting There With A Smile (I Hate To Go Home Alone)  p. 7 |
| 23. | Foolish Over You (Each Time I Fall In Love)  p. 7 |
| 24. | Last Night Was The End Of The World  p. 7 |
| 25. | Back In My Home Town  p. 8 |
| 26. | Friendship And Love  p. 8 |
| 27. | Run, Run, Run  p. 8 |
| 28. | Drink To Me Only With Thine Eyes  p. 9 |
| 29. | Gone Are The Memories  p. 9 |
| 30. | Goodbye Forever, It’s Over I Know  p. 9 |
| 31. | Melancholy Baby  p. 10 |
| 32. | Lullabye And Goodnight  p. 10 |
| 33. | Sleepy Time Down South (Where The Black-Eyed Susans Grow)  p. 10 |
| 34. | Give Me Your Hand To Hold In Mine  p. 10 |
| 35. | Don’t Leave Me, Dear Old Mammy  p. 11 |
| 36. | Annie Doesn’t Live Here Anymore  p. 11 |
| 37. | We’ll Build A Rainbow  p. 11 |
| 38. | Roses I Bring To You  p. 12 |
| 39. | Snowflakes  p. 12 |
| 40. | Who'll Dry Your Tears When You Cry?  p. 12 |
| 41. | So Tired Of Waiting For You  p. 12 |
| 42. | Darling, That Someone Is You  p. 13 |
| 43. | Ireland, My Ireland  p. 13 |
| 44. | Jean  p. 13 |
| 45. | Irish Mother  p. 14 |
| 46. | Silvery Moonlight  p. 14 |
| 47. | Friends  p. 14 |
| 48. | Buddy, Can You Spare A Dime  p. 15 |
| 49. | All By Myself Alone  p. 15 |
| 50. | Back In The Old Routine  p. 15 |
| 51. | For Life Is Interwoven  p. 16 |
| 52. | Love Letters Straight From Your Heart  p. 16 |
| 53. | When I Lost You  p. 16 |
| 54. | Autumn Leaves  p. 17 |
| 55. | Rhapsody Of New York  p. 17 |
| 56. | Lone Prairie  p. 17 |
| 57. | Johnny Doughboy Found A Rose  p. 18 |
| 58. | I Know We’ll Meet Again  p. 18 |
| 59. | Old Bones (I Wanna Do It Again)  p. 18 |
| 60. | Through The Years  p. 19 |
| 61. | I’m So Alone In A Crowd  p. 19 |
| 62. | She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)  p. 19 |
| 63. | In Dixieland Where I Was Born (On The Mississippi)  p. 19 |
| 64. | The Old Dominion Line  p. 20 |
| 65. | Spring Brought Me Flowers  p. 20 |
| 66. | New York Ain’t New York Anymore  p. 20 |
| 67. | Sonny Boy  p. 21 |
| 68. | What Miracle Has Made You The Way You Are (Gigi)  p. 21 |
| 69. | To Reach The Unreachable Star (The Impossible Dream)  p. 21 |
| 70. | My Old Kentucky Home  p. 21 |
| 71. | Their Hearts Were Full Of Spring  p. 22 |
| 72. | Bye Oh Bye Oh  p. 22 |
| 73. | As Time Goes By  p. 22 |
| 74. | Pal Of My Dreams  p. 23 |
| 75. | I Close My Eyes (I Heard You Singing)  p. 23 |
| 76. | For Me And My Gal  p. 23 |
| 77. | Please Don’t Leave Me  p. 23 |
| 78. | There’s No Place Like Home  p. 24 |
| 79. | Mother’s Boy  p. 24 |
| 80. | Don’t Be Blue When Raindrops Come Along  p. 24 |
| 81. | Midnight Rose  p. 25 |
| 82. | Somewhere  p. 25 |
| 83. | Bright Was The Night  p. 25 |
| 84. | Where Is The Boy  p. 26 |
| 85. | My Love Is Your Love  p. 26 |
| 86. | And Left Me Lonely Nights (Happy Days And Lonely Nights)  p. 26 |
| 87. | Where Is Love  p. 27 |
| 88. | Now There’s No Time For Toys  p. 27 |
| 89. | Over Troubled Waters  p. 27 |
| 90. | Foggy London Town  p. 27 |
| 91. | Little Pal  p. 28 |
| 92. | Ev’ry Time I See You I Cry  p. 28 |
| 93. | The Shadow Of Your Smile  p. 29 |
| 94. | Show Me Where The Good Times Are  p. 29 |
| 95. | Tammy  p. 29 |
| 96. | Hush, Little Baby (Summertime)  p. 29 |
| 97. | Mickey Mouse  p. 30 |
| 98. | Lord, You Made The Night Too Long  p. 30 |
| 99. | Baby, You’re The One I Love  p. 30 |
| 100. | Sure, They Called It Ireland  p. 31 |
| 101. | Till Love Comes My Way  p. 31 |
| 102. | You’re The One Who Made Me Cry  p. 31 |
| 103. | I’ll Take Care Of Your Cares  p. 32 |
| 104. | Drop Me A Line, Say That You’re Fine (Do You Really Love Me?)  p. 32 |
| 105. | While Sweet Dreams Rest You  p. 33 |
| 106. | First You Gotta Have Heart (Heart)  p. 33 |
| 107. | Mam’selle  p. 33 |
| 108. | Happy Trails  p. 34 |
| 109. | Please Don’t Take My Sunshine Away (You Are My Sunshine)  p. 34 |
| 110. | After Today  p. 34 |
| 111. | Cheer Up, Charlie  p. 34 |
| 112. | Just When I Thought I Was Through  p. 35 |
| 113. | No More Hurryin’, Worryin’ (Down Where The South Begins)  p. 35 |
| 114. | To My Beautiful Lifelong Friends (Thanks Again)  p. 35 |
| 115. | My Romance  p. 35 |
| 116. | Dixie  p. 36 |
| 117. | When Nobody Else Wants You  p.36 |
| 118. | I Will Sail No More (I Will Go Sailing No More)  p. 36 |
| 119. | Tho’ I’m Gone For A Long, Long Time  p. 37 |
| 120. | London By Night  p. 37 |
| 121. | Where The Southern Roses Grow  p. 37 |
| 122. | If Happy Little Bluebirds Fly (Somewhere Over The Rainbow)  p. 38 |
| 123. | The Gang That Sang Heart Of My Heart  p.38 |
| 124. | When I Was The Kid Next Door  p. 38 |
| 125. | When You’ve Wandered Alone (Just A Cottage Small)  p. 38 |
1. I Love To Sing 'Em

I love to sing 'em, I love to ring 'em, I love those bar-ber-shop chords.

2. Lonely For You Am I

Lonely, so lonely for you am I, lonely for you am I.

3. Way Down South (Where The Black-Eyed Susans Grow)

Way down south.
4. Danny My Boy

```
Dan-ny my bo-y, Dan-ny my bo-y; my bo-y.
```

Bob Bohn
Sung by the Easternaires, 1955

5. My Heart Is Free

```
My heart is free, I long to be away down home.
```

Dave Stevens

6. Flower From An Old Bouquet

```
There in our sweet-heart bower, you're just my flower from an old bouquet.
```

Nancy Bergman
Sung by the After Five Four, 1968
7. I'll Be Seeing You

I'll be looking at the moon, but I'll be seeing you.

Bobby Gray, Jr., 1976

8. Wedding Bells Are Breaking Up

Those wedding bells are breaking up that old gang of mine.

S. K. Grundy, 1959
Sung by the Four Pitchikers
Grace note version sung by the Gas House Gang, 1993

9. Lonesome Rose

Love will come your way, lonesome rose.

Ed Waesche, 1985

10. The Sunshine Of Your Smile

My world forever, the sunshine of your smile.

Bill Diekema
Sung by the Confederates, 1956
11. When I Leave The World Behind

when I leave the world behind.

12. My Diane

I’m in heaven when I see you smile, smile for me, my Diane.

Attributed to Jim Poindexter

13. Smile

A smile is still worthwhile.

Bobby Gray, Jr., 1985
Sung by the New Tradition

14. Cry (I’m Sorry I Made You Cry)

I made you cry.

Brian Beck, 1983
Sung by the Side Street Ramblers
15. Heart Of A Clown

Sure, if I had the heart of a clown.

I had the heart of a clown.

Lloyd Steinkamp
Sung by the Western Continentals, 1968

16. Please Don’t Give My Daddy No More Wine

Please don’t give my daddy no more wine.

He may be no good, but he’s all mine.

Mine, all mine.

17. Oh Lida Rose

Oh Lida Rose, won’t you be mine.
18. Darkness On The Delta

Oh, let me linger in the shelter of the night.

19. Who'll Take My Place When I'm Gone?

Who'll take my place when I'm gone,

20. Sunshine Is Bidding The Day Goodbye

Sunshine is bidding the day goodbye,

21. We’ll Just Be The Same Old Friends

We’ll just be the same old friends,

Sung by the Bluegrass Student Union, 1978

Who'll take my place when I'm gone,

gone, gone, gone.

gone, gone, gone.

gone, gone, gone.

gone, gone, gone.

gone, gone, gone.

Sung by the Dealer’s Choice, 1973

Sung by the Auto Towners

Carl Dahlke, 1965

- 6 -
22. Nobody’s Waiting There With A Smile (I Hate To Go Home Alone)

No - bod - y’s wait - ing there, with a smile.

23. Foolish Over You (Each Time I Fall In Love)

Fall-ing in love, over a - gain, with you, fool-ish o-ver you.

24. Last Night Was The End Of The World

My dream is o’er, to live no more.

end, the end of the world.
25. Back In My Home Town

Back in my home town.

Val Hicks, 1962
Sung by the Dapper Dans of Disneyland

26. Friendship And Love

Friendship and love to the end.

To the end, friendship and love to the end.

Don Clause, 1985
Sung by the Happiness Emporium

27. Run, Run, Run

Run to the city of refuge, you better run, run, run.

Run to the city of refuge, you better run, run, run.

Bob Dowma, 1975
Sung by the Happiness Emporium
28. Drink To Me Only With Thine Eyes

Drink to me only with thine eyes, and I will not ask for wine.

John Hill, 1955
Sung by the Buffalo Bills

29. Gone Are The Memories

Gone are the memories of all those golden days that have gone bye.

Joe Sullivan, 1962
Popular version

30. Goodbye Forever, It’s Over I Know

Goodbye forever, it’s over I know. Love’s warm sweet weather has turned into snow.

Bill Busby
31. Melancholy Baby

Or else I shall be melancholy too, melancholy too.

Sung by the Playtonics, mid 1950s

32. Lullaby And Goodnight

Lullaby and goodnight, goodnight.

Joe Sullivan, late 1970s

33. Sleepy Time Down South

When it’s sleepy time down south.

34. Give Me Your Hand To Hold In Mine

Give me your hand to hold in mine, and I will give you my heart, my heart.

Lou Perry, early 1980s
35. Don’t Leave Me, Dear Old Mammy

So don’t leave me, dear old mam-my, I need you, mam-my, I need you.

Lloyd Steinkamp
Sung by Most Happy Fellows, 1977

36. Annie Doesn’t Live Here Anymore

Annie’s gone away, what more can I say?

Annie doesn’t live here anymore.

Burt Szabo, 1982

37. We’ll Build A Rainbow

We’ll build a rainbow in the sky.

Earl Moon, early 1970s
38. Roses I Bring To You

Sweet-heart I bring______ roses;______ Roses I bring____ to you._____

Bob Bohn, 1969
Sung by the Easternaires

39. Snowflakes

From the dark and dreary skies lovely snowflakes fall____

Willie Randel

40. Who’ll Dry Your Tears When You Cry?

Who’ll dry your tears when you cry?____

Burt Szabo, 1978

41. So Tired Of Waiting For You

So tired of waiting for you.____

Renee Craig
Sung by the Cracker Jills, 1957
42. Darling, That Someone Is You

My heart is long-ing for some-one to cling to, and dar-ling.

Joe Liles, 1983
Sung by the Side Street Ramblers

43. Ireland, My Ireland

Ire-land, my Ire-land, I’m long-ing for you.

Burt Szabo, 1978

44. Jean

Come in-to my arms, bon-nie Jean.

Jean, bon-nie Jean.

Gene Cokeroft, 1970
Sung by the Suntones
45. Irish Mother

That old Irish mother, sweet Irish mother, of mine.

Greg Backwell, 1959
Sung by the Nighthawks

46. Silvery Moonlight

Silvery moonlight and starlight, and you.

Moonlight and starlight, and all I can see is you.

47. Friends

That a lifetime's not too long, it's not too long.

That a lifetime's not too long, not too long to live as friends.

David Wright, 1987
Sung by Ambiance
48. Buddy, Can You Spare A Dime

Say, don’t you remember, I’m your pal, Buddy, can you spare a dime?

Greg Backwell, 1959
Sung by the Nighthawks

49. All By Myself Alone

All by myself, alone.

Rex Reeve, 1959
Sung by the Playtonics

50. Back In The Old Routine

I’d love to be there, just you and me there, those good old days.

back in those good old vaudeville days.

Greg Backwell, 1961
Sung by the Nighthawks
51. For Life Is Interwoven

For life is interwoven with the friends we used to know.

Mo Rector, 1966

52. Love Letters Straight From Your Heart

Love letters straight from your heart.

Fred King, 1981
Sung by the Pros And Cons

53. When I Lost You

I lost the gladness that turned into sadness when I lost you.

Nancy Bergman, 1992
54. Autumn Leaves

When autumn leaves begin to fall...

Renee Craig, circa 1960
Sung by the Cracker Jills

55. Rhapsody Of New York

It plays a rhapsody, It pounds the heart-beat of New York.

down__ New York__

David Wright, 1988
Sung by Ambiance

56. Lone Prairie

And when I die you can bury me

'neath the western sky, on the lone prairie.

Norman Luboff, 1966
Sung by the Norman Luboff Choir
57. Johnny Doughboy Found A Rose

Johnny Doughboy found a rose in Ireland, in Ireland.

58. I Know We’ll Meet Again

I know we’ll meet again, meet again someday.

59. Old Bones (I Wanna Do It Again)

Oh, yeah, again, again, I wanna do it again, again, again!

Val Hicks, 1982
60. Through The Years

I’ll come to you smiling through the years.

Gene Puerling, 1954
Sung by the Hi-Lo’s

61. I’m So Alone With The Crowd

Old friends seem to be total strangers to me, for I’m so alone with the crowd.

Rex Reeve, 1952

62. She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)

In a gingham gown she stole my heart away, away.

Earl Moon
Popular version

63. In Dixieland Where I Was Born (On The Mississippi)

In Dixieland where I was born.

Burt Szabo, 1980
64. The Old Dominion Line

Listen to the whistle blowin’ ev’rything is fine.

Ev’ryone is sailin’ on the old Dominion Line.

Earl Moon
Sung by the Sidewinders

65. Spring Brought Me Flowers

Spring brought me flowers, you brought me love, sweet love.

Lee Plaskoff, mid 1990s

66. New York Ain’t New York Anymore

any more.

New York ain’t New York any more.

Jay Giallombardo, 1978
67. Sonny Boy

I love you so, son-ny boy, son-ny boy.

68. What Miracle Has Made You The Way You Are (Gigi)

Oh, what mir-a-cle has made you the way you are, what miracle has made you what you are.

69. To Reach The Unreachable Star (The Impossible Dream)

To reach the un-reach-a-ble star.

70. My Old Kentucky Home

For my old Ken-ucky home far a-way, far a-way.
71. Their Hearts Were Full Of Spring

For their hearts were full of spring.

Sung by the Four Freshmen

72. Bye Oh Bye Oh

Bye oh bye oh bye oh bye oh bye oh bye oh bye oh bye oh bye

Good-bye Dix-ie, Dix-ie good-bye, good-bye.

Gene Morford, circa 1960

73. As Time Goes By

The world will always welcome lovers as time goes bye.

Walter Latzko, late 1950s
Sung by the Buffalo Bills
74. Pal Of My Dreams

Oh how I miss you, pal of my dreams,

Kirk Roose, late 1970s

75. I Close My Eyes (I Heard You Singing)

doo doo doo I close my eyes.

Jay Giallombardo, 1971
Sung by Grandma's Boys

76. For Me And My Gal

In love land for me and my gal.

Sung by the Sidewinders

77. Please Don’t Leave Me, Never Go Away

Please don’t leave me, never go away.

Joe Liles, 1968
78. There's No Place Like Home

Be it ever so humble, there's no place like home.

Carl Dahlke, 1969

79. Mother's Boy

In dreams I'll be mother's boy, mother's boy.

Earl Moon

80. Don't Be Blue When Raindrops Come Along

Don't be blue when raindrops come along. Listen to the patter 'cause it really doesn't matter when the raindrops come along.

- 24 -
81. Midnight Rose

Change your ways little Midnight, little Midnight Rose.

Ed Waesche, 1975
Sung by the Bluegrass Student Union

82. Somewhere

Somehow, day, someday, somewhere.

Sung by the Interstate Rivals, 1988

83. Bright Was The Night

She promised she would be my bride.

some day, some fine day.

David Wright, 1991
Sung by the Gas House Gang
84. Where Is The Boy

Where is the boy, where is the boy, the boy I used to be?

Fred King, 1964

85. My Love Is Your Love

My love is your love until I die.

Brent Graham and Dave LaBar, 1982

86. And Left Me Lonely Nights (Happy Days And Lonely Nights)

And left me lonely nights, oh, so lonely nights.

And left me lonely nights, and then you

I'm lonely, you only left me lonely nights.

and left me lonely nights.

I'm lonely, you only left me lonely nights.

Earl Moon
87. Where Is Love

Frank Bloebaum
Sung by the Vocal Majority

88. Now There's No Time For Toys (All The Little Toy Soldiers)

Jay Giallombardo, 1978
Sung by Grandma's Boys

89. Over Troubled Waters

Fraser Brown, early 1970s

90. Foggy London Town

Brent Graham, 1981
(original in grace notes)
91. Little Pal

So 'til we meet a - gain, heav-en knows where or when, don’t for - get a - bout

me, lit - tle pal. Bless you, lit - tle pal.

Lou Perry, 1961
Sung by the Four Rascals

92. Ev’ry Time I See You I Cry

Ev - ’ry time I see you I cry a - gain.

Ev - ’ry time I see you I cry. I cry.

Mac Huff
93. The Shadow Of Your Smile

The shadow of your smile, of your smile, when you are gone, when you are gone.

94. Show Me Where The Good Times Are

Show me where the good times are, show me where the good times are.

95. Tammy

Tammy, oh, Tammy's in love. I hope that he knows that Tammy's in love.

96. Hush, Little Baby (Summertime)

So hush, little baby, don't you cry. don't you cry.
97. Mickey Mouse

M - I - C - K - E - Y  M - O - U - S - E!

(one of several popular versions)

98. Lord, You Made The Night Too Long

So who am I to say you’re wrong? But Lord, you made the

wrong, all wrong?

But Lord, you made the night too long.

99. Baby, You’re The One I Love

Ba - by, you’re the one I love.
100. Sure, They Called It Ireland

And when they had it finished, sure, they called it Ireland.

Dave LaBar, 1978

101. Till Love Comes My Way

Till love comes my way, till love comes my way.

David Wright, 1980

102. You’re The One Who Made Me Cry

But of all the girls, the many girls I’ve ever loved,

you’re the one who made me cry, you made me cry.

Ed Waesche, 1986
Sung by the Basin Street Quartet
103. I'll Take Care Of Your Cares

Although you're not mine, for now and all time, I'll take care of your cares.

I'll take care of your cares, of your cares, of your cares.

104. Drop Me A Line, Say That You're Fine (Do You Really Love Me?)

Drop me a line, say that you're fine.

All mine.

Drop me a line, say that you're fine.

Tell me you're mine, all mine.

Ruby Rhea, 1963
(popular version)
105. While Sweet Dreams Rest You

While sweet dreams rest you, dear old pal, pal of mine.

106. First You Gotta Have Heart (Heart)

First you gotta have, gotta have, gotta have, gotta have heart.

107. Mam’selle

Then violins will cry, and so will I, mam’-selle, violins will cry, and so will I, mam’-selle.
108. Happy Trails To You

Happy trails to you 'til we meet again, 'til we meet again.

Bobby Gray, Jr., late 1970s

109. Please Don’t Take My Sunshine Away (You Are My Sunshine)

Please don’t take my sunshine away, away.

110. After Today

After today, after today, after today.

Jay Giallombardo, 1971
Sung by the Acoustix

111. Cheer Up, Charlie

Cheer up, Charlie! I love you.

Brent Graham, 1986
112. Just When I Thought I Was Through

Just when I thought I was through with falling in love, I ran into you.

113. No More Hurryin’, Worryin’ (Down Where The South Begins)

I’m goin’ south.

Renee Craig, 1956
Sung by the Confederates

114. To My Beautiful Lifelong Friends (Thanks Again)

To my beautiful lifelong friends, hey, Mom and Dad-dy, thanks again.

Peter Benson, 1996

115. My Romance

My romance doesn’t need a thing, but you.

Gene Puerling
Sung by the Singers Unlimited
116. Dixie

Away, away, away down south in Dixie, way down south.

Mo Rector, 1963
Sung by the Imposters

117. When Nobody Else Wants You

When nobody else wants you.

Lou Perry, mid 1960s
Sung by the Four Statesmen

118. I Will Sail No More (I Will Go Sailing No More)

I will go sailing no more. I will sail no more.

Rich Hasty, 2000
119. Tho’ I’m Gone For A Long, Long Time

Tho’ I’m gone for a long, long time.

George Peters, 1970s
Sung by Chords Unlimited

120. London By Night

Most people say they love London by day, but

lovers love London by London by night.

121. Where The Southern Roses Grow

She’s waiting where the sweet roses grow, sweet roses grow.

David Wright, 1993
Sung by the Gas House Gang
122. If Happy Little Bluebirds Fly (Somewhere Over The Rainbow)

I, why can't I?

123. The Gang That Sang Heart Of My Heart

To that gang that sang "Heart Of My Heart".

124. When I Was The Kid Next Door

Gee, we had lots of fun, I was the only one, when I was the kid next door.

125. When You’ve Wandered Alone (Just A Cottage Small)

When you’ve wandered alone on the highway, with the wind and the rain in your hair.

Lloyd Steinkamp
Sung by Most Happy Fellows

Lyle Pilcher/Bob Brock, early 1960s
Sung by the Imposters

Al Rehkop, early 1970s
Sung by Gentlemen’s Agreement

- 38 -
For Life Is Interwoven, #51, p. 16
For Me And My Gal, #76, p. 23
For My Old Kentucky Home Far Away (My Old Kentucky Home), #70, p. 21
For Their Hearts Were Full Of Spring (Their Hearts Were Full Of Spring), #71, p. 22
Friends, #47, p. 14
Friendship And Love, #26, p. 8
From The Dark And Dreary Skies (Snowflakes), #39, p. 12

Gang That Sang Heart Of My Heart, The, #123, p. 38
Garland Of Old Fashioned Roses, A (Roses I Bring To You), #38, p. 12
Gee, we had lot's of fun (When I Was The Kid Next Door), #124, p. 38
Gigi (What Miracle Has Made You The Way You Are), #68, p. 21
Give Me Your Hand To Hold In Mine. #34, p. 10
Goodbye Dixie, Dixie Goodbye (Bye Oh Bye Oh), #72, p. 22
Goodbye Forever, It's Over I Know, #30, p. 9
Gone Are The Memories, #29, p. 9

Happy Days And Lonely Nights (And Left Me Lonely Nights), #86, p. 26
Happy Trails To You, #108, p. 34
Heart (First You Gotta Have Heart), #106, p. 33
Heart Of A Clown, #15, p. 5
Heart Of My Heart (Gang That Sang Heart Og My Heart, The), #123, p. 38
Hey, Mom And Daddy, Thanks Again (For My Beautiful Lifelong Friends), #114, p. 35
Hush, Little Baby, #96, p. 29

I Close My Eyes, #75, p. 23
I Hate To Go Home Alone (Nobody’s Waiting There With A Smile), #23, p. 7
I Heard You Singing (I Close My Eyes), #75, p. 23
I Know We’ll Meet Again Someday, #58, p. 18
I Lost The Gladness That Turned Into Sadness (When I Lost You), #16, p. 16
I Love To Sing ‘Em, #1, p. 1
I Love You So, Sonny Boy (Sonny Boy), #67, p. 21
I Made You Cry (Cry), #14, p. 4
I Wanna Do It Again (Old Bones), #59, p. 18
I Will Go Sailing No More (I Will Go Sailing No More), #118, p. 36
I Will Sail No More (I Will Go Sailing No More), #118, p. 36
I’d Love To Be There, Just You And Me There (Back In The Old Routine), #50, p. 15
If Happy Little Bluebirds Fly (Somewhere Over The Rainbow), #122, p. 38
If We Can’t Be The Same Old Sweethearts (We’ll Just Be The Same Old Friends), #21, p. 6
I’ll Be Looking At The Moon (I’ll Be Seeing You), #7, p. 3
I’ll Be Seeing You, #7, p. 3
I’ll Come To You Smiling Through The Years (Through The Years), #60, p. 19
I’ll Take Care Of Your Cares, #103, p. 32
I’m So Alone With The Crowd, #61, p. 19
I’m Sorry I Made You Cry (Cry), #14, p. 4
Impossible Dream, The (To Reach The Unreachable Star), #69, p. 21
In A Gingham Gown (She Stole My Heart Away), #62, p. 19
In Dixieland Where I Was Born, #63, p. 19
In Dreams I’ll Be Mother’s Boy (Mother’s Boy), #79, p. 24
In Loveland For Me And My Gal (For Me And My Gal), #76, p. 23
Ireland, My Ireland, #43, p. 13
Irish Mother, #45, p. 14
It Plays A Rhapsody (Rhapsody Of New York), #55, p. 17

Jean, #44, p. 13
Johnny Doughboy Found A Rose, #57, p. 18
Just A Cottage Small (When You’ve Wandered Alone), #125, p. 38
Just Be Glad You’re You (Cheer Up, Charlie), #111, p. 34
Just To Turn Back The Pages Of Time (Old Bones), #59, p. 18
Just When I Thought I Was Through, #112, p. 35

Landmarks (I’m So Alone With The Crowd), #61, p. 19
Last Night Was The End Of The World, #24, p. 7
Let Me Linger In Shelter (Darkness On The Delta), #18, p. 6
Lida Rose (Oh Lida Rose), #17, p. 5
Life Is Interwoven (For Life Is Interwoven), #51, p. 16
Lifetime’s Not Too Long, A (Friends), #47, p. 14
Listen To The Patter (Don’t Be Blue When Raindrops Come Along), #80, p. 24
Listen To The Whistle Blowin’, Ev’rything Is Fine (Old Dominion Line), #64, p. 20
Little Boy, The (Where Is The Boy), #84, p. 26
Little Midnight Rose (Midnight Rose), #81, p. 25
Little Pal, #91, p. 28
London By Night, #120, p. 37
Lonely For You Am I, #2, p. 1
Lonely, So Lonely For You Am I, #2, p. 1
Lonesome Rose, #9, p. 3
Lord, You Made The Night Too Long, #98, p. 30
Love Letters Straight From Your Heart, #52, p. 16
Love Will Come Your Way (Lonesome Rose), #9, p. 3
Lullabye And Goodnight, #32, p. 10

Mam'selle, #107, p. 33
Melancholy Baby, #31, p. 10
Mickey Mouse, #97, p. 30
Midnight Rose, #81, p. 25
Mom And Daddy, Thanks Again (For My Beautiful Lifelong Friends), #114, p. 35
Most people say they love London by day (London By Night), #120, p. 37
Mother's Boy, #79, p. 24
My Diane, #13, p. 4
My Dream Is O'er (Last Night Was The End Of The World), #24, p. 7
My Eyes (I Close My Eyes), #75, p. 23
My Heart Is Free, #5, p. 2
My Heart Is Longing For Someone To Cling To (Darling, That Someone Is You), #42, p. 13
My Love Is Your Love, #85, p. 26
My Old Kentucky Home, #70, p. 21
My Romance, #115, p. 35
My World Forever (The Sunshine Of Your Smile), #10, p. 3

New York Ain't New York Anymore, #66, p. 20
No More Hurryin', Worryin', #113, p. 35
Nobody's Waiting There With A Smile, #23, p. 7
Now There’s No Time For Toys, #88, p. 27

Of All The Girls, The Many Girls (You’re The One Who Made Me Cry), #102, p. 31
Oh, Bury Me Out On The Lone Prairie (Lone Prairie), #56, p. 17
Oh, How I Miss You, Pal Of My Dreams (Pal Of My Dreams), #74, p. 23
Oh Lida Rose, #17, p. 5
Oh, Let Me Linger In Shelter (Darkness On The Delta), #18, p. 6
Oh, What Miracle (What Miracle Has Made You The Way You Are), #68, p. 21
Old Bones (I Wanna Do It Again), #59, p. 18
Old Dominion Line, #64, p. 20
Old Fashioned Girl In A Gingham Gown, An (She Stole My Heart Away), #62, p. 19
Old Friends Seem To Be Total Strangers To Me (I'm So Alone With The Crowd), #61, p. 19
On The Mississippi (In Dixieland Where I Was Born), #63, p. 19
On The Old Dominion Line (Old Dominion Line), #64, p. 20
Or Else I Shall Be Melancholy Too (Melancholy Baby), #31, p. 10
Over Troubled Waters, #89, p. 27

Pal Of My Dreams, #74, p. 23
Please Don’t Give My Daddy No More Wine, #16, p. 5
Please Don’t Leave Me, Never Go Away, #77, p. 23
Please Don’t Take My Sunshine Away, #109, p. 34

Rhapsody Of New York, #55, p. 17
Roses I Bring To You, #38, p. 12
Routine (Back In The Old Routine), #50, p. 15
Run, Run, Run, #27, p. 8
Run To The City Of Refuge (Run, Run, Run), #27, p. 8

Say, Don’t You Remember, I’m Your Pal (Buddy, Can You Spare A Dime), #48, p. 15
Shadow Of Your Smile, #93, p. 29
She Primised She Would Be My Bride (Bright Was The Night), #83, p. 25
She Stole My Heart Away, #62, p. 19
She’s waiting where the sweet roses grow (Where The Southern Roses Grow), #121, p. 37
Show Me Where The Good Times Are, #94, p. 29
Silvery Moonlight, #46, p. 14
Sleepy Time Down South, #33, p. 10
Smile, #13, p. 4
Snowflakes, #39, p. 12
So Don’t Leave Me, Dear Old Mammy (Don’t Leave Me, Dear Old Mammy), #35, p. 11
So ’Til We Meet Again, Heaven Knows Where Or When (Little Pal), #91, p. 28
So Tired Of Waiting For You, #41, p. 12
So Who Am I To Say You’re Wrong (Lord, You Made The Night Too Long), #98, p. 30
Somehow, Someday, Somewhere (Somewhere), #82, p. 25
Somehow, #82, p. 25
Somewhere Over The Rainbow (If Happy Little Bluebirds Fly), #122, p. 38
Sonny Boy, #67, p. 21
Spring Brought Me Flowers, #65, p. 20
Summertime (Hush, Little Baby), #96, p. 29
Sunshine Is Bidding The Day Goodbye, #21, p. 6
Sunshine Of Your Smile, The, #10, p. 3
Sure, If I Had The Heart Of A Clown (Heart Of A Clown), #15, p. 5
Sure, They Called It Ireland, #100, p. 31
Sweetheart I Bring To You (Roses I Bring To You), #38, p. 12
Tammy, #95, p. 29
Thanks Again (To My Beautiful Lifelong Friends), #114, p. 35
That Old Irish Mother Of Mine (Irish Mother), #45, p. 14
That A Lifetime’s Not Too Long (Friends), #47, p. 14
Their Hearts Were Full Of Spring, #71, p. 22
Then Violins Will Cry And So Will I (Mam’selle), #107, p. 33
There In Our Sweetheart Bower (Flower From An Old Bouquet), #6, p. 2
There’s No Place Like Home, #78, p. 24
They Called It Ireland (Sure, They Called It Ireland), #100, p. 31
Tho’ I’m Gone For A Long, Long Time, #119, p. 37
Those Wedding Bells Are Breaking Up (Wedding Bells Are Breaking Up), #8, p. 3
Through The Years, #60, p. 19
Till Love Comes My Way, #101, p. 31
To My Beautiful Lifelong Friends (Thanks Again), #114, p. 35
To Reach The Unreachable Star, #69, p. 21
To The End (Friendship And Love), #26, p. 8
Town, It Plays A Rhapsody (Rhapsody Of New York), #55, p. 17
Violins Will Cry And So Will I (Mam’selle), #107, p. 33
Way Down Home (My Heart Is Free), #5, p. 2
Way Down South, #3, p. 1
Wedding Bells Are Breaking Up, #8, p. 3
We’ll Build A Rainbow, #37, p. 11
We’ll Just Be The Same Old Friends, #21, p. 6
What Miracle Has Made You The Way You Are, #68, p. 21
When Autumn Leaves Begin To Fall (Autumn Leaves), #54, p. 17
When I Leave The World Behind, #11, p. 4
When I Lost You, #16, p. 16
When I Was The Kid Next Door, #124, p. 38
When It’s Darkness On The Delta (Darkness On The Delta), #18, p. 6
When It’s Sleepy Time Down South (Sleepy Time Down South), #33, p. 10
When Nobody Else Wants You, #117, p. 36
When The Raindrops Come Along (Don’t Be Blue When Raindrops Come Along), #80, p. 24
When They Had It Finished (Sure, They Called It Ireland), #100, p. 31
When You’ve Wandered Alone (Just A Cottage Small), #125, p. 38
Where Is Love, #87, p. 27
Where Is The Boy, #84, p. 26
Where The Black-Eyed Susans Grow (Way Down South), #3, p. 1
Where The Southern Roses Grow, #121, p. 37
While Sweet Dreams Rest You, #105, p. 33
Who’ll Dry Your Tears When You Cry, #40, p. 12
Who’ll Take My Place When I’m Gone, #19, p. 6
With you, Falling In Love Over Again (Foolish Over You), #23, p. 7
World Will Always Welcome Lovers, The (As Time Goes By), #73, p. 22
You Are My Sunshine (Please Don’t Take My Sunshine Away), #109, p. 34
You Gotta Have Heart (First You Gotta Have Heart), #106, p. 33
Your Smile, My World Forever (The Sunshine Of Your Smile), #10, p. 3
You’re The One Who Made Me Cry, #102, p. 31
INDEX OF ARRANGERS and PERFORMERS

<table>
<thead>
<tr>
<th>Group</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acoustix</td>
<td>p. 34</td>
</tr>
<tr>
<td>After Five Four</td>
<td>p. 2</td>
</tr>
<tr>
<td>Ambiance</td>
<td>pp. 14, 17</td>
</tr>
<tr>
<td>Auto Towners</td>
<td>p. 6</td>
</tr>
<tr>
<td>Backwell, Greg</td>
<td>pp. 14, 15, 15</td>
</tr>
<tr>
<td>Basin Street Quartet</td>
<td>p. 31</td>
</tr>
<tr>
<td>Beck, Brian</td>
<td>p. 4</td>
</tr>
<tr>
<td>Benson, Peter</td>
<td>p. 35</td>
</tr>
<tr>
<td>Bergman, Nancy</td>
<td>pp. 2, 16</td>
</tr>
<tr>
<td>Bloebaum, Frank</td>
<td>p. 27</td>
</tr>
<tr>
<td>Bluegrass Student Union</td>
<td>pp. 6, 25</td>
</tr>
<tr>
<td>Bohn, Bob</td>
<td>pp. 2, 12, 21</td>
</tr>
<tr>
<td>Brock, Bob</td>
<td>p. 7, 38</td>
</tr>
<tr>
<td>Brown, Fraser</td>
<td>p. 27</td>
</tr>
<tr>
<td>Buffalo Bills</td>
<td>pp. 9, 22</td>
</tr>
<tr>
<td>Busby, Bill</td>
<td>p. 9</td>
</tr>
<tr>
<td>Chords Unlimited</td>
<td>p. 37</td>
</tr>
<tr>
<td>Clause, Don</td>
<td>p. 8</td>
</tr>
<tr>
<td>Cokeroft, Gene</td>
<td>pp. 13, 29</td>
</tr>
<tr>
<td>Confederates</td>
<td>pp. 3, 29, 35</td>
</tr>
<tr>
<td>Cracker Jills</td>
<td>pp. 1, 12, 17</td>
</tr>
<tr>
<td>Craig, Renee</td>
<td>pp. 1, 12, 17, 30, 35</td>
</tr>
<tr>
<td>Dahlke, Carl</td>
<td>pp. 6, 24</td>
</tr>
<tr>
<td>Dapper Dans of Disneyland</td>
<td>p. 8</td>
</tr>
<tr>
<td>Dealer’s choice</td>
<td>p. 6</td>
</tr>
<tr>
<td>Diekema, Bill</td>
<td>p. 3</td>
</tr>
<tr>
<td>Dowma, Bb</td>
<td>p. 8</td>
</tr>
<tr>
<td>Easternaires</td>
<td>pp. 2, 12, 21</td>
</tr>
<tr>
<td>Four Freshmen</td>
<td>p. 22</td>
</tr>
<tr>
<td>Four Pitchikers</td>
<td>p. 3</td>
</tr>
<tr>
<td>Four Rascals</td>
<td>p. 28</td>
</tr>
<tr>
<td>Four Renegades</td>
<td>p. 7</td>
</tr>
<tr>
<td>Four Statesmen</td>
<td>p. 36</td>
</tr>
<tr>
<td>Gas House Gang</td>
<td>p. 3, 25, 37</td>
</tr>
<tr>
<td>Gentlemen’s Agreement</td>
<td>p. 38</td>
</tr>
<tr>
<td>Giallombardo, Jay</td>
<td>pp. 20, 23, 27, 34</td>
</tr>
<tr>
<td>Graham, Brent</td>
<td>pp. 26, 27, 29, 34</td>
</tr>
<tr>
<td>Grandma’s Boys</td>
<td>pp. 23, 27</td>
</tr>
<tr>
<td>Gray, Bobby, Jr.</td>
<td>pp. 3, 4, 34</td>
</tr>
<tr>
<td>Grundy, S. K.</td>
<td>pp. 4, 7</td>
</tr>
<tr>
<td>Haeger, “Buzz”</td>
<td>p. 1</td>
</tr>
<tr>
<td>Happiness Emporium</td>
<td>p. 8</td>
</tr>
<tr>
<td>Harrington, Doug</td>
<td>p. 21</td>
</tr>
<tr>
<td>Hasty, Rich</td>
<td>p. 36</td>
</tr>
<tr>
<td>Hi-Lo’s</td>
<td>p. 19</td>
</tr>
<tr>
<td>Hicks, Val</td>
<td>pp. 8, 18</td>
</tr>
<tr>
<td>Hill, John</td>
<td>p. 9</td>
</tr>
<tr>
<td>Huff, Mac</td>
<td>pp. 1, 28</td>
</tr>
<tr>
<td>Imposters</td>
<td>p. 36, 38</td>
</tr>
<tr>
<td>Interstate Rivals</td>
<td>p. 25</td>
</tr>
<tr>
<td>King, Fred</td>
<td>pp. 16, 26</td>
</tr>
<tr>
<td>LaBar, Dave</td>
<td>p. 26, 31</td>
</tr>
<tr>
<td>Latzko, Walter</td>
<td>p. 22</td>
</tr>
<tr>
<td>Liles, Joe</td>
<td>pp. 13, 23</td>
</tr>
<tr>
<td>Luboff, Norman</td>
<td>p. 17</td>
</tr>
<tr>
<td>Moon, Earl</td>
<td>pp. 11, 19, 20, 24, 26</td>
</tr>
<tr>
<td>Morford, Gene</td>
<td>p. 22</td>
</tr>
<tr>
<td>Most Happy Fellows</td>
<td>p. 11, 38</td>
</tr>
<tr>
<td>New Tradition</td>
<td>p. 4</td>
</tr>
<tr>
<td>Nighthawks</td>
<td>pp. 14, 15, 15</td>
</tr>
<tr>
<td>Norman Luboff Choir</td>
<td>p. 17</td>
</tr>
<tr>
<td>Perry, Lou</td>
<td>pp. 10, 28, 36</td>
</tr>
<tr>
<td>Peters, George</td>
<td>p. 37</td>
</tr>
<tr>
<td>Pilcher, Lyle</td>
<td>p. 38</td>
</tr>
<tr>
<td>Plaskoff, Lee</td>
<td>p. 18, 20</td>
</tr>
<tr>
<td>Playtonics</td>
<td>p. 10, 15</td>
</tr>
<tr>
<td>Poindexter, Jim</td>
<td>p. 4</td>
</tr>
<tr>
<td>Pros and Cons</td>
<td>p. 16</td>
</tr>
<tr>
<td>Puerling, Gene</td>
<td>pp. 19, 35</td>
</tr>
<tr>
<td>Randel, Willie</td>
<td>p. 12</td>
</tr>
<tr>
<td>Rector, Mo</td>
<td>pp. 16, 36</td>
</tr>
<tr>
<td>Reeve, Rex</td>
<td>pp. 15, 19</td>
</tr>
<tr>
<td>Rehkop, Al</td>
<td>p. 38</td>
</tr>
<tr>
<td>Rhea, Ruby</td>
<td>p. 32</td>
</tr>
<tr>
<td>Roose, Kirk</td>
<td>p. 23</td>
</tr>
<tr>
<td>Second Edition</td>
<td>p. 21</td>
</tr>
<tr>
<td>Side Street Ramblers</td>
<td>pp. 4, 13</td>
</tr>
<tr>
<td>Sidewinders</td>
<td>pp. 20, 23</td>
</tr>
<tr>
<td>Singers Unlimited</td>
<td>p. 35</td>
</tr>
<tr>
<td>Staffen, Burt</td>
<td>p. 21</td>
</tr>
<tr>
<td>Steinkamp, Lloyd</td>
<td>pp. 5, 11, 38</td>
</tr>
<tr>
<td>Stevens, Dave</td>
<td>p. 2</td>
</tr>
<tr>
<td>Sullivan, Joe</td>
<td>pp. 9, 10</td>
</tr>
<tr>
<td>Sundowners</td>
<td>p. 7</td>
</tr>
<tr>
<td>Suntones,</td>
<td>pp. 13, 29</td>
</tr>
<tr>
<td>Szabo, Burt</td>
<td>pp. 11, 12, 13, 19</td>
</tr>
<tr>
<td>Vocal Majority</td>
<td>p. 27</td>
</tr>
<tr>
<td>Waesche, Ed</td>
<td>pp. 3, 25, 31, 33</td>
</tr>
<tr>
<td>Western Continentals</td>
<td>p. 5</td>
</tr>
<tr>
<td>Wright, David</td>
<td>pp. 14, 17, 25, 31, 37</td>
</tr>
</tbody>
</table>